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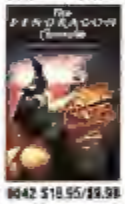

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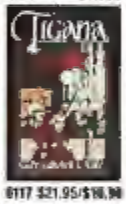

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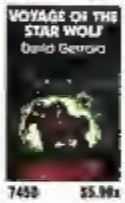

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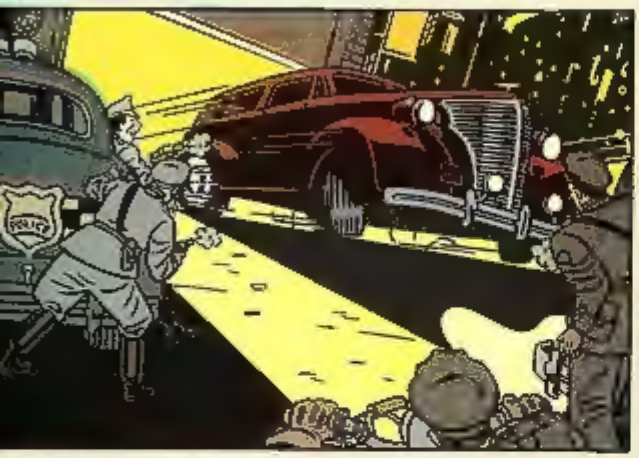

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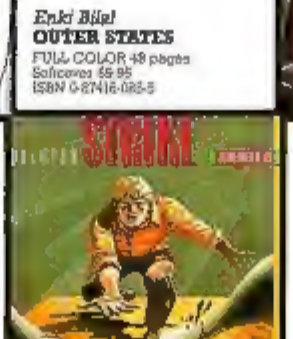

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GALLERY

Jim Burns

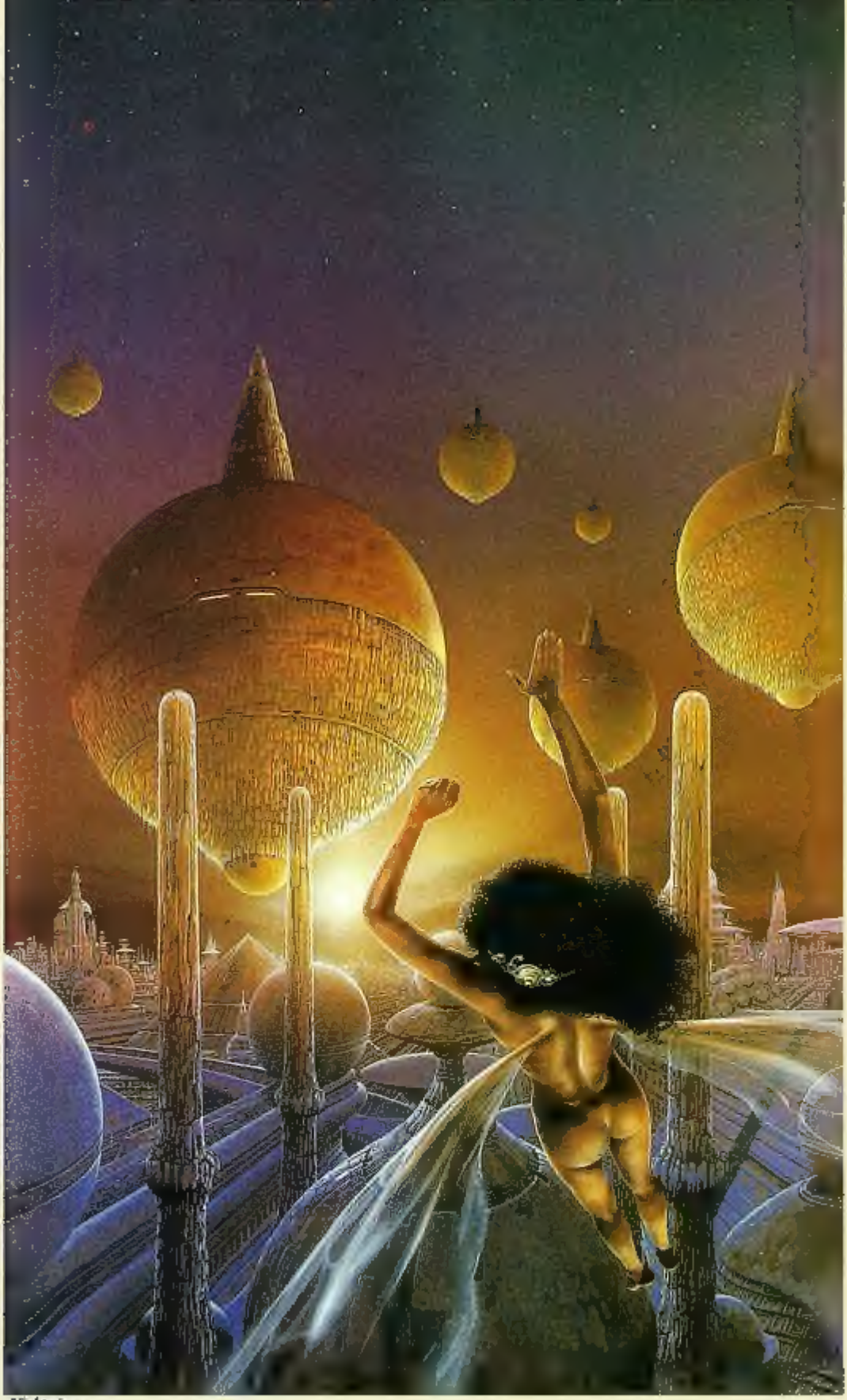
Majipoor Chronicles

I came into the world in April 1948 at the Glossop Terrace Maternity Home in Cardiff, South Wales. I seem to remember spending more of my time as a small child drawing than not. The man next door, who went by the unlikely name of Peed, kept me furnished with vast heaps of paper. Repeated on each and every sheet (as I dimly recall) was the schematic layout of a ship's hold. I presume they were something to do with cargo manifests, or the like, down at Cardiff docks where Peed worked. But my chief interest was in the beautiful, blank, white reverse sides of these sheets. This free and seemingly infinite supply of paper probably played a more important part in my developing interest in art than I am consciously aware.

Whilst I retained this great interest in drawing right through my school years, and my art teacher more than once suggested that I should make it a career, there was something else in my life that pushed all other considerations aside—namely my overwhelming fascination with aeroplanes and the urgent desire to fly them. That's why I spent eighteen months from 1966 to 1968 in the RAF as a trainee pilot. I soloed on Chipmunks and Jet Provosts but, despite my attempts at hoodwinking flying instructors into believing I was the reincarnation of von Richthofen, there was ultimately no disguising the fact that I was a lousy pilot. I was perhaps even crummier where those mysterious "officer qualities" were concerned. I had two options: switch to some other non-flying training or get the hell out. I got the hell out.

It was probably a very wise idea. In September 1968, after a successful application based on a few wretched scribbles retrieved from a dusty drawer in my old school's art department, plus a couple of embarrassingly pretentious new efforts, I started my Foundation Course at Newport School of Art, South Wales. A year there was followed by a three-year Graphic Design/Illustration course at St. Martin's School of Art in London. I think I would sum up my time there as "low profile." There was not a great deal of sympathy for my approach to things. Looking now at some of those early colored-pencil renderings, I can empathize a little with the tutors. These pictures, with an exception or two, are awful. But John Spencer must have seen some potential

Excerpted from *The Jim Burns Portfolio*, © Dragon's World, Ltd.



Nightwings

Freeway Fighter

The Lovers

there. He had recently established an illustration agency (Young Artists) and was looking around for some "talent." On the basis of a less than wonderful piece of work he had seen on some art editor's desk, he came along to my Diploma show and I was up and away. At the same time the college awarded me the most marginal of passes!

The years between 1973 and 1980 were spent exclusively on work for British publishers. Increasingly this inclined toward science fiction fantasy material until, by 1980, I was doing very little outside the genre. One or two more "erotic" pieces were completed for *Men Only* magazine. This period saw me moving from watercolor to gouache to oils. By 1980 all my work was in oils. A stillborn project of this period was a television adaptation of the famous old "Dan Dare" comic strip from the *Eagle* comic of the 1950s, of which I had been as avid a fan as any. In fact I blame Frank Hampson and Frank Bellamy (two of the greatest comic artists of all time) for my early immersion in science fiction. I produced a couple of large extraterrestrial landscapes against which the action was to have taken place, but the whole thing foundered. Lack of money, I suppose.

The most interesting project of this whole period was a collaboration with Harry Harrison on an illustrated novella to be published by the now defunct Pierrot Publishing, called *Planet Story*. I spent two years producing about thirty large oil paintings for this venture, and the opportunities presented to me by this project saw my work improve by leaps and bounds.

In 1980 I was approached by Ridley Scott, the film director, to assist in a project. The portrait of Colonel Kylling from *Planet Story* had impressed Scott. He had seen in the character a dead ringer for Baron Vladimir von Harkonnen from the Frank Herbert *Dune* cycle, and at that time it appeared likely that Scott would direct the film version. However, the *Dune* curse struck again, and in the event the film I found myself involved in was *Blade Runner*. This meant ten very interesting and exciting weeks in Hollywood and a changeover at the end of this time from oils to acrylics.

The 1980s have seen more and more of my commissions coming from the States. My agent's establishing of a New York office has been important in this regard. In particular I regard my involvement with Bantam to have been singularly fruitful. A series of Robert Silverberg novels with my illustrations and unusually tasteful lettering was very well received, and this collaboration continues to this day. Also through the early 1980s I became involved in a couple of projects with Sir Clive Sinclair. A series of computer software packaging illustrations led to some early design work on his ill-fated C5 electric thingy [automobile]. Very different for me and extremely interesting.

A later project for Byron Preiss Visual Publications was a collaborative venture with Frank Herbert called *Eye*, a collection of his short stories accompanied by some new black-and-white illustrations—the first I had done apart from one or two for the excellent *Interzone* magazine. Unfortunately Frank died before I met him. *Eye* must have been one of his last projects. 1986 saw the publication of *Lightship* by Dragon's World, a collection of some of my work from the previous thirteen years. It makes a steady and welcome contribution to my bank balance, but has not yet threatened to transform my lifestyle.

In May 1987 I moved with my wife, Sue, and daughters

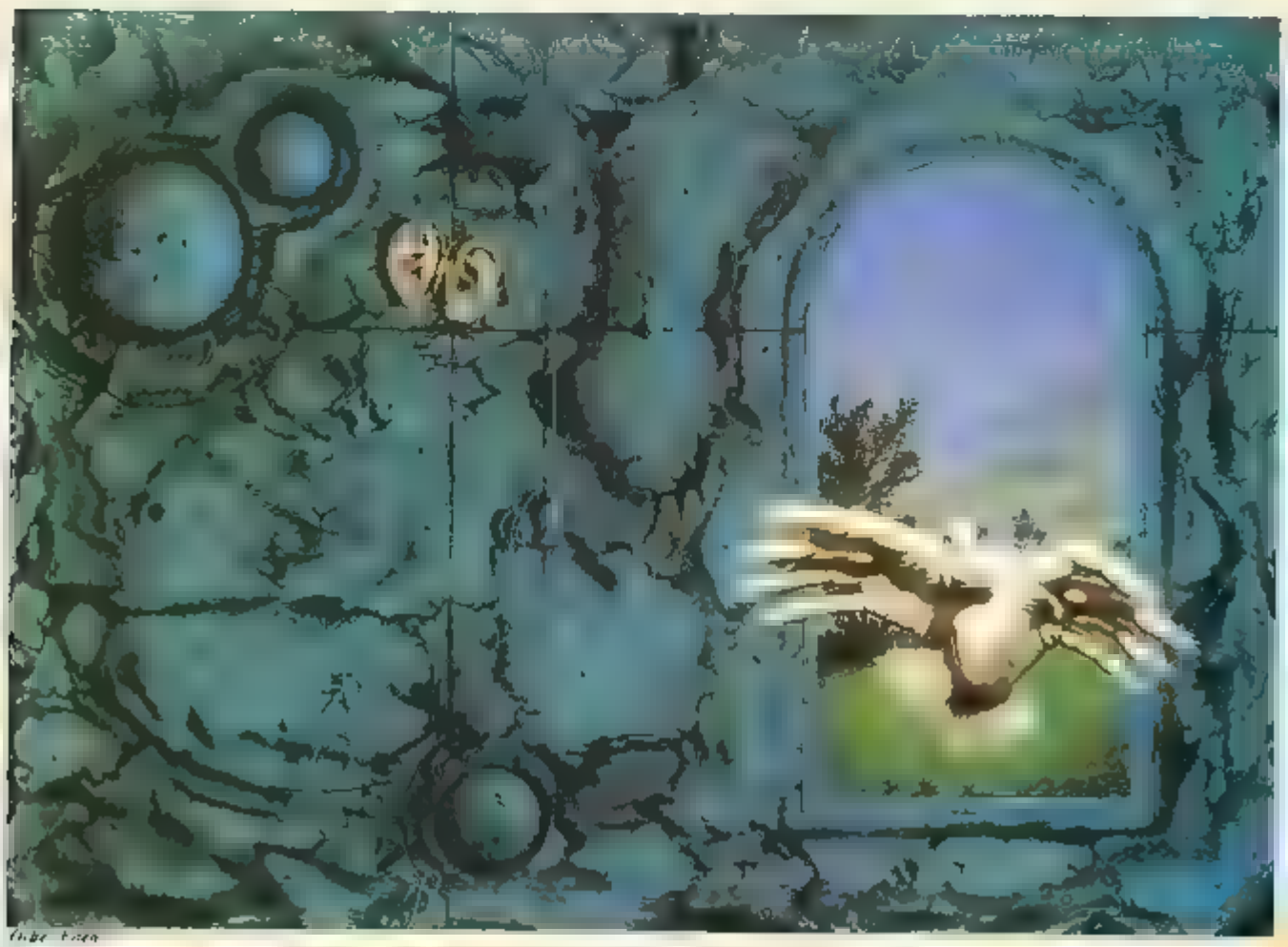
Great Balls of Fire

Elinor, Megan and Gwendolen from London to the more rural backdrop of Bradford on Avon in Wiltshire. Since then we have added a fourth (and final) member to our ranks. Our son Joseph was born in August 1988.

In 1987 I was delighted to be Artist Guest of Honor at the World Science Fiction Convention—Conspiracy 87—held in Brighton. There I received the Hugo Award for Best Artist, the first time it has been awarded outside the U.S.

I have an ongoing, long-term (very long-term!) project of my own—one in which I am attempting to both write and illustrate a book, the writing being little more than a framework within which to hang a number of pictures. These are more inclined to my own vision of a variety of futures than the necessarily circumscribed images I provide for other people's books. This started off as a specific project with a particular publisher, foundered, but had got sufficiently under way for me to want to carry on. Finding time is the real problem. The book-jacket work is a steady stream. In the end it is my bread and butter, and whilst it presents the occasional silly problem I still enjoy it as much as I ever did—and I would like to think that in some ways, stylistically and technically, it's still improving. I refuse to accept the existence of "plateaux of attainment"!

-Jim Burns



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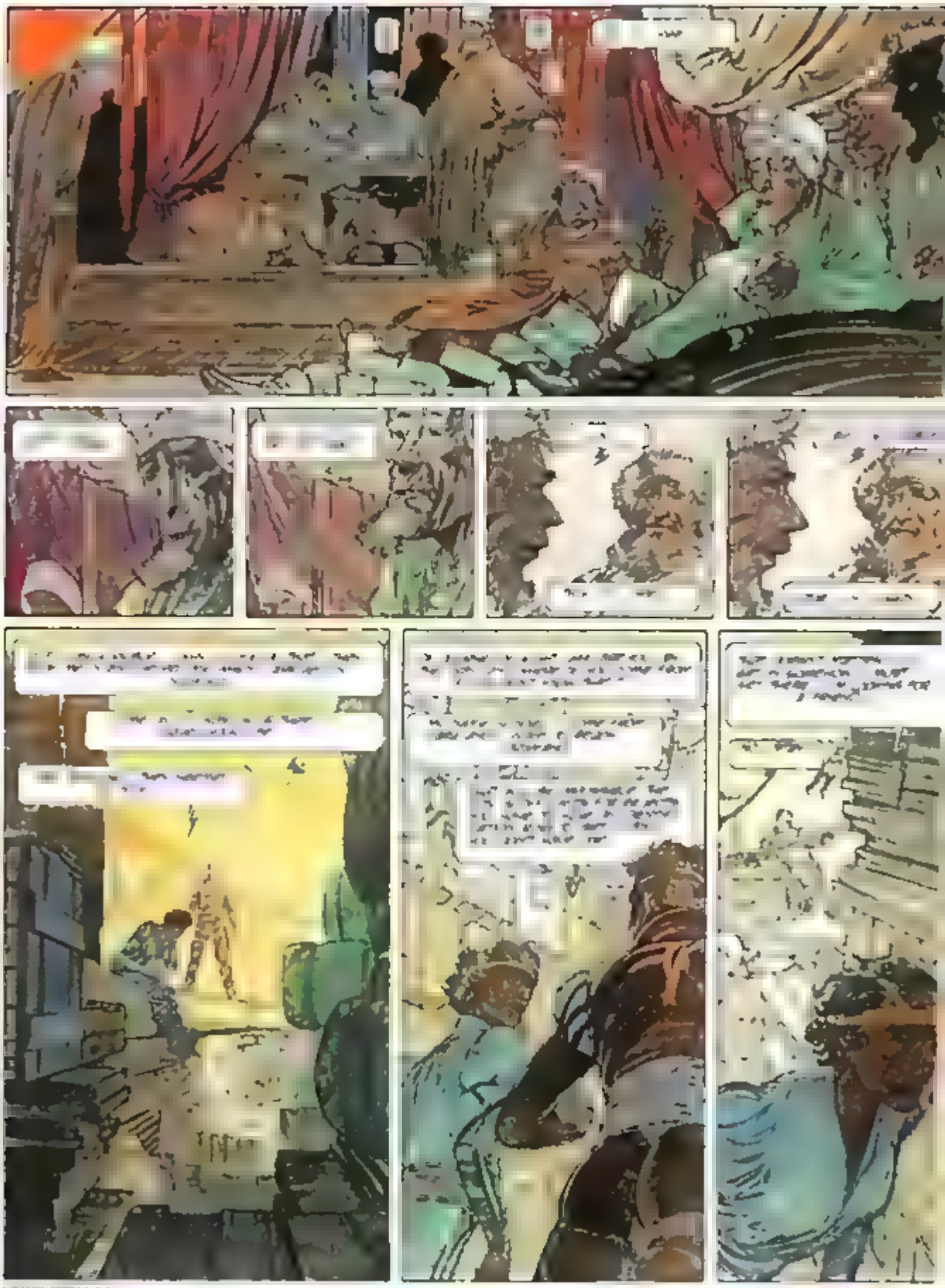
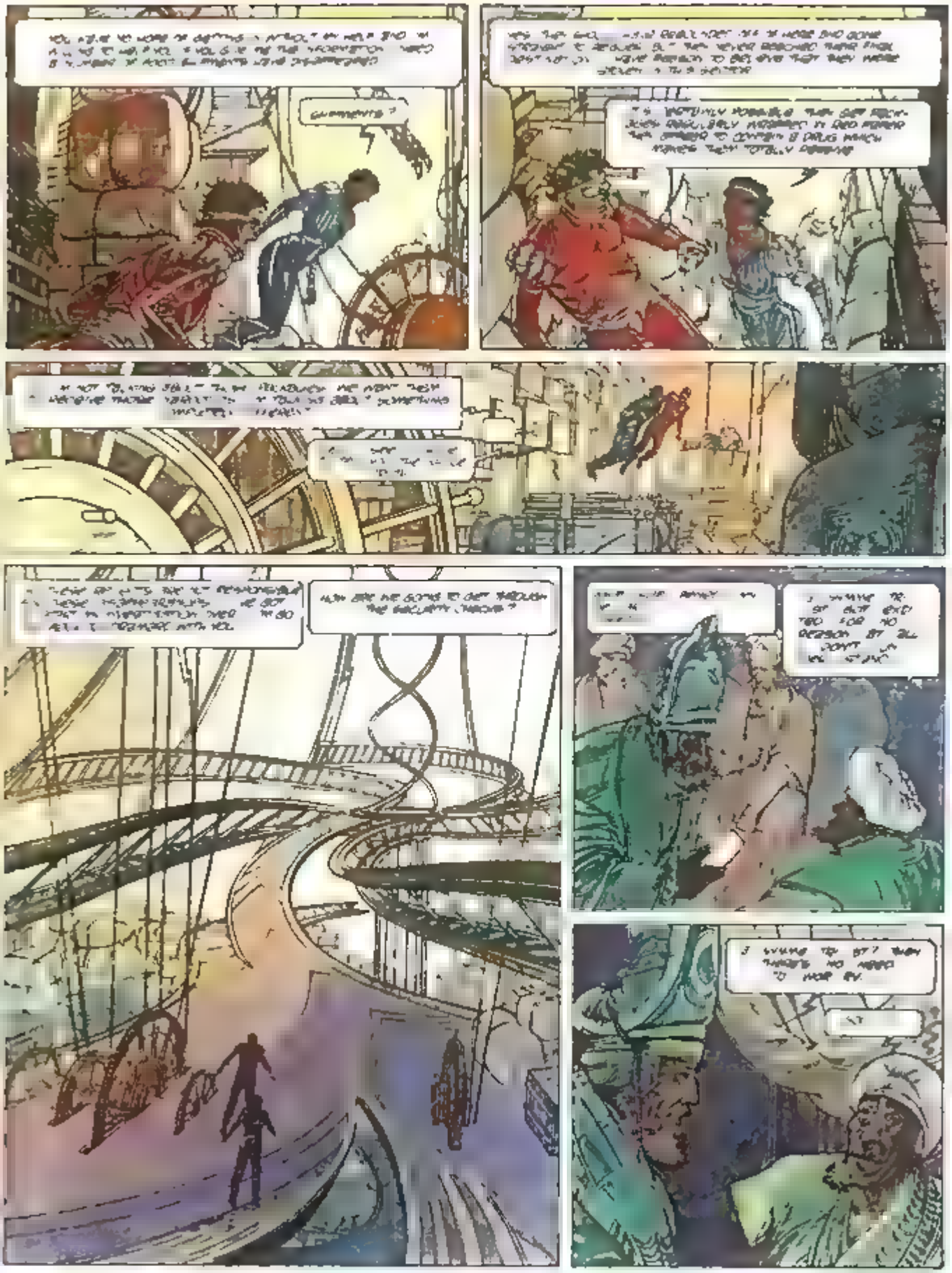
REJECTS. HAVE ALWAYS DISGUSTED ME. FIND THEIR ASYMMETRY PARTICULARLY REVOLTING.

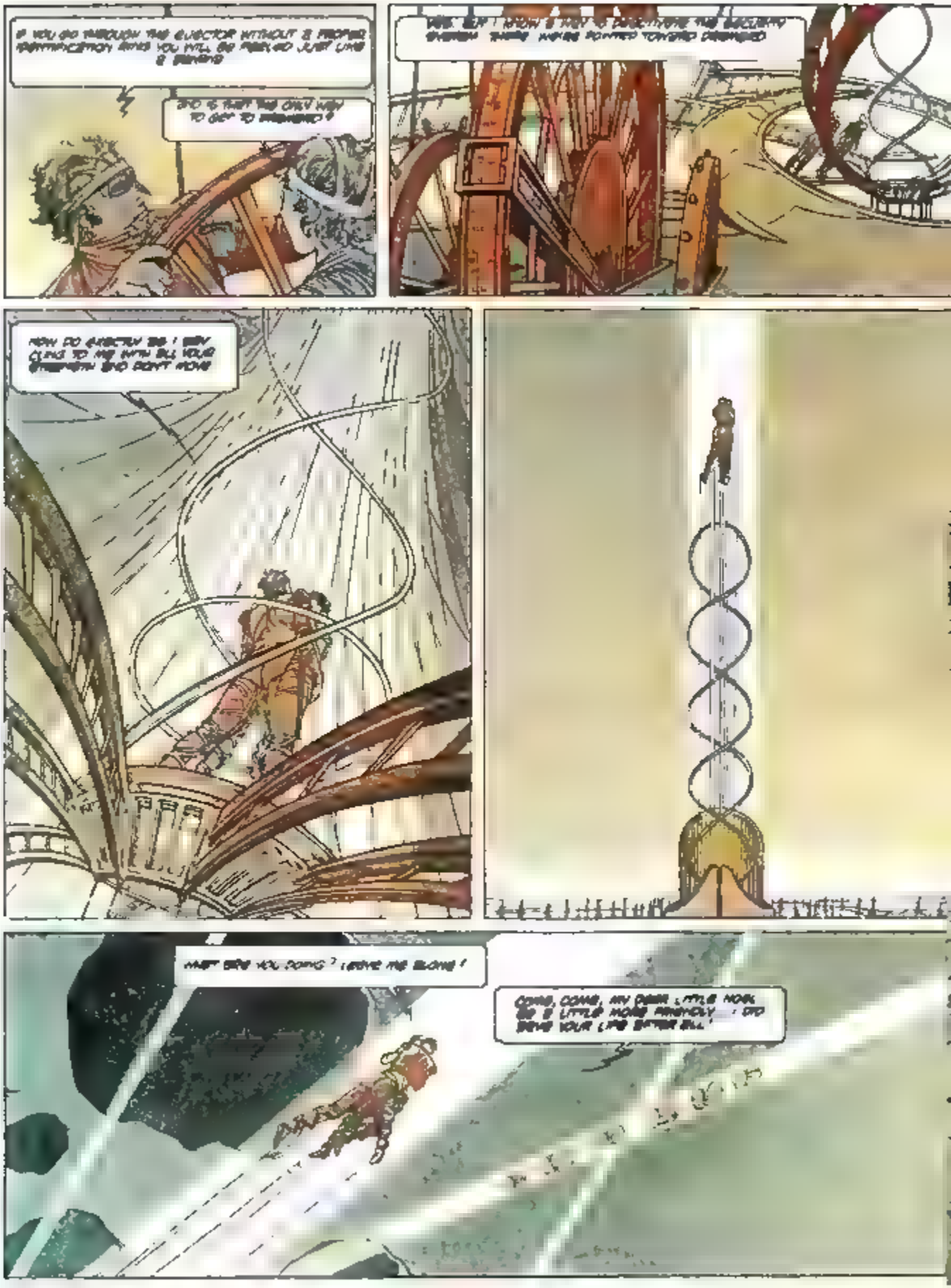
I'M SURPRISED THEY CHOSE ME FOR THIS MISSION. WHO KNOW SO LITTLE ABOUT THEM.

MAYBE I WAS CHOSEN BECAUSE OF MY FLEETNESS AND THOROUGH COMPREHENSION OF THE GROUND. IT SHOULD BE FUN.

WE'VE GOT TO REACH THE EJECTOR IT'S OUR ONLY WAY OUT HURRY
WE'RE SAFE



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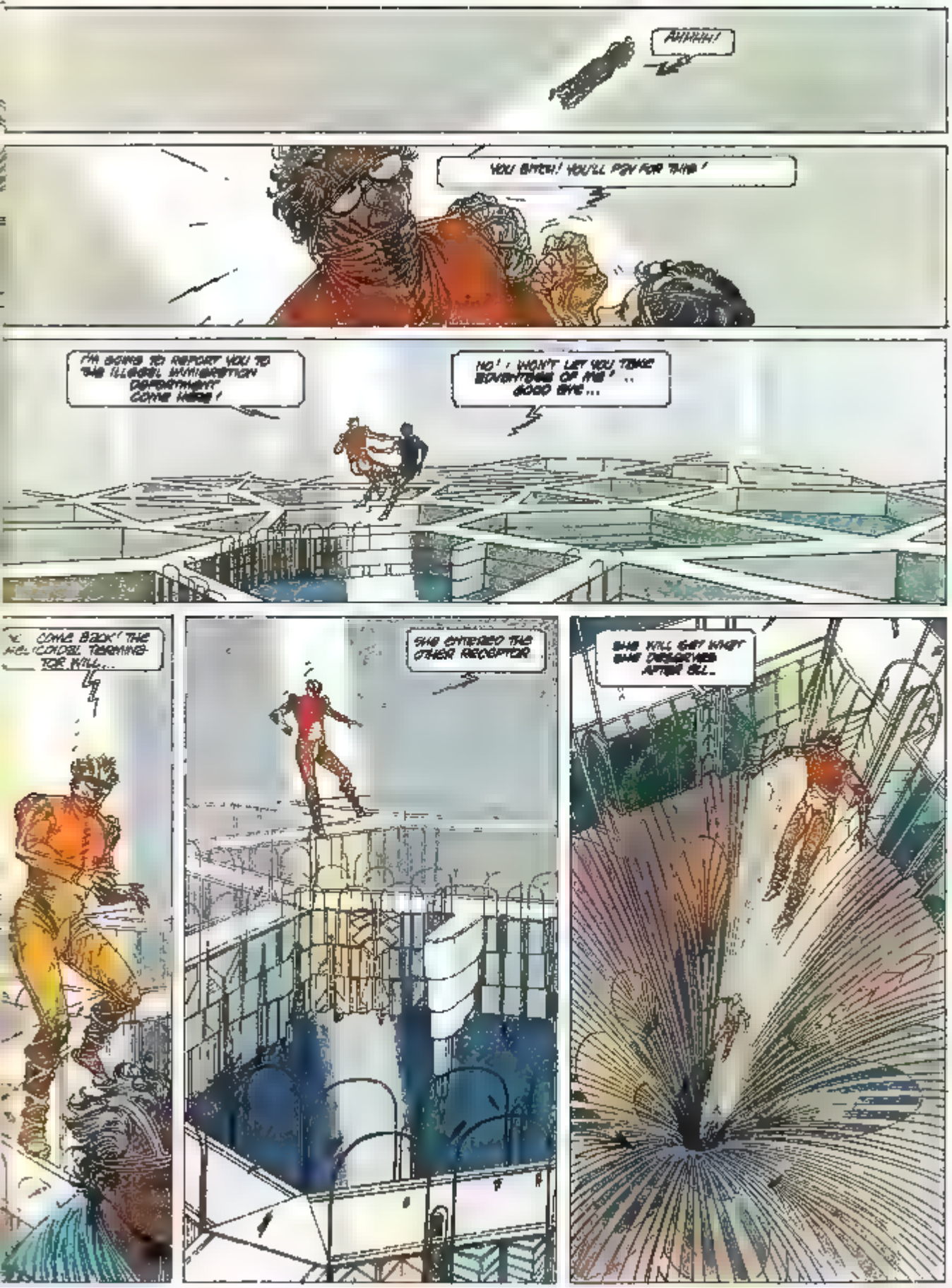
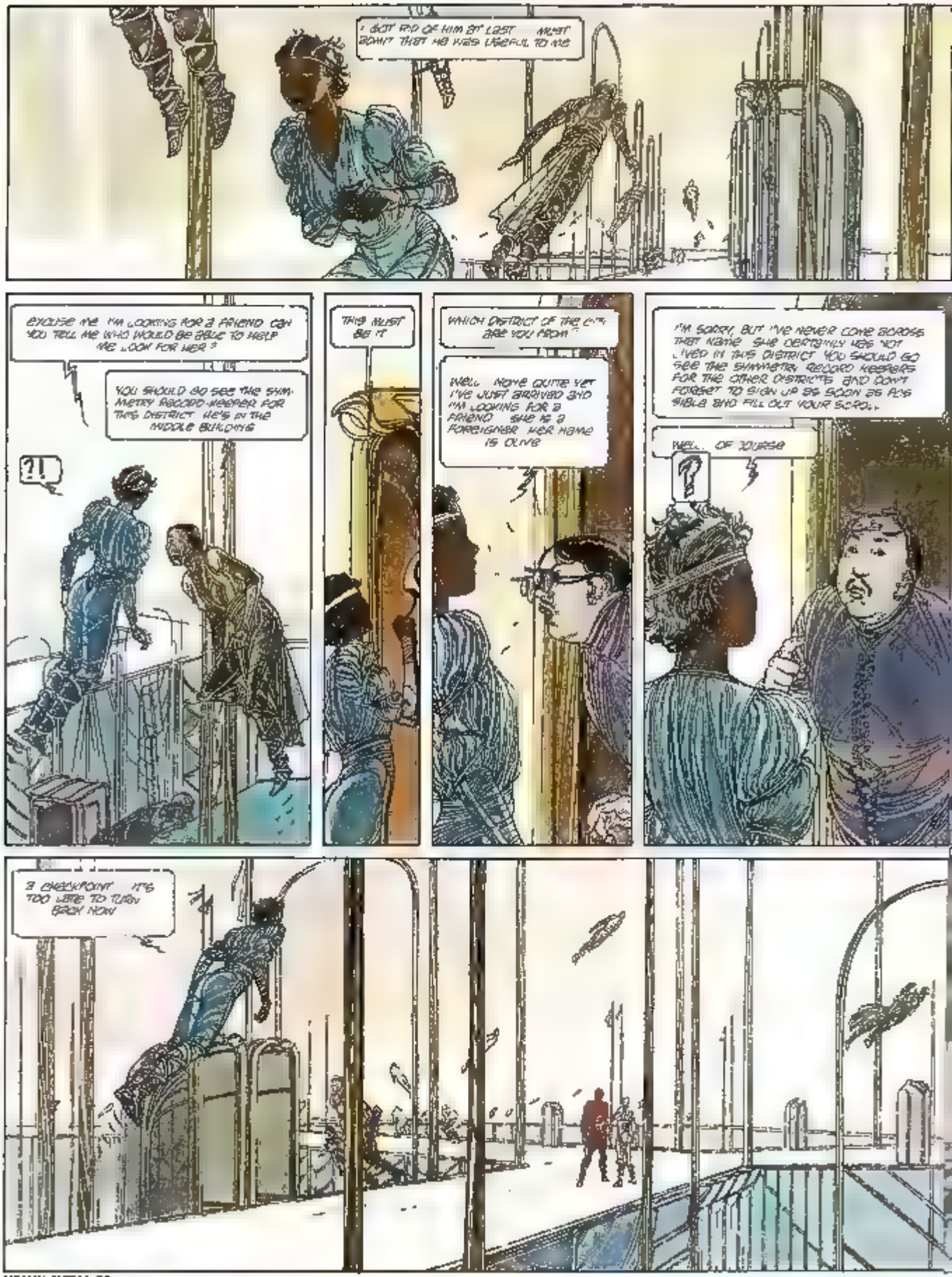
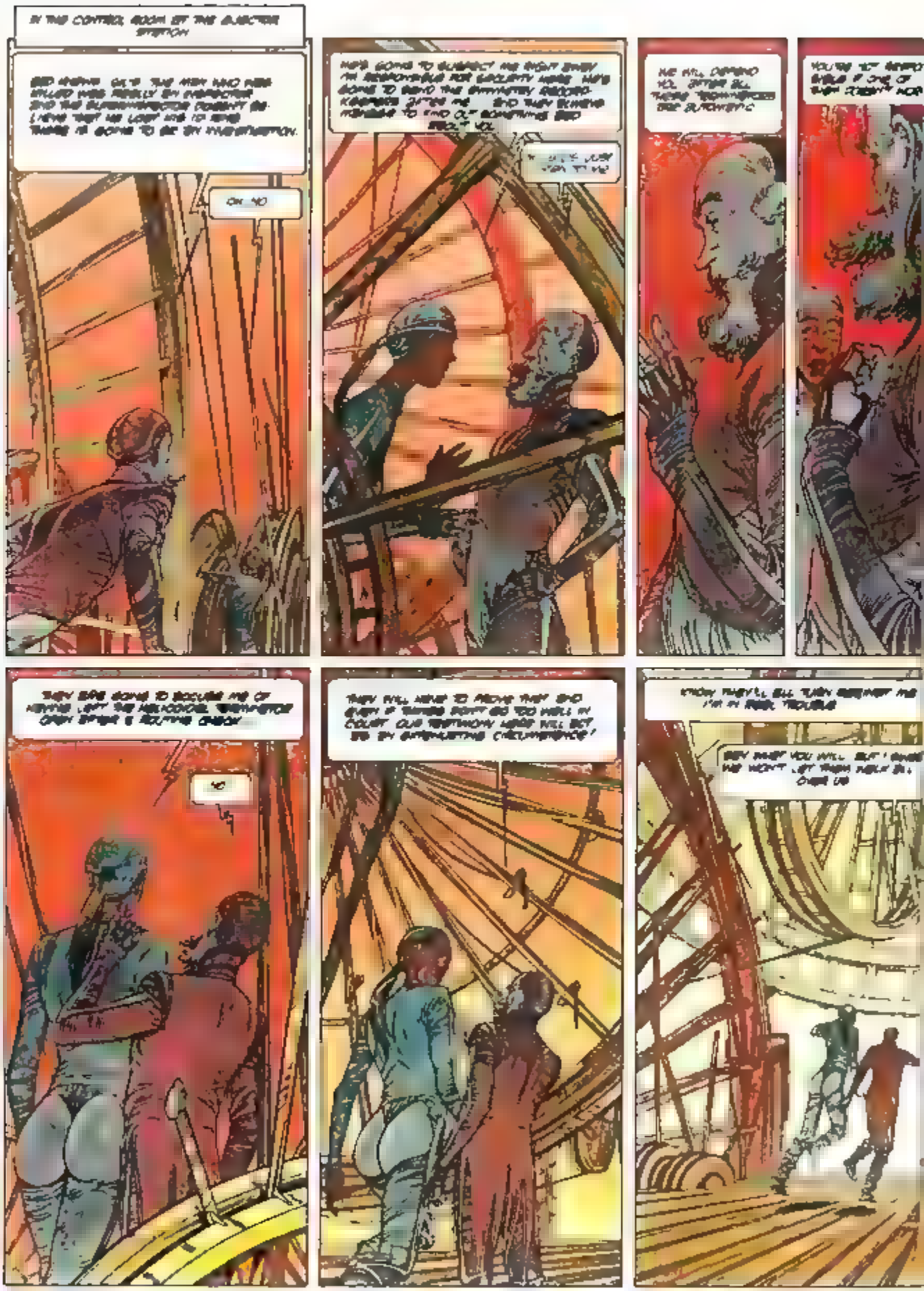
WHAT ARE YOU DOING? LEAVE ME ALONE!
COME, COME, MY DEAR LITTLE NOEL. BE A LITTLE MORE FRIENDLY... DO SHOW YOUR LIFE BETTER SIR.

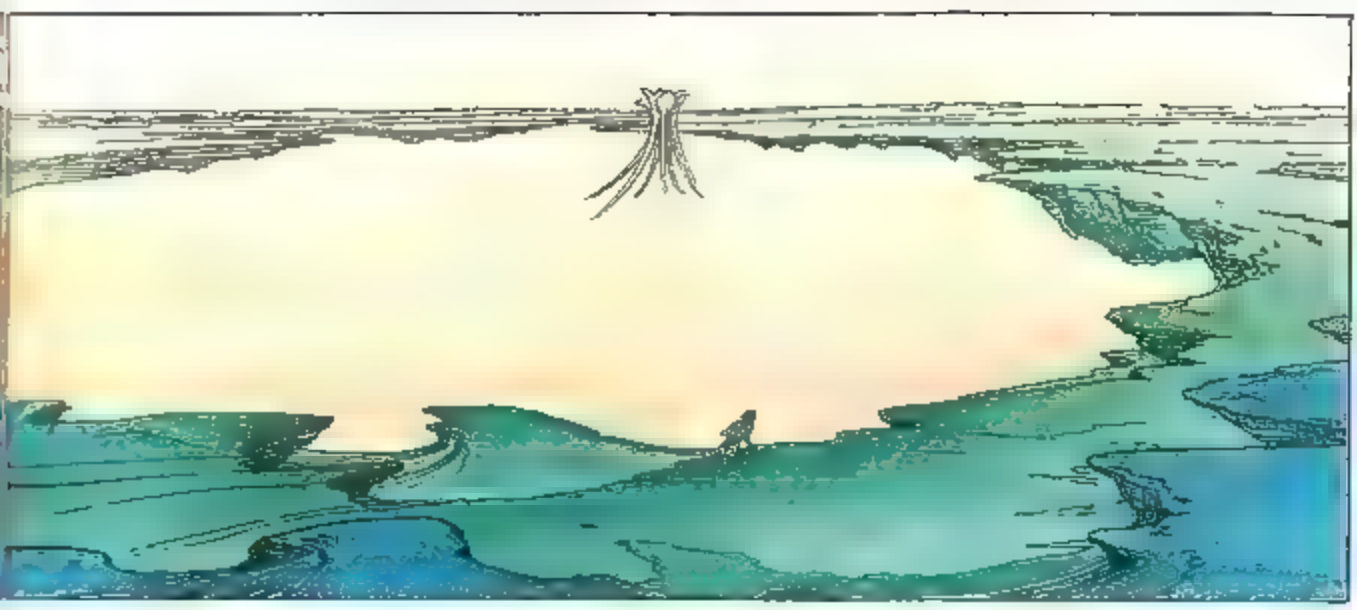

AHHHH!
YOU BITCH! YOU'LL PAY FOR THIS!
I'M GOING TO REPORT YOU TO THE ILLEGAL IMMIGRATION DEPARTMENT! COME HERE!
NO! I WON'T LET YOU TAKE ADVANTAGE OF ME! .. GOOD BYE...
"... COME BACK! THE HELICOPTER TERMINAL FOR KILL...
SHE OFFERED THE OTHER RECEIPTOR
SHE WILL GET HIGH! SHE DESERVES AFTER ALL..

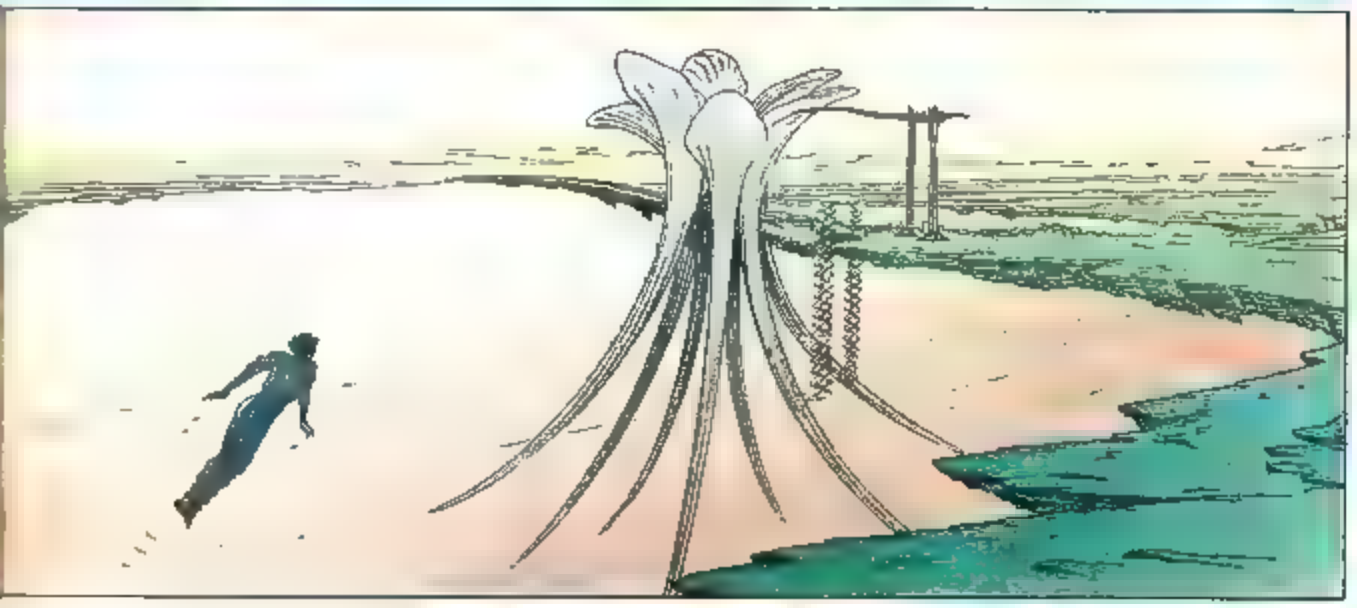

I GOT RID OF HIM AT LAST. I MUST ADMIT THAT HE WAS USEFUL TO ME
EXCUSE ME. I'M LOOKING FOR A FRIEND. CAN YOU TELL ME WHO WOULD BE ABLE TO HELP ME LOOK FOR HER?
YOU SHOULD GO SEE THE SYMMETRY RECORD-KEEPER FOR THIS DISTRICT. HE'S IN THE MIDDLE BUILDING
?!
THIS MUST BE IT
WHICH DISTRICT OF THE CITY ARE YOU FROM?
WELL... NOWHERE QUITE YET. I'VE JUST ARRIVED AND I'M LOOKING FOR A FRIEND. SHE IS A FOREIGNER. HER NAME IS OLIVE
I'M SORRY, BUT I'VE NEVER COME ACROSS THAT NAME. SHE CERTAINLY HAS NOT LIVED IN THIS DISTRICT. YOU SHOULD GO SEE THE SYMMETRY RECORD KEEPERS FOR THE OTHER DISTRICTS AND DON'T FORGET TO SIGN UP AS SOON AS A POLICE BOT FILL OUT YOUR SCROLL.
WELL... OF COURSE
?
A CHECKPOINT. IT'S TOO LATE TO TURN BACK NOW

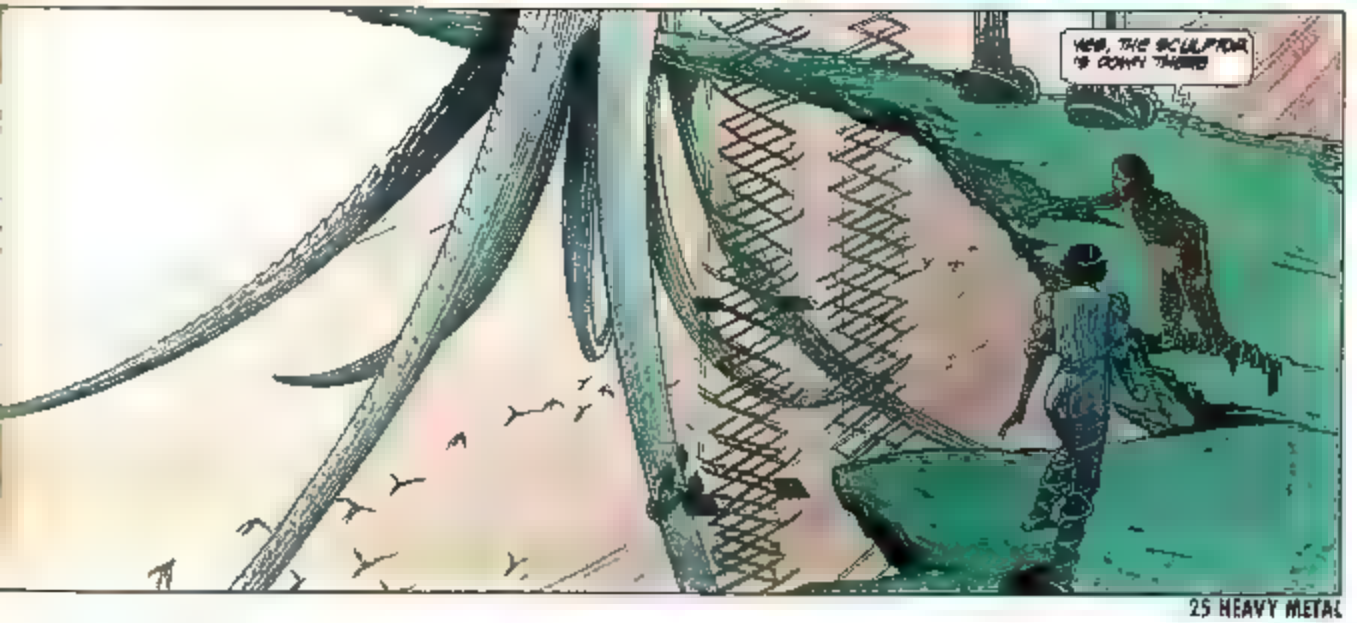
I'VE JUST TRIED THE JOB SPRINGS PEOPLE USE HERE. I LEARNED HOW TO USE THEM TO JUMP FURTHER AND FURTHER ALTHOUGH UNBELIEVABLY SLOWLY. ALL MOVEMENTS IN NOGENON ARE SLOW. IT'S WONDERFUL. IT FEELS LIKE FLYING
FINDING OLIVE IN THIS CITY IS GOING TO BE MUCH HARDER THAN I THOUGHT
SHE CAME HERE SOME TIME AGO. SINCE IT IS A MATTER OF PUBLIC RECORD, I'M FREE TO TELL YOU ALL I KNOW
WHERE IS SHE NOW?
NO. I'VE NEVER HEARD OF HER
OH, THEN YOU DON'T KNOW. SHE COMMITTED SUICIDE ALMOST A CYCLE AGO
NOOO! IT'S NOT TRUE!
YES. I THINK I REMEMBER SOMETHING ABOUT HER. WAIT A MOMENT, PLEASE

SHE WAS DEPRESSED. SHE HAD NEVER GOTTEN USED TO OUR LIFESTYLE. SHE THREW HERSELF INTO THE OUTSIDE WORK. SHE HAD WITH AN ARTIST FOR A LONG TIME IN THE 44TH DISTRICT
YOU ARE LUCKY THAT YOU FOUND ME AND. STILL HAD THESE OLD FILES AROUND. I SHOULD HAVE SENT EVERYTHING OFF TO THE CHIEF SYMMETRY RECORD-KEEPER HE'S THE ONE WHO WILL VERIFY ALL THE INFORMATION FOR ONE LAST TIME
...T HE STILL HASN'T SENT ME THE ...PPROPRIATE REQUEST in TRIPLICATE ... DISTRICT IS REALLY BACKED UP. ...E CAN'T KEEP UP WITH WHAT'S HAPPENING
WHY DON'T YOU GO SEE THE CHIEF SYMMETRY RECORD-KEEPER? HE'LL BE ABLE TO TELL YOU MORE THAN I CAN. I ONLY KNOW WHAT HAPPENED IN MY DISTRICT
HAVE TO KNOW WHAT HAPPENED TELL ME PLEASE WHERE I CAN FIND HER THE ARTIST
...F 3 MINUTE RIGHT NOW ...E'D ...ORNING ON A NEW ...S SCULPTURE OUTSIDE ... IT'S LESS THAN ... WAS FROM HERE. ...S TOWARD THE RADAR
DON'T HESITATE TO COME BY IF I CAN BE OF FURTHER HELP TO YOU!

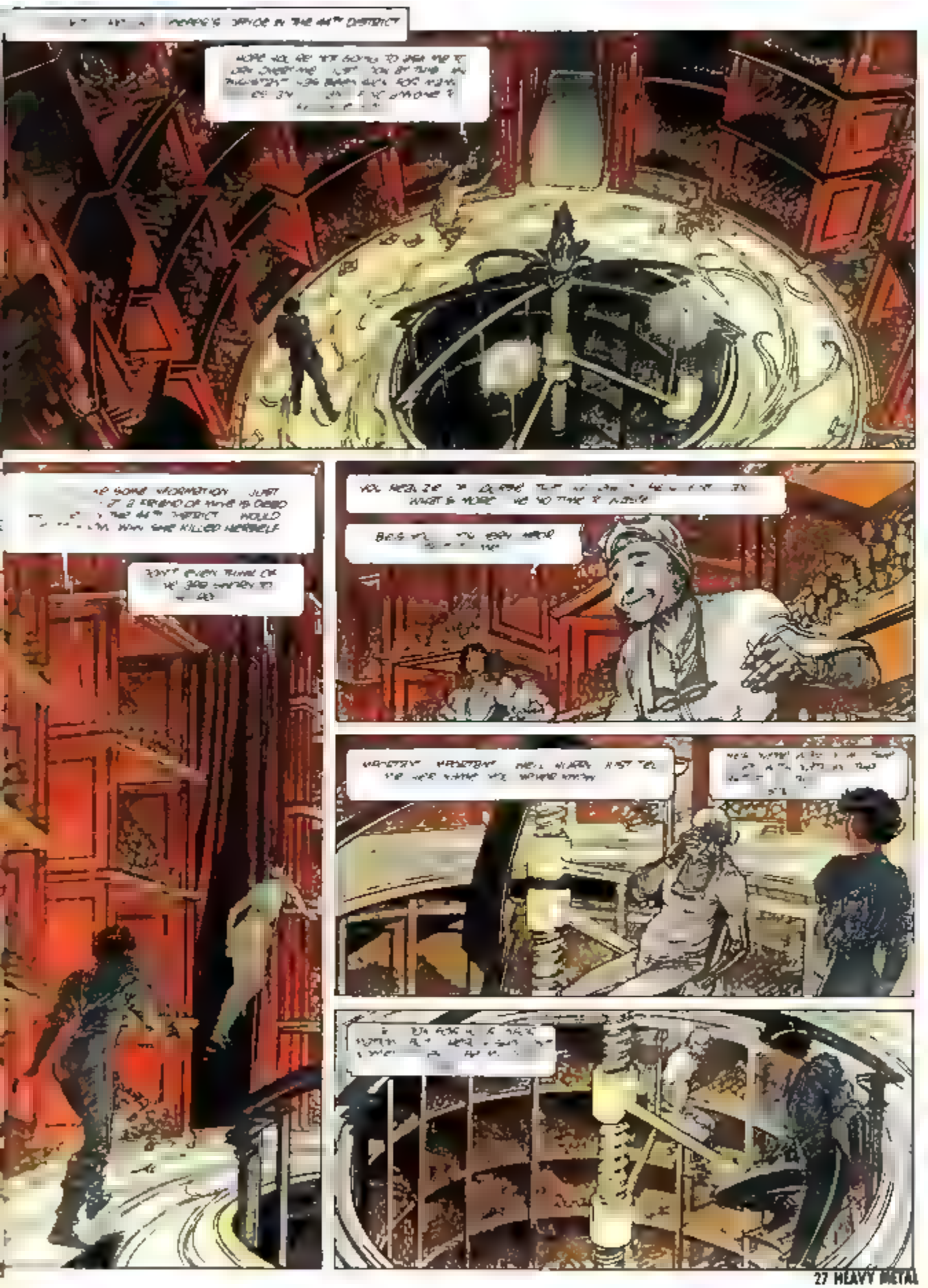

IN THE CONTROL ROOM OF THE ELECTRIC STATION
OH...NO
HE'S GOING TO SUBJECT ME RIGHT AWAY. I'M RESPONSIBLE FOR SECURITY HERE. HE'S GOING TO SEND THE EXPLOITER RECORD-KEEPERS AFTER ME. AND THEY KNOW MEANS TO FIND OUT ANYTHING AND EVERYTHING ABOUT YOU.
HE WILL DEMAND YOU...AFTER ALL THESE TECHNOLOGIES ARE AUTOMATIC
THEY'RE GOING TO ACCUSE ME OF HAVING LEFT THE MALFUNCTIONAL TERMINATOR OPEN SPACE & ALLOWING CHAOS!...
NO
THEY WILL HAVE TO PROVE THAT SHE KNEW IT WAS RIGHT SO TOO WELL IN COURT. OUR TESTIMONY HERE WILL BE BY SUPERLUMINAL CIRCUMSTANCE!
KNOW THEY'LL ALL TURN AGAINST ME I'M IN REAL TROUBLE
BUT WHAT YOU WILL BE! I KNOW HE WON'T LET THEM HOLD US. OVER US

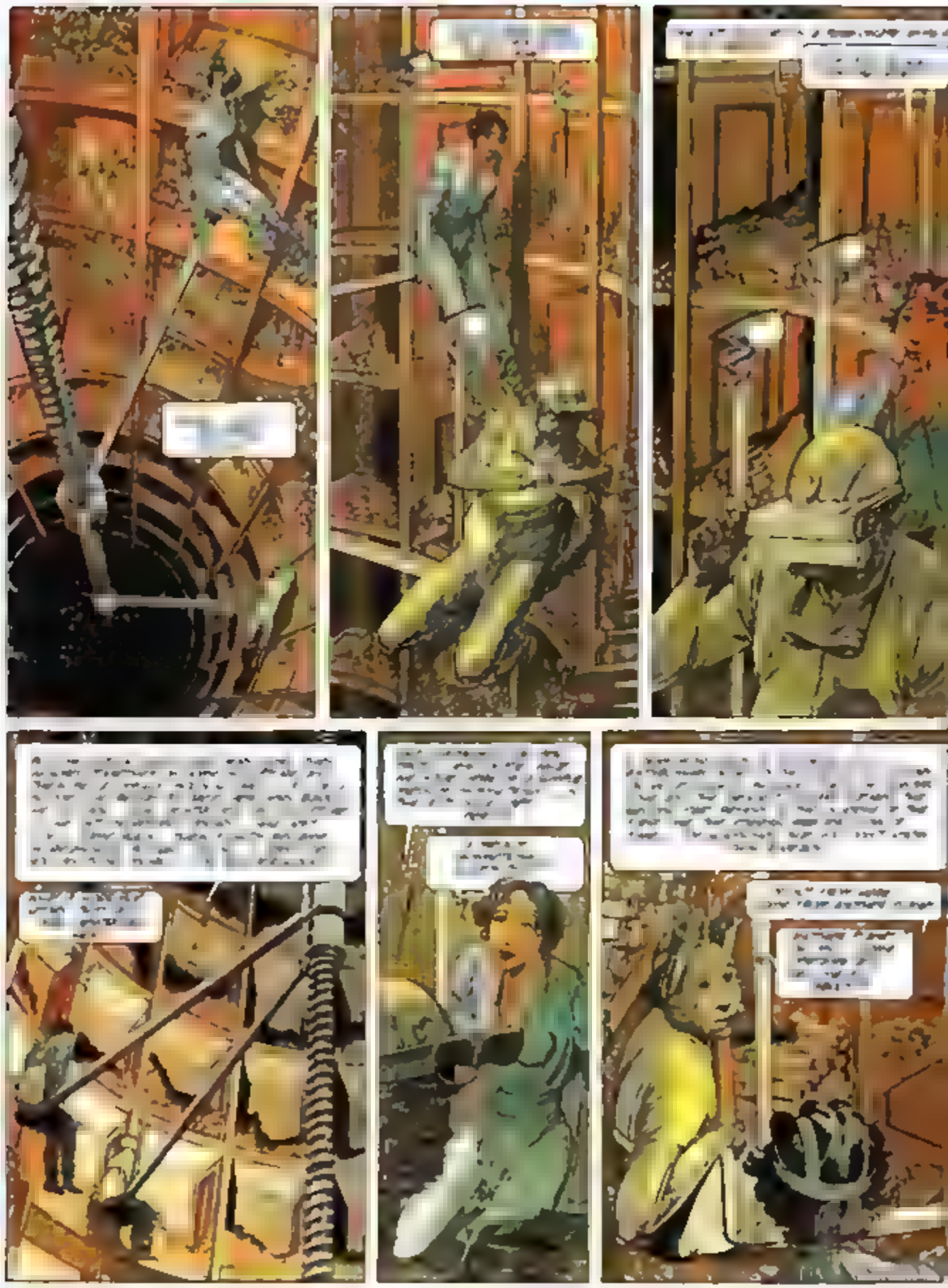


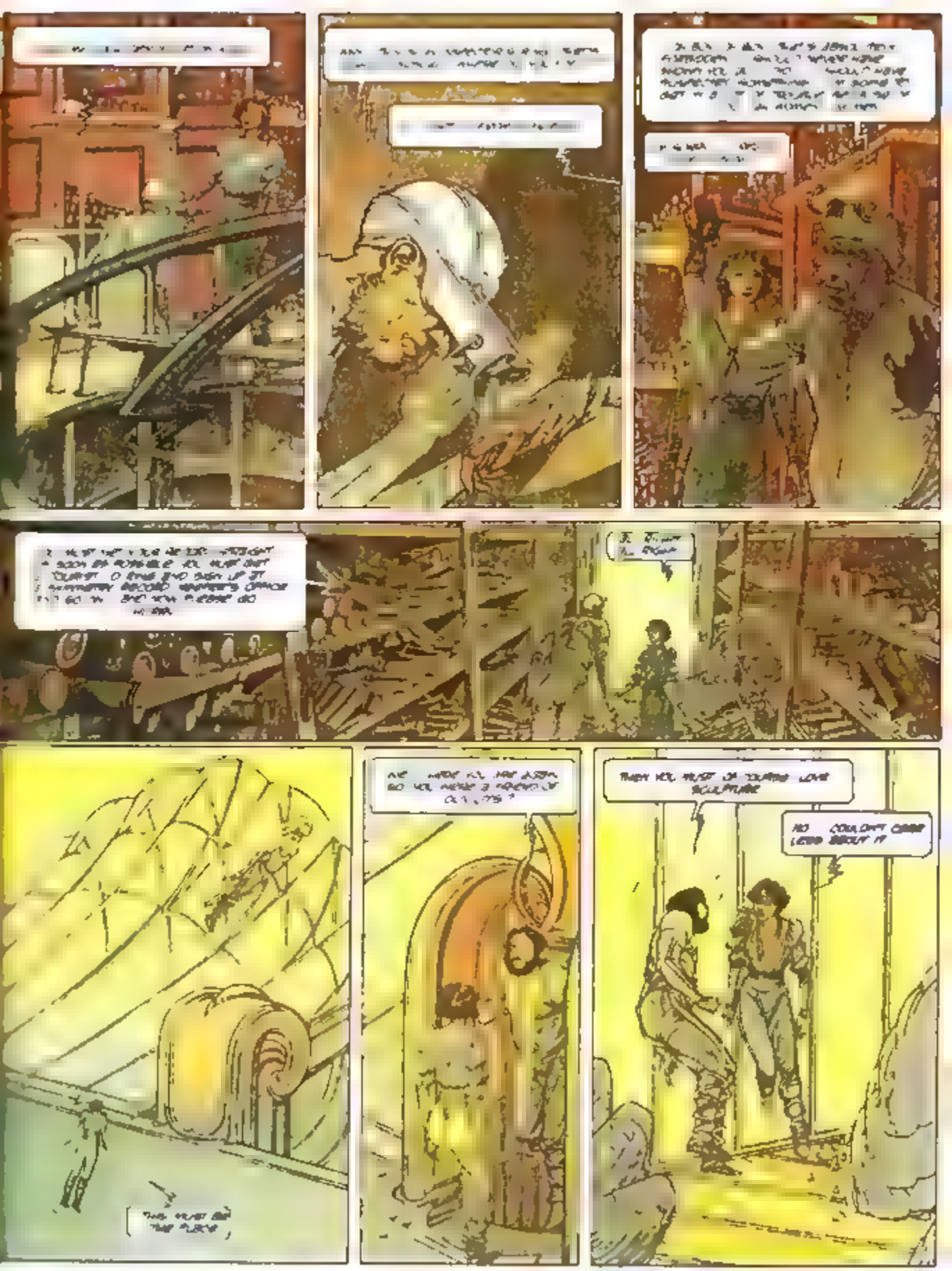



HERE, THE SCULPTOR IS DOWN THERE!

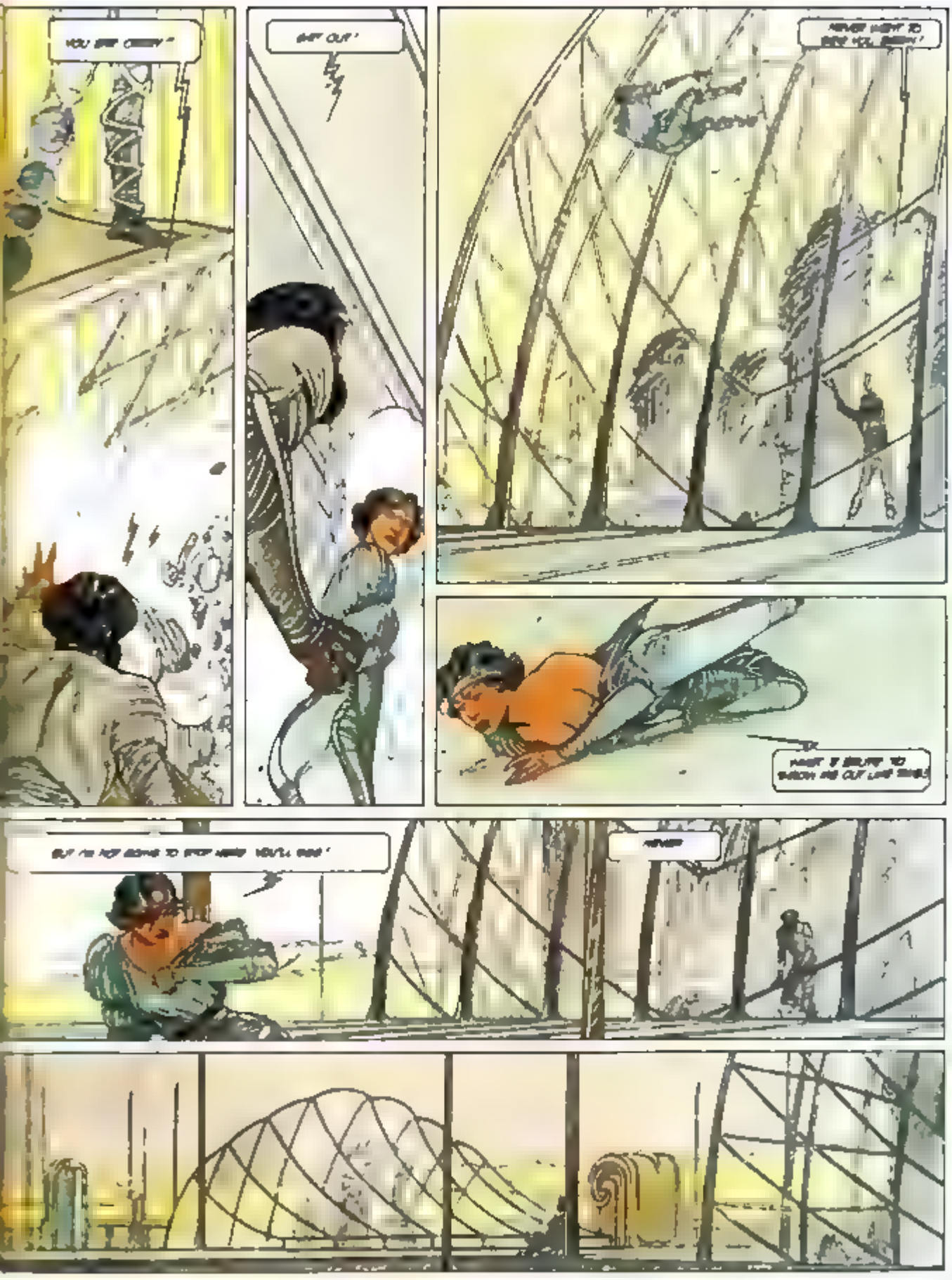
NO. PUT IT UP HIGHER!
HIGHER STILL!
EXCUSE ME... I'D LIKE TO TALK TO YOU FOR A MOMENT
NO! NOW THAT'S TOO MUCH!
I'M A FRIEND OF OLIVE'S AND I WOULD LIKE..
CAN'T YOU SEE THAT I'M BUSY? YOU CAN COME AND TALK TO ME THIS EVENING AT MY STUDIO IN DREAMROD DISTRICT 44
I WILL BE THERE.
IT'S STILL TOO MUCH! CAN'T YOU PAY ATTENTION TO WHAT I'M DOING?
WHAT COULD HAVE MADE OLIVE FALL FOR SUCH A BRUTE?

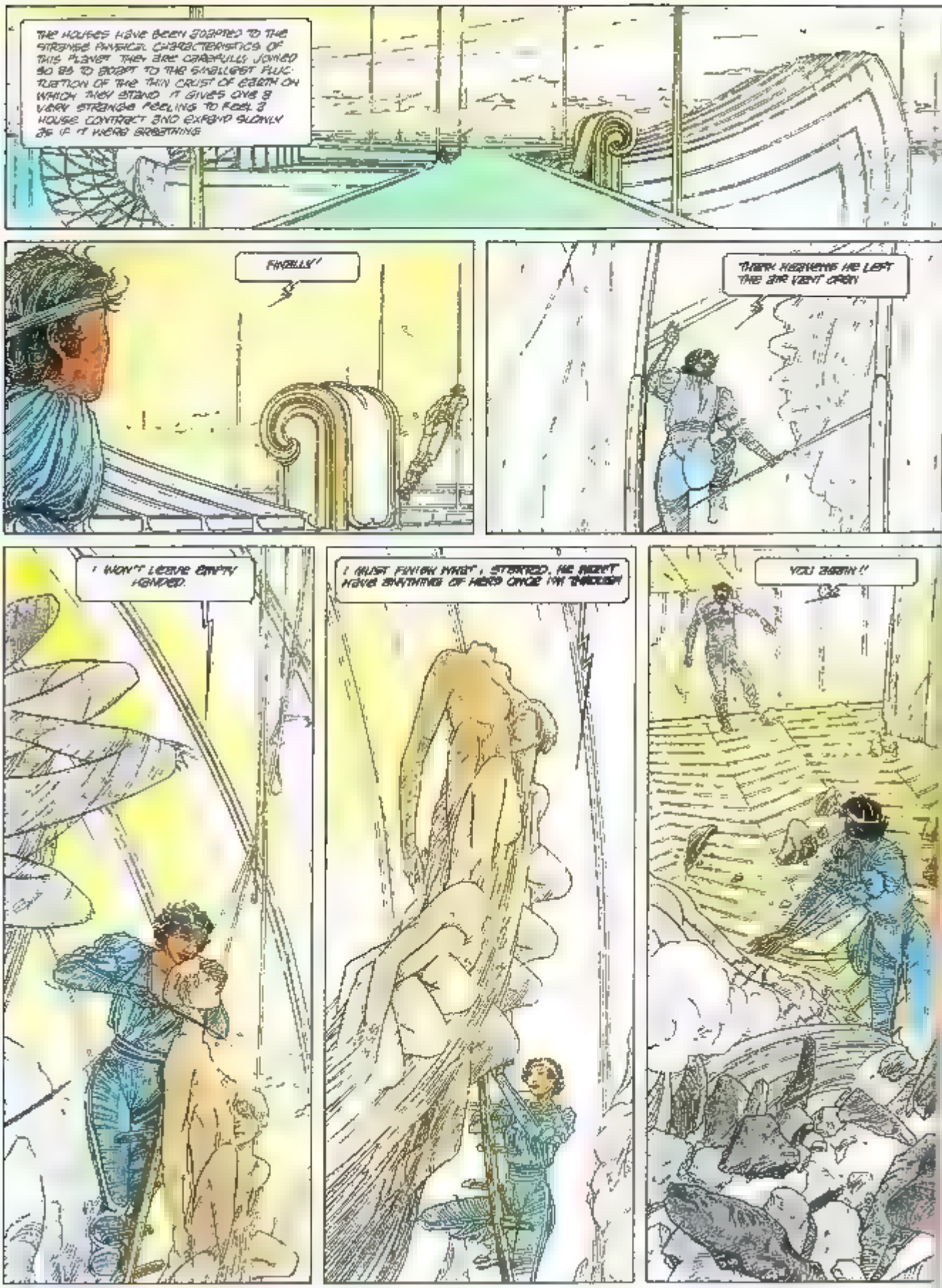




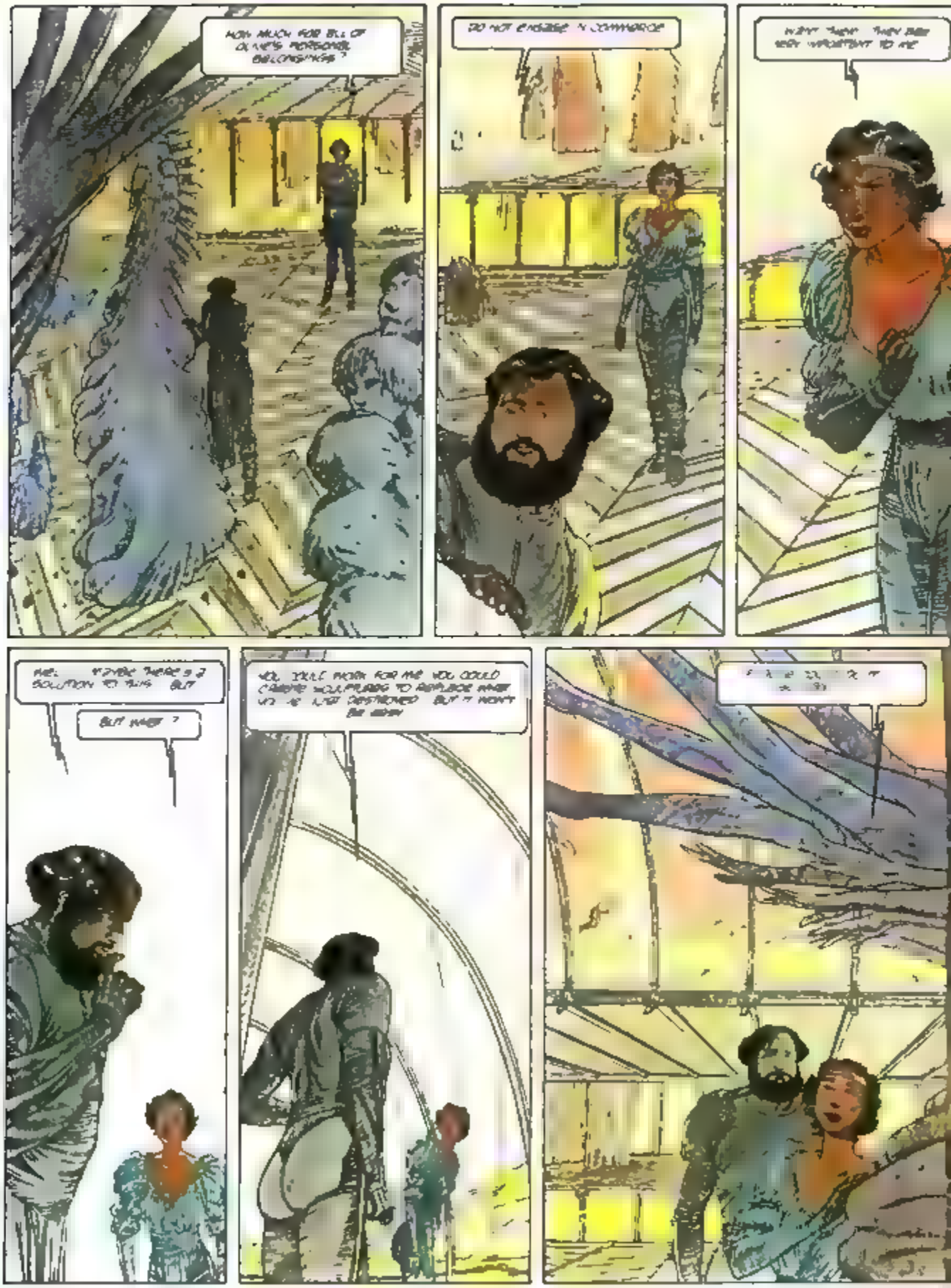


I KNOW WHO YOU ARE I KNOW YOU DESTROYED OLMIE
BUT THIS ISN'T BODY IT'S OLMIE
YOU MUST HAVE BEEN EXPLOITED MANY EMPIRES YOU DESTROYED HER
WHAT DO YOU KNOW ABOUT US?
NOOOO!
THIS IS FROM OLMIE
HOW ALWAYS DO YOU THINK YOU ARE JOHN?

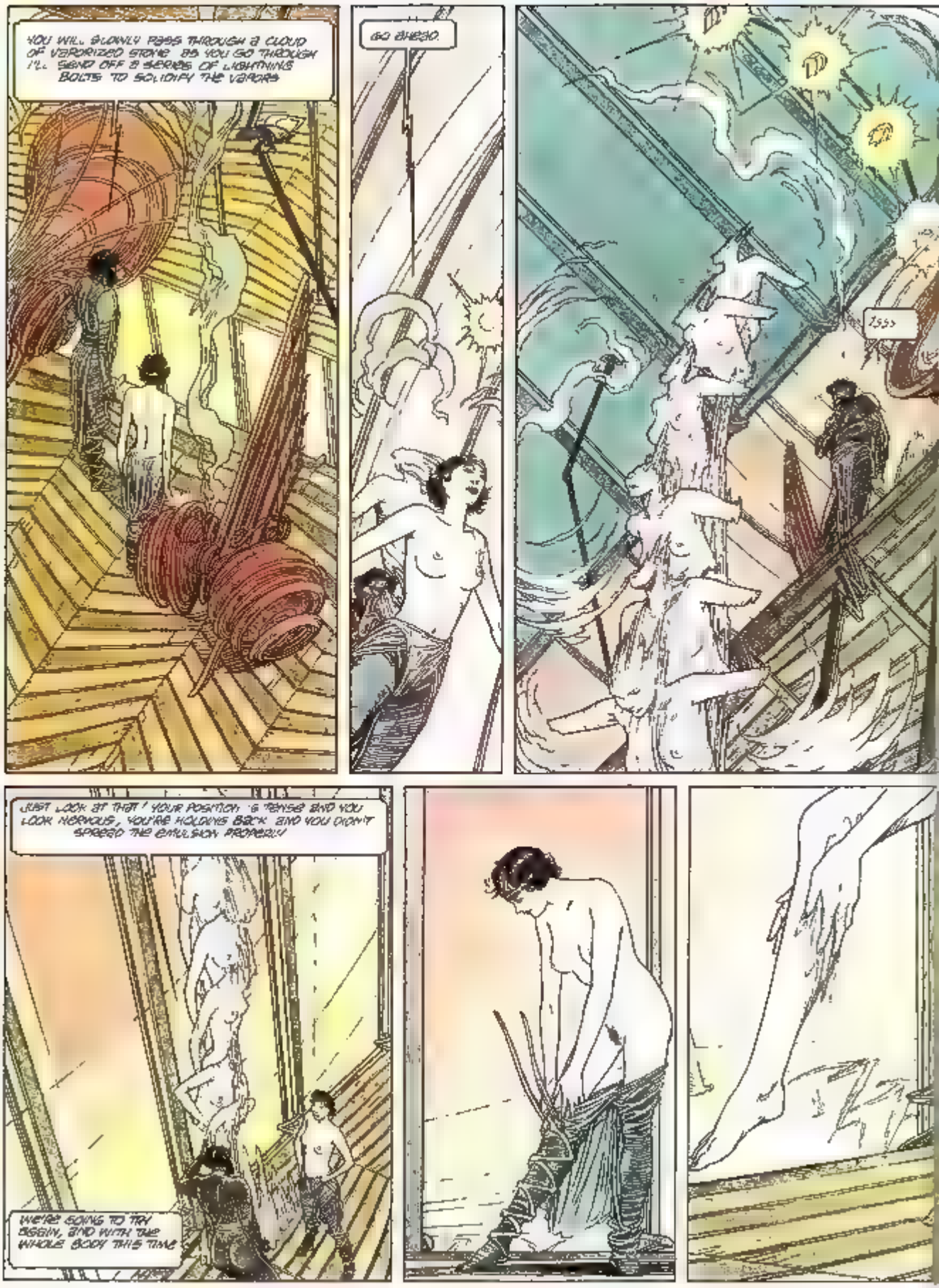


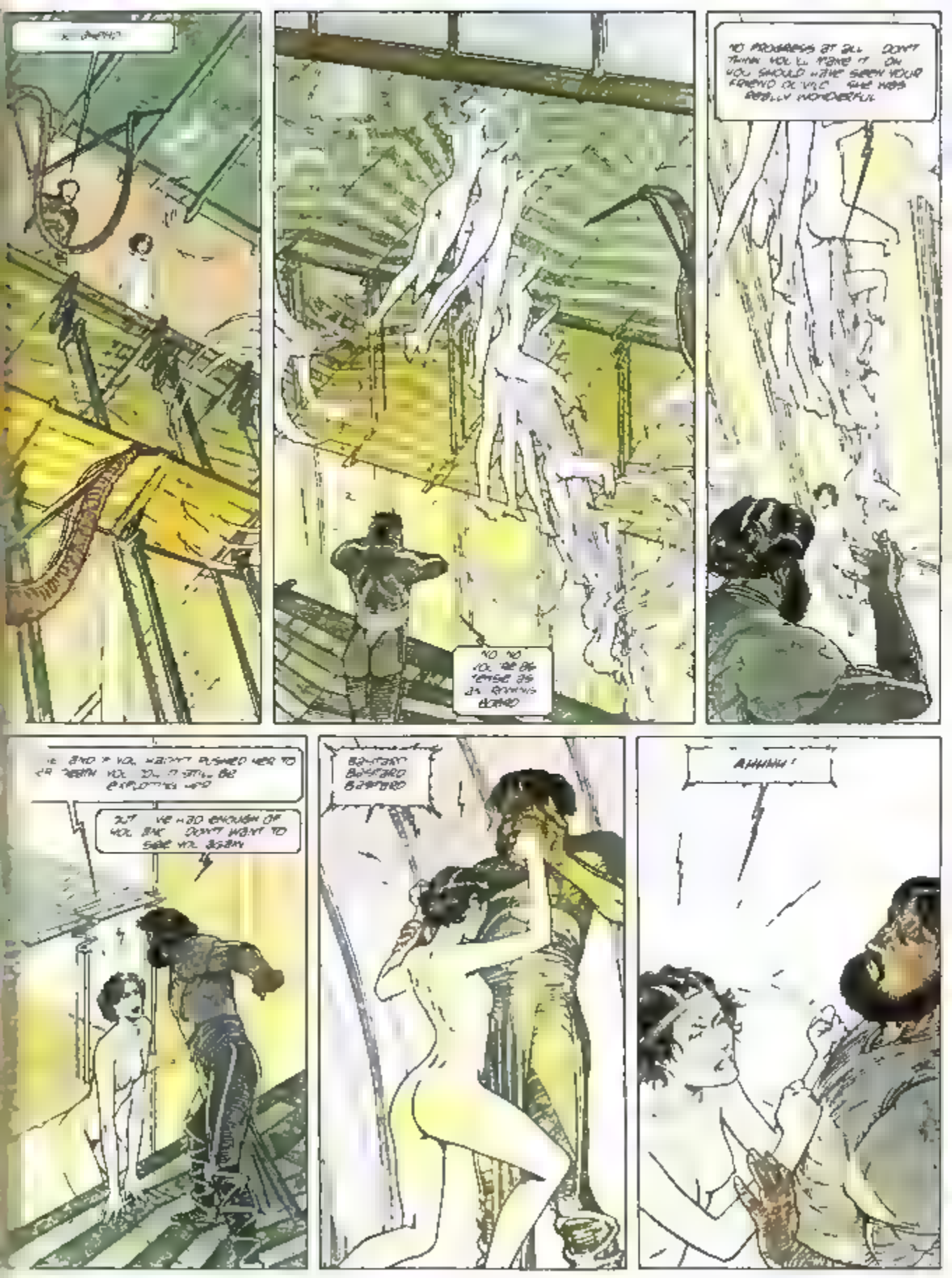

THE HOUSES HAVE BEEN ADAPTED TO THE STRANGE PHYSICAL CHARACTERISTICS OF THIS PLANET. THEY ARE CAREFULLY JOINED SO AS TO ADAPT TO THE SMALLEST FLUCTUATION OF THE THIN CRUST OF EARTH ON WHICH THEY STAND. IT GIVES ONE A VERY STRANGE FEELING TO FEEL A HOUSE CONTRACT AND EXPAND SLOWLY AS IF IT WERE BREATHING
FINALLY!
"THEN HEARING HE LEFT THE AIR VENT OPEN
I WON'T LEAVE EMPTY HANDED.
I MUST FINISH WHAT I STARTED. HE MIGHT HAVE ANYTHING OF HERO ONCE I'M INSIDE!
YOU BASTARD!!

I CAN'T BELIEVE IT!! SHE'S DESTROYED EVERYTHING! ALL THAT TIME AND EFFORT FOR NOTHING...
I'VE HAD ENOUGH!!
AND NOW YOU WON'T TELL ME WHO SET YOU AGAINST ME!
YOU WON'T ANSWER? THEN LEAVE BEFORE I KILL YOU!
AH! SHE WAS LOOKING FOR? AND WHO CONVINCED HER THAT I'M RESPONSIBLE FOR OLIVIO'S DEATH?


HOW MUCH FOR ALL OF OLIVE'S PERSONAL BELONGINGS?
DO NOT ENGAGE IN COMMERCE
I DON'T THINK THEY WILL BE VERY IMPORTANT TO ME
WELL, THERE'S A SOLUTION TO THIS BUT
BUT WHAT?
WELL, YOU'LL WORK FOR ME. YOU COULD CHANGE YOUR MIND TO REPLACE WHAT WE'VE LOST DESTROYED BUT IT WON'T BE EASY

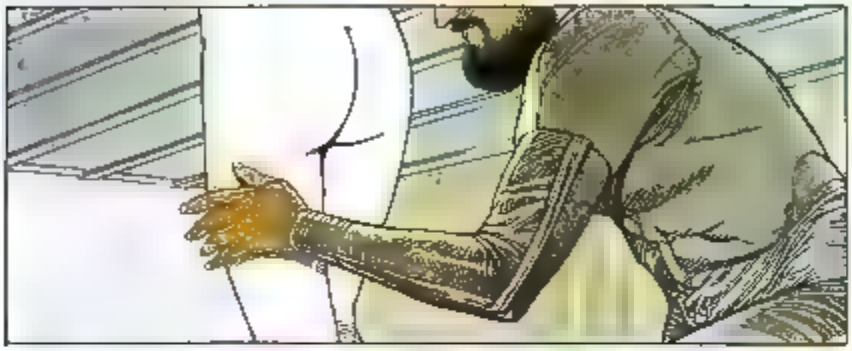
IT'S MIND DON'T EVEN KNOW A NAME
MY NAME'S NOEL
I'S A PROJECT NAME YOU WILL CALL ITSELF HELLEN
HE'LL BEGIN WITH A TORSO IT'S THE EASIEST THING TO DO YOU CAN TAKE OFF YOUR SHIRT
ALL RIGHT
IS TO COVER YOUR TORSO WITH AN EMAIL WHICH REACTS TO VERMICIZED STIMU
DON'T WANT YOU TO ME I'LL DO IT MYSELF
DO YOU MISS


YOU WILL SLOWLY PASS THROUGH A CLOUD OF VAPORIZED STONE AS YOU GO THROUGH I'LL SEND OFF A SERIES OF LIGHTNING BOLTS TO SOLIDIFY THE VAPORS
GO AHEAD.
ZSSS
JUST LOOK AT THAT ! YOUR POSITION IS TENSE AND YOU LOOK NERVOUS, YOU'RE HOLDING BACK AND YOU DIDN'T SPREAD THE EMULSION PROPERLY!
WE'RE GOING TO TRY AGAIN, AND WITH THE WHOLE BODY THIS TIME


NO PROMISES AT ALL. DON'T THINK YOU'LL REMEMBER IT. OH YOU SHOULD HAVE SEEN YOUR FRIEND OLIVIA. SHE WAS REALLY WONDERFUL
NO NO YOU'RE BE TENSE AS POSSIBLE
AHHHH!

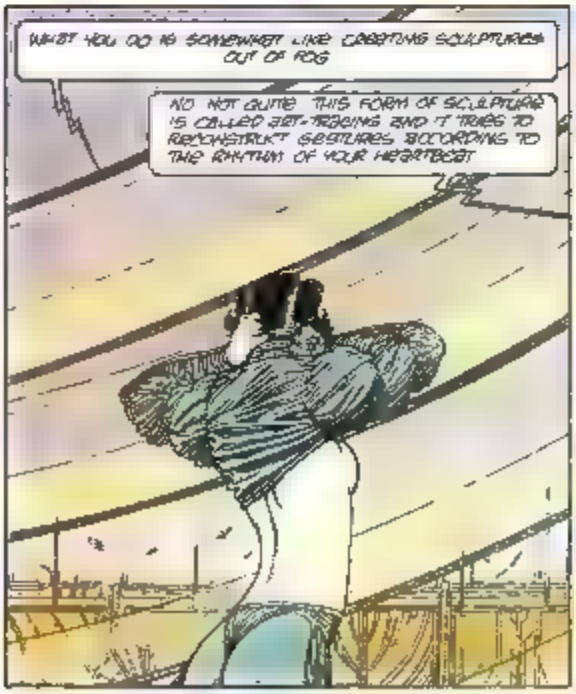
CALM DOWN HELEN CALM DOWN

-BY THE WAY, I'D LIKE TO SEE YOU IN THE OVERNIGHT OF YOUR LOWER BACK SO YOU LEGS YOU CAN PUT YOUR SHIRT BACK ON
YOU SHOULD TRY TO JUMP ROTATING SLIGHTLY TO THE RIGHT LIKE THAT ONE UP THERE
THAT'S GOOD
VERY GOOD. NELSON I'LL BE ABLE TO DO SOMETHING WITH THAT
WAIT BY THE WAY, IF YOU TURN OFF THE EMULSION



RELAX !

THAT MASSAGE WAS GREAT YOUR HANDS ARE SO STRONG I WOULD HAVE NEVER THOUGHT

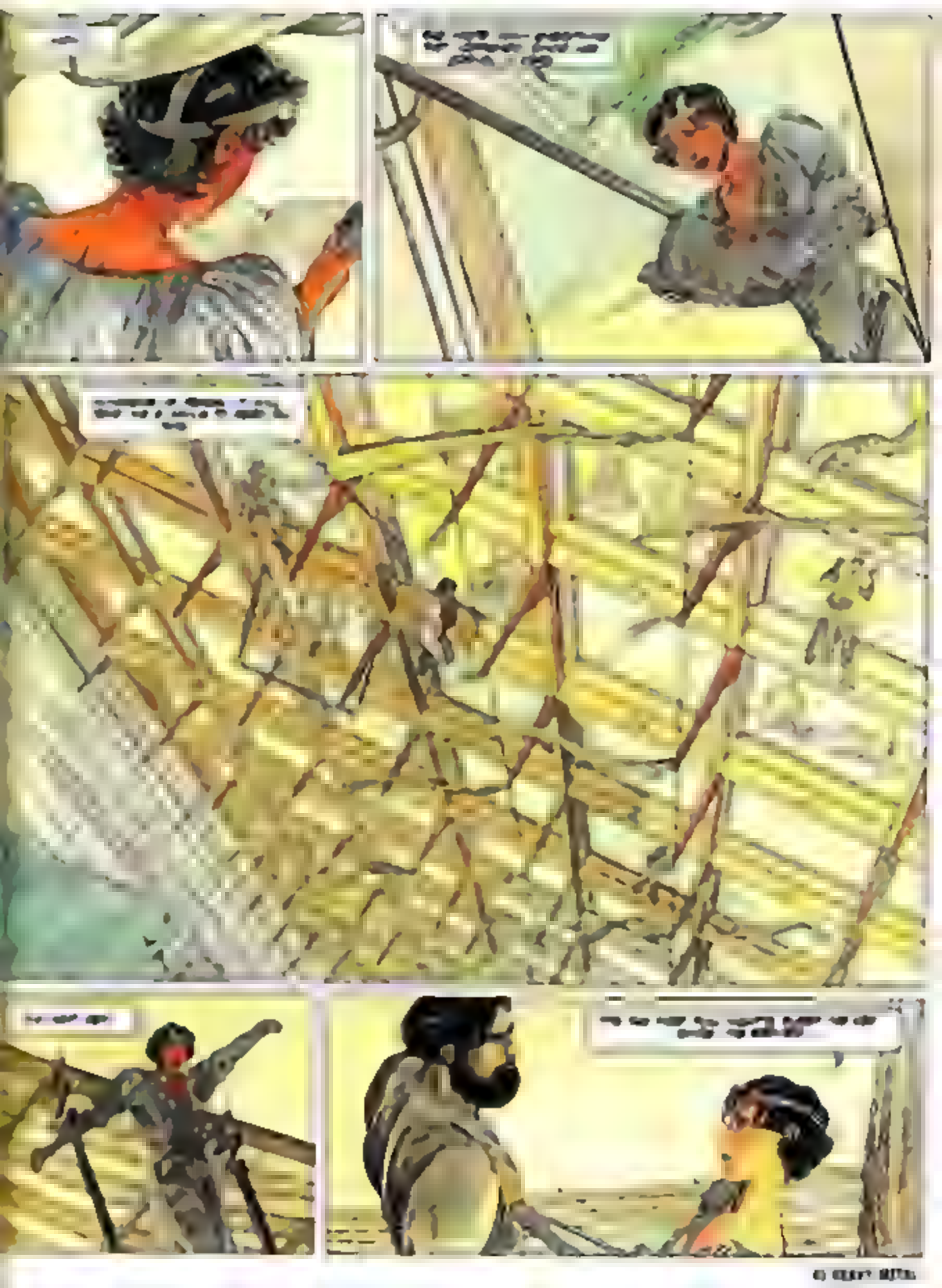

WHAT YOU DO IS SOMEWHAT LIKE CARVING SCULPTURES OUT OF FOG
NO NOT QUITE THIS FORM OF SCULPTURE IS CALLED BIO-TRACING AND IT TRIES TO RECONSTRUCT GESTURES ACCORDING TO THE RHYTHM OF YOUR HEARTBEAT

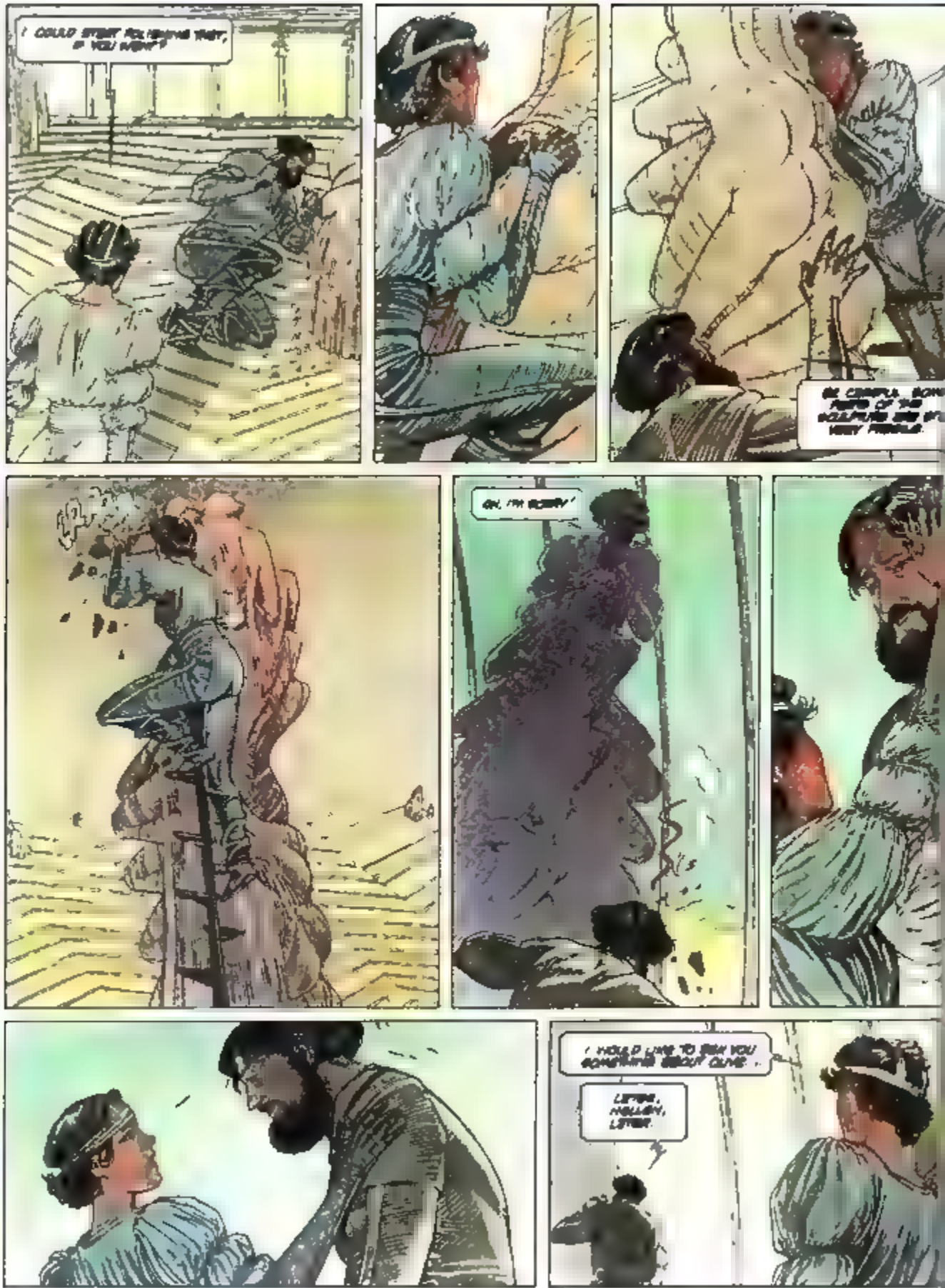
IT IS MOVEMENT FIXED FOREVER IN STONE

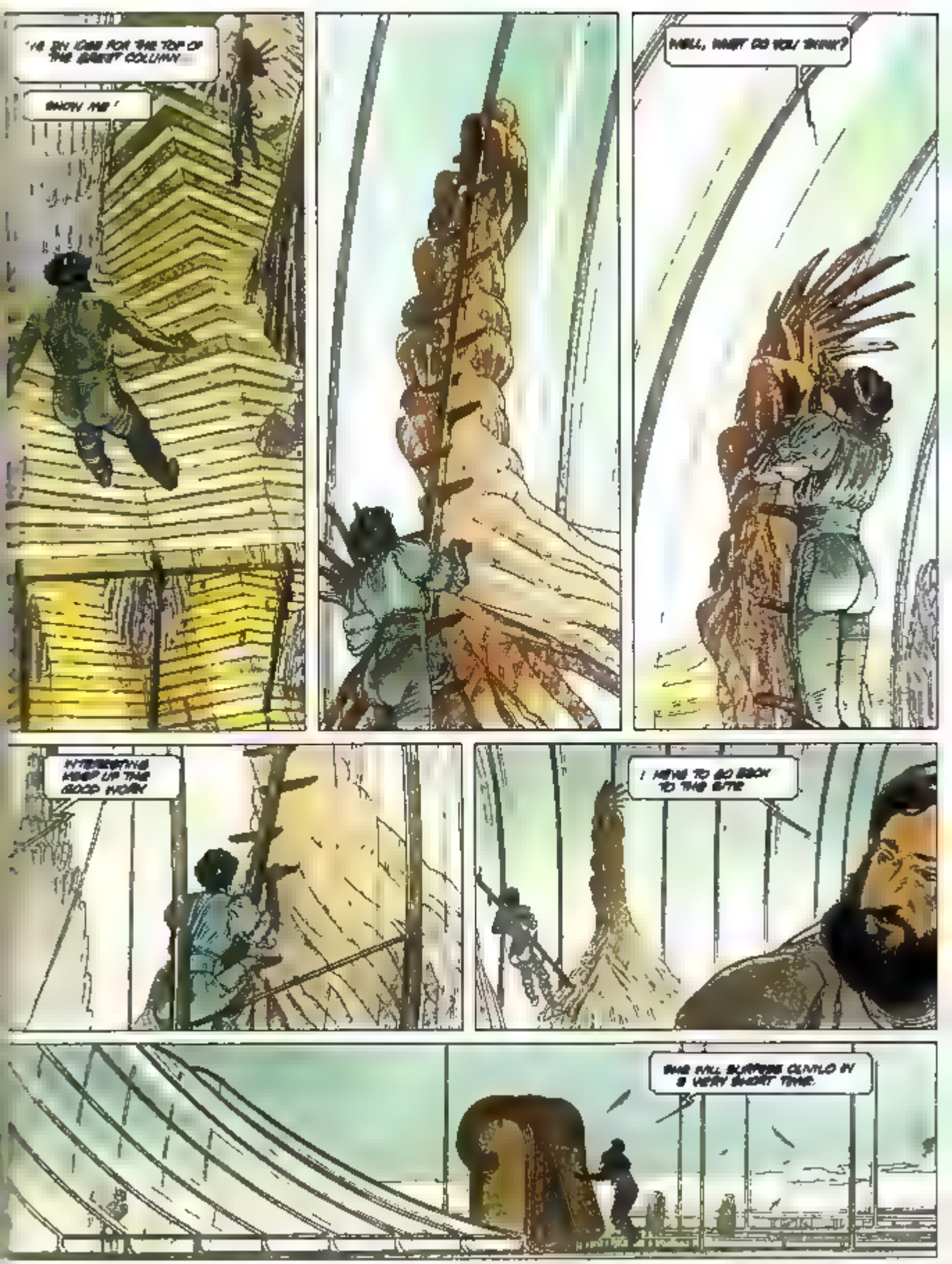
A FOG SCULPTURE WOULD BE JUST A COPY OF A BODY NO MOVEMENT ATTACHED. THERE IS NO RELATION BETWEEN THE TWO

WE WILL CONTINUE TOMORROW. YOU ARE EXHILERED.
NELLIE, IF YOU REALLY WANT TO PICK UP OLIVIA'S THINGS, HERE IS THE CLEAN CHECK
BUT I'VE ONLY JUST STARTED WORKING FOR YOU.
THE SOONER YOU GET OLIVIA'S ID BACK THE BETTER IT WILL BE. YOU'RE IN ARREST DEFENSE NOW!
SO, YOU KNOW ABOUT THAT, TOO!
THERE'S SOMETHING I MUST KNOW. WHAT REALLY HAS BEHIND BETWEEN YOU AND OLIVIA?
NEPHEW! I'VE GOT TO KNOW!
PLEASE SHELTER ME!

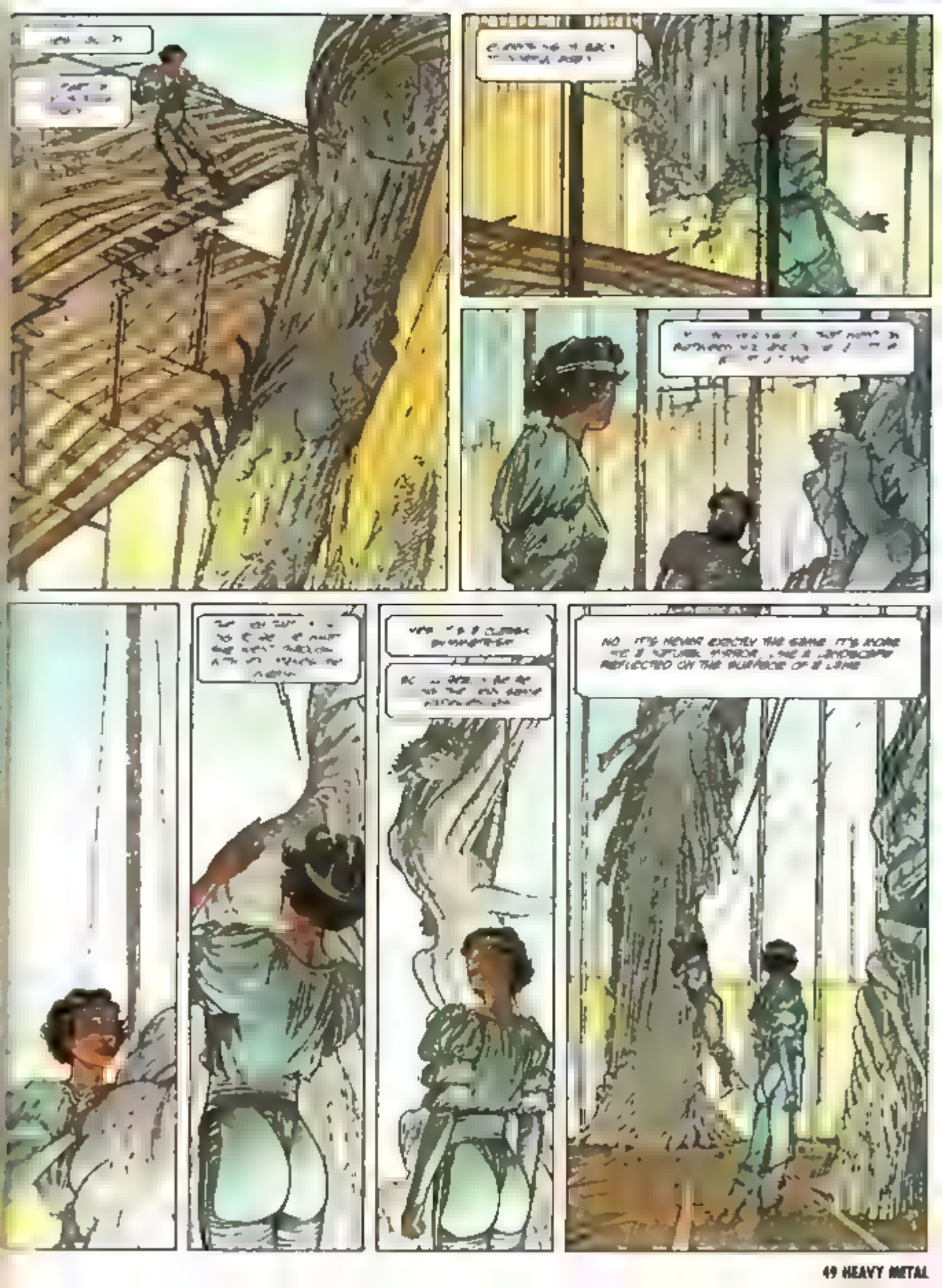
HERE IT IS
ZERO ... IT'S NOTHING'S THE MATTER?
THERE I'VE CROSSED IT
I'LL HAVE TROUBLE REGAINING HIS CHEVAL I'LL NEVER MASTERLY HIM ENOUGH
AT JEST
NOTHING IS NOT THE WAY I WAS WRONG ABOUT HIM

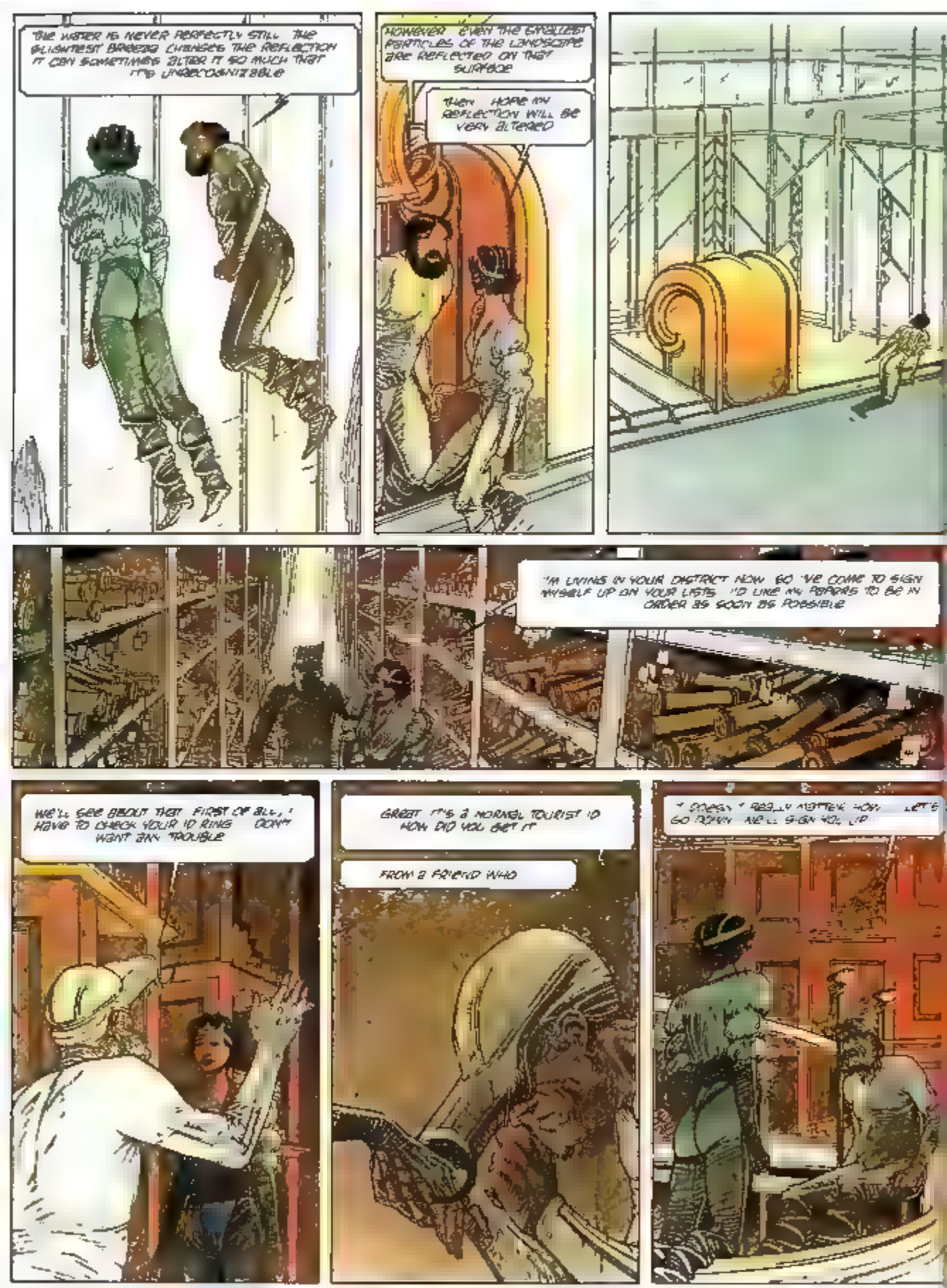


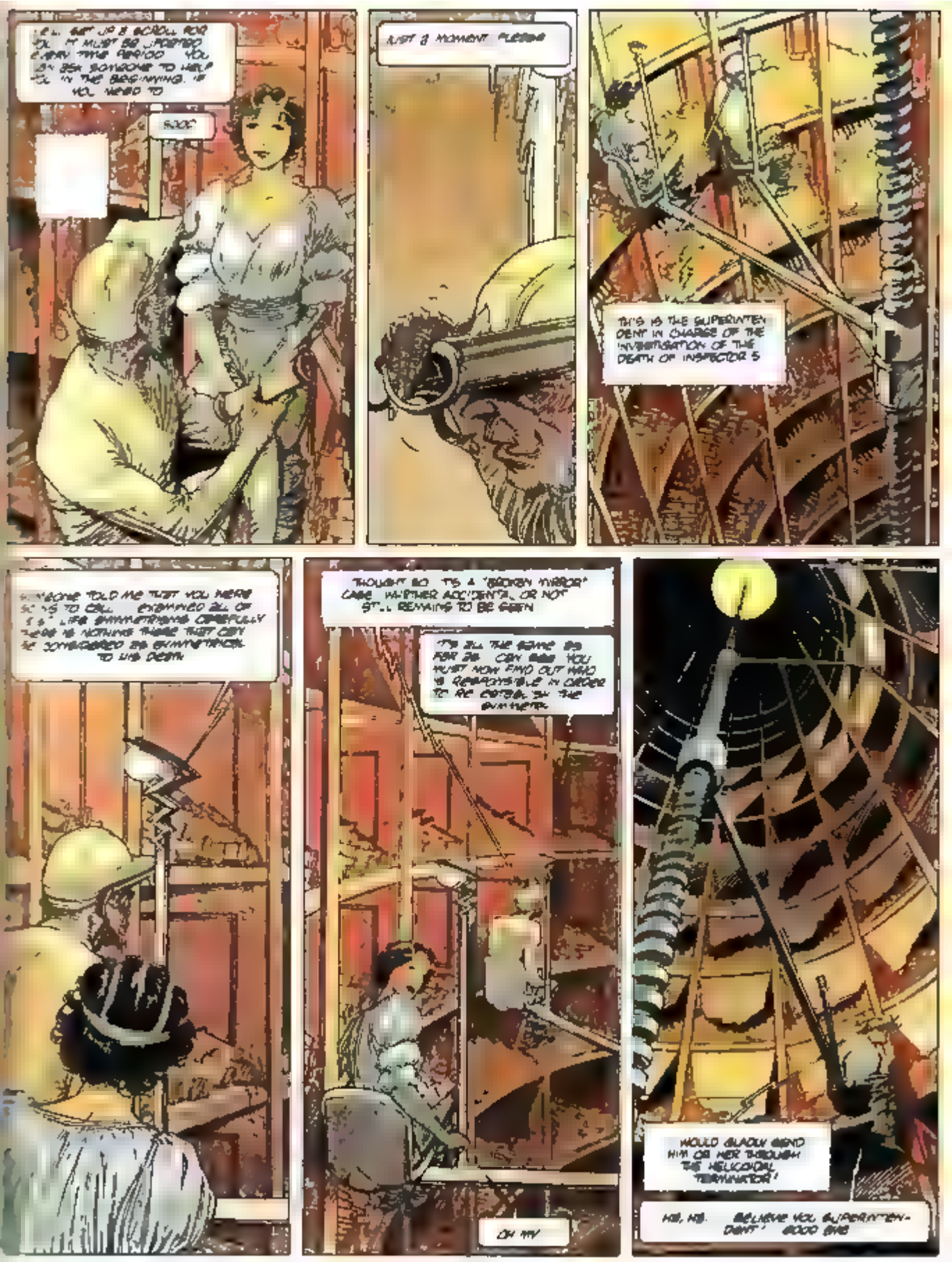

I COULD STUFF ALL THOSE THAT, IF YOU WANT.
OH, I'M SORRY!
I HOLD LIKE TO SEE YOU SOMETHING ABOUT CLIVE.
LETTER, HOLLEN, LETTER.


I'M BY FAR THE BEST COLUMN
KNOW ME!
HELL, WHAT DO YOU THINK?
INTERESTING
KEEP UP THE GOOD WORK
I HAVE TO GO BACK TO THE SITE
THIS WILL SUPPORT CLIVILO IN A VERY SHORT TIME.

I CAN'T STAND THESE SCULPTURES ANYMORE THEY ARE THE ONLY THINGS THAT EXIST FOR HIM HE LOOKS AT ME HE WHERE MADE OF VAPORIZED STONE MUST DO SOMETHING
SHALL WE GO ON ?
NO, IT CAN WAIT LET'S CALL IT A DAY
ARE YOU GOING TO KICK ME OUT ?
COME HERE
OH GOD SHE MAKES ME CRAZY
NEVER AGAIN !

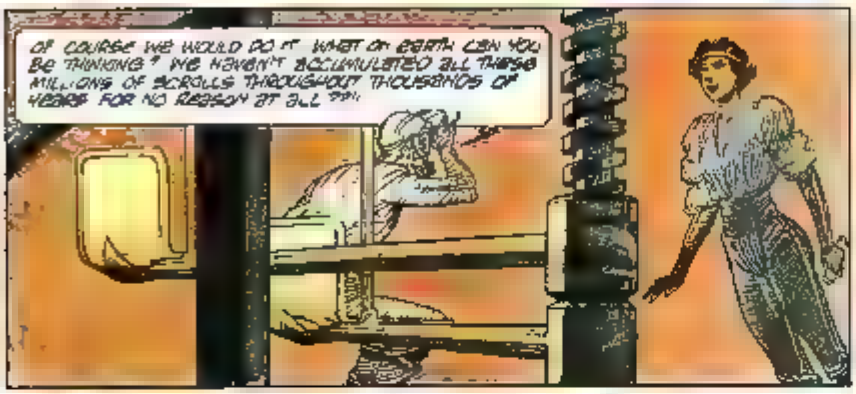

NO... IT'S NEVER EXACTLY THE SAME. IT'S MORE LIKE A FUTURE MIRROR... LIKE A SYNCHRONIZED REFLECTION ON THE SURFACE OF A LAKE


THE WATER IS NEVER PERFECTLY STILL. THE SLIGHTEST BREEZE CHANGES THE REFLECTION IT CAN SOMETIMES ALTER IT SO MUCH THAT IT'S UNRECOGNIZABLE
HOWEVER, EVEN THE SMALLEST PARTICLES OF THE LANDSCAPE ARE REFLECTED ON THAT SURFACE
THEN, HOPE MY REFLECTION WILL BE VERY ALTERED
I'M LIVING IN YOUR DISTRICT NOW. SO I'VE COME TO SIGN MYSELF UP ON YOUR LISTS. I'D LIKE MY PAPERS TO BE IN ORDER AS SOON AS POSSIBLE
WE'LL SEE ABOUT THAT. FIRST OF ALL, I HAVE TO CHECK YOUR ID. RING DOWN! I DON'T WANT ANY TROUBLE
GREAT. IT'S A NORMAL TOURIST ID. HOW DID YOU GET IT?
FROM A FRIEND WHO
I GUESS IT REALLY DOESN'T MATTER. HOW... LET'S GO DOWN. WE'LL SIGN YOU UP.


WELL, BUT IF A SCROLL ROD DID IT MUST BE LOCATED SOMEWHERE DURING THIS PERIOD. YOU MUST BEGIN SOMEWHERE TO HELP US IN THE BEGINNING, IF YOU NEED TO
SOOO
JUST A MOMENT, PLEASE
THIS IS THE SUPERINTENDENT IN CHARGE OF THE INVESTIGATION OF THE DEATH OF INSPECTOR S
SOMEONE TOLD ME THAT YOU WERE GOING TO CALL. EXAMINED ALL OF S.'S LIFE EXAMINATIONS CAREFULLY THERE IS NOTHING THERE THAT CAN BE CONSIDERED AN EXAMINATION TO HIS DEATH
I THOUGHT SO. IT'S A "BROKEN MIRROR" CASE. WHETHER ACCIDENTAL OR NOT STILL REMAINS TO BE SEEN
IT'S ALL THE SAME TO ME FOR NOW. CAN SEE YOU MUST NOW FIND OUT WHO IS RESPONSIBLE IN ORDER TO BE CAUGHT BY THE EXAMINER.
OH MY
WOULD GLADLY SEND HIM OR HER THROUGH THE HELLCOPTER TERMINATOR!
HEE, HEE. BELIEVE YOU SUPERINTENDENT. GOOD BYE

YOU WOULD NOT HESITATE TO END ALL IN THE NAME OF SYMMETRY CAN'T BELIEVE IT!

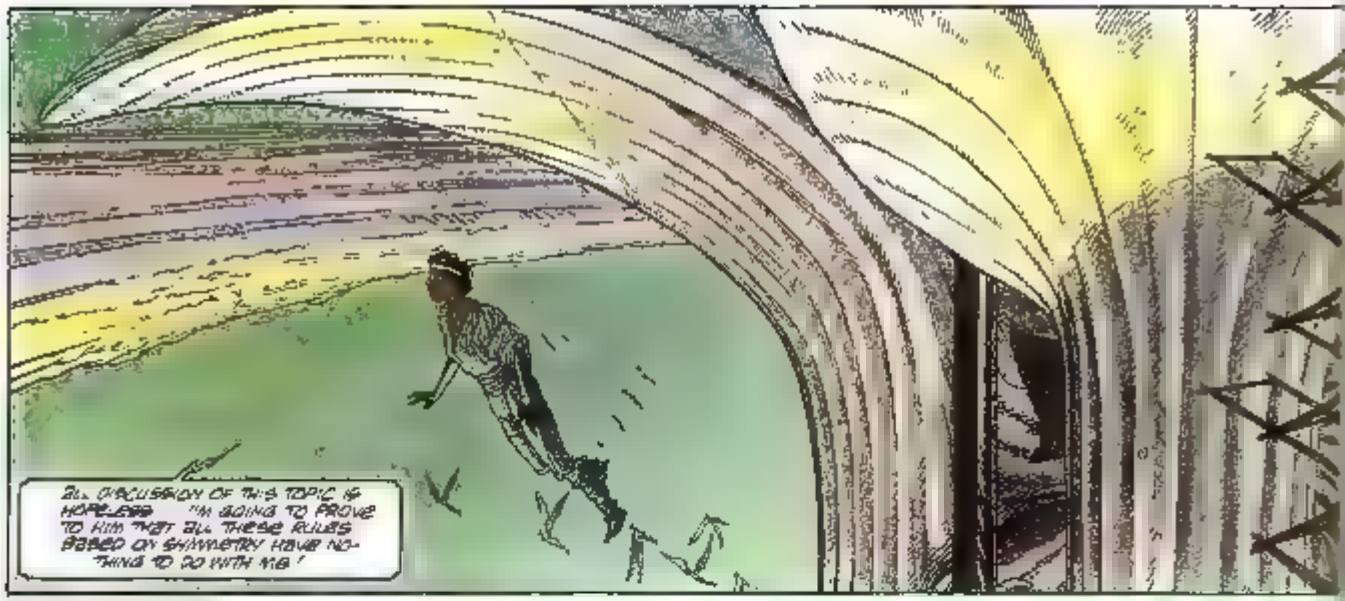
IN ORDER TO OBTAIN A HIGHER ORDER OF THINGS. WE MUST SET VERY HIGH STANDARDS

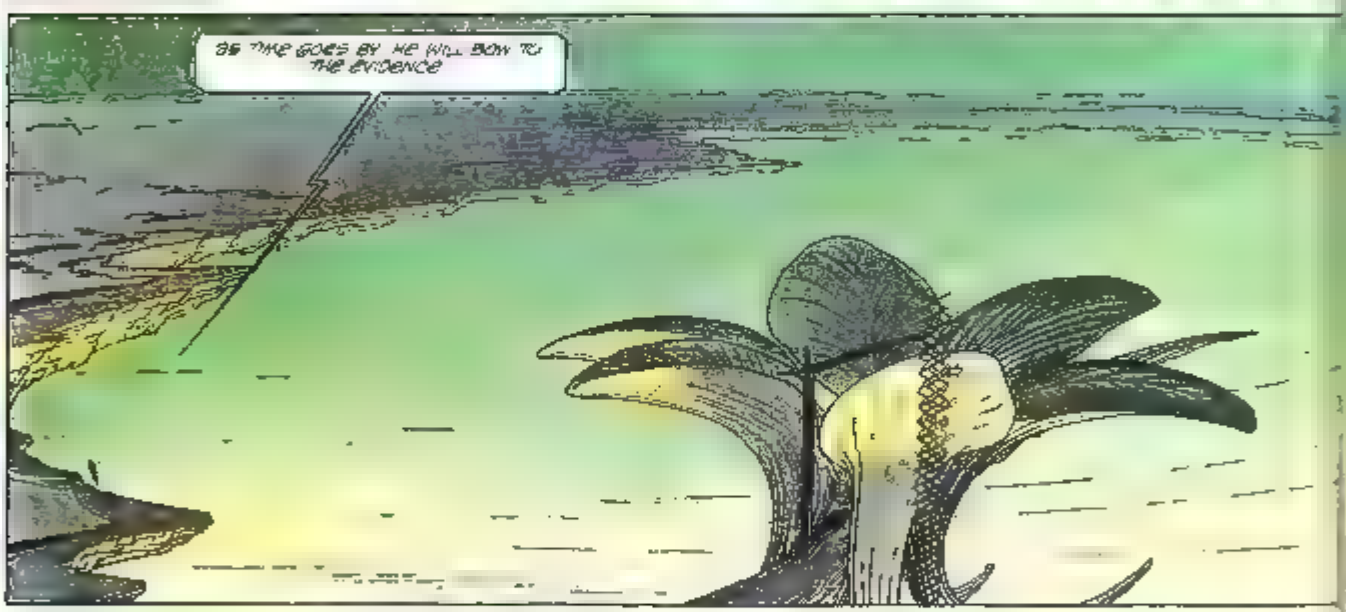

OF COURSE WE WOULD DO IT. WHAT ON EARTH CAN YOU BE THINKING? WE HAVEN'T ACCUMULATED ALL THESE MILLIONS OF SCROLLS THROUGHOUT THOUSANDS OF YEARS FOR NO REASON AT ALL ?!!

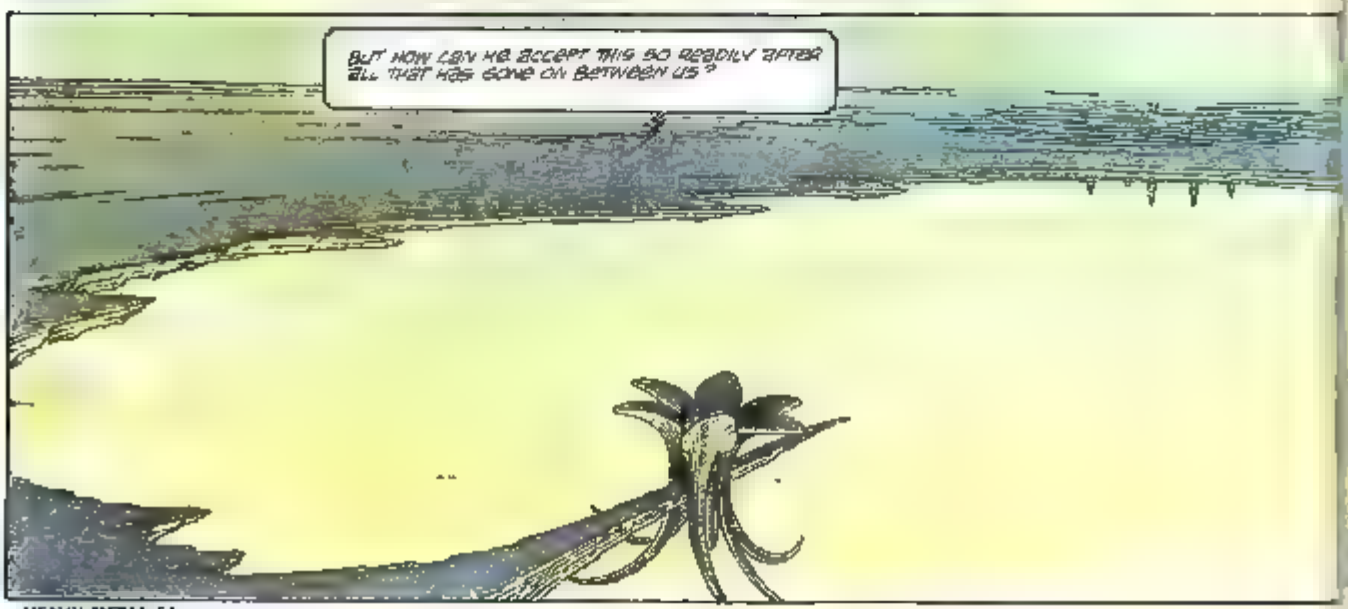
YOU STILL HAVE A LOT TO LEARN MY DEAR GEMMA. JUST REMEMBER THAT SYMMETRY IS HIGHLY VALUED HERE... AT ANY COST

THAT IS THE PRICE WE HAVE TO PAY FOR RAISING OUR LEVEL OF EXISTENCE TO THE POINT WHERE ALL THINGS BECOME TRANSPARENT

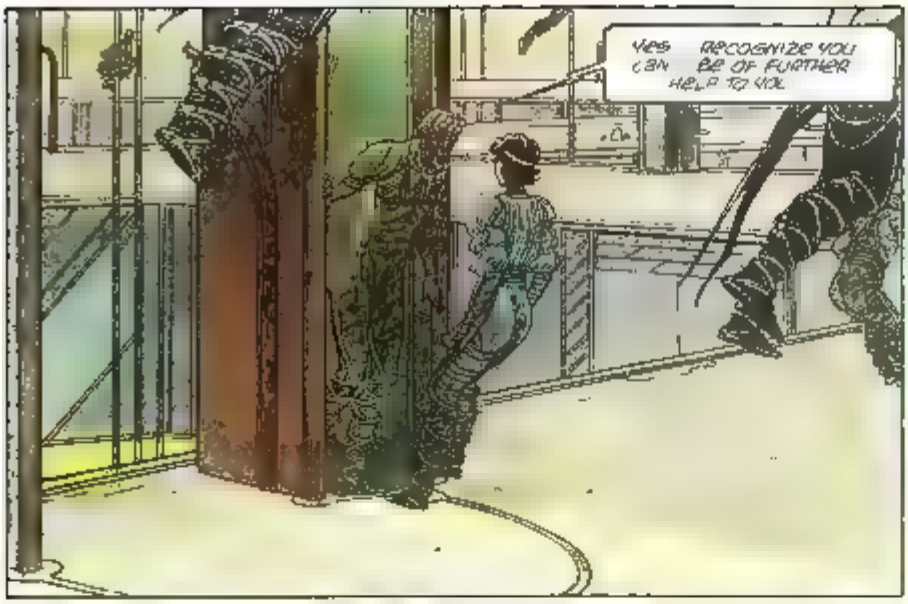
THAT'S IT... I'M ON THE BOOKS NOW. YOU CAN HELP ME FILL OUT MY BOOKS... I DON'T REALLY KNOW WHAT TO PUT IN IT
I'M CRAY
YOU'LL SEE THAT YOU, TOO, HAD THROUGH A PERIOD OF HATE AND DESTRUCTION, THEN THROUGH A PERIOD OF LOVE AND CREATIVITY. ALL THAT WILL BE PERFECTLY IN SYMMETRY WITH WHAT COMMENCED WITH OLIVILO
YES, OF COURSE
BUT YOU'RE GOING TO BE JUST AS THE WAY YOU DID OLIVE?
I'M SURE YOU'LL LEAVE JUST AS YOU DESIRED. WHENEVER YOU WISH TO
AND YOU'RE GOING TO ACCEPT THAT WITHOUT PUTTING UP A FIGHT?
OF COURSE THE WAY ACCEPT THE SUNLIGHT AND THE DEWN
NEVER! HOW CAN YOU BE SO SELF-SATISFIED?


ALL DISCUSSION OF THIS TOPIC IS HOPELESS ... I'M GOING TO PROVE TO HIM THAT ALL THESE RULES BASED ON SYMMETRY HAVE NOTHING TO DO WITH ME!


AS TIME GOES BY HE WILL BOW TO THE EVIDENCE


BUT HOW CAN HE ACCEPT THIS SO READILY AFTER ALL THAT HAS GONE ON BETWEEN US?

MEANWHILE IN THE DIRECTOR'S CONTROL ROOM.
ARE IN A BAD SPOT, BILL. ALL THE EVIDENCE IS AGAINST YOU.
BUT I SWEAR WON'T LET THEM WALK ALL OVER ME
WELL, WE WILL SUCCEED IN PROVING YOUR GUILT AND SINCE YOU ARE DENYING EVERYTHING THE COURT WILL NOT CONSIDER YOUR EXTENUATING IDIUM CIRCUMSTANCES
THEY ARE ACCUSING YOU OF HAVING KEPT THE HELICOPTER TERMINATOR OPEN AFTER A ROUTINE MAINTENANCE CHECK
...
...E DEN THE DIRECTOR WAS ...LED YOU DID ... DESTROY ... SECURITY ...TEM.
YOU MUST HAVE PUSHED THIS LEVER. THIS IS TURNING ON THE HE... TE... TERMINATOR
...N ... THE CASE
SHUT UP WE ARE GOING TO VERIFY EVERY ASPECT OF YOUR LIFE WE ARE GOING TO TURN YOU OVER TO THE ANIMATION EXPERTS THOSE PEOPLE ALWAYS FIND SOMETHING WE CAN USE'
FOR HEAVEN'S SAKE LISTEN TO ME!!
YOU'RE MAKING A BIG MISTAKE' YOU MUST PULL THE LEVER TOWARD YOU IF YOU WANT TO TURN OFF THE HELICOPTER TERMINATOR NOT PUSH IT AWAY FROM YOU
OH, NO!!

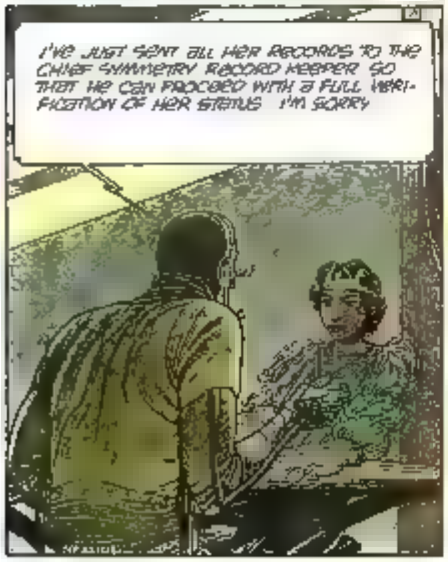

YES I CAN RECOGNIZE YOU BE OF FURTHER HELP TO YOU

SINCE YOU TOLD ME ABOUT THE DEATH OF MY FRIEND, OLIVE, I HAVE NOT STOPPED THINKING ABOUT IT AND TRYING TO UNDERSTAND HER REASONS FOR COMMITTING SUICIDE. I STILL DON'T UNDERSTAND

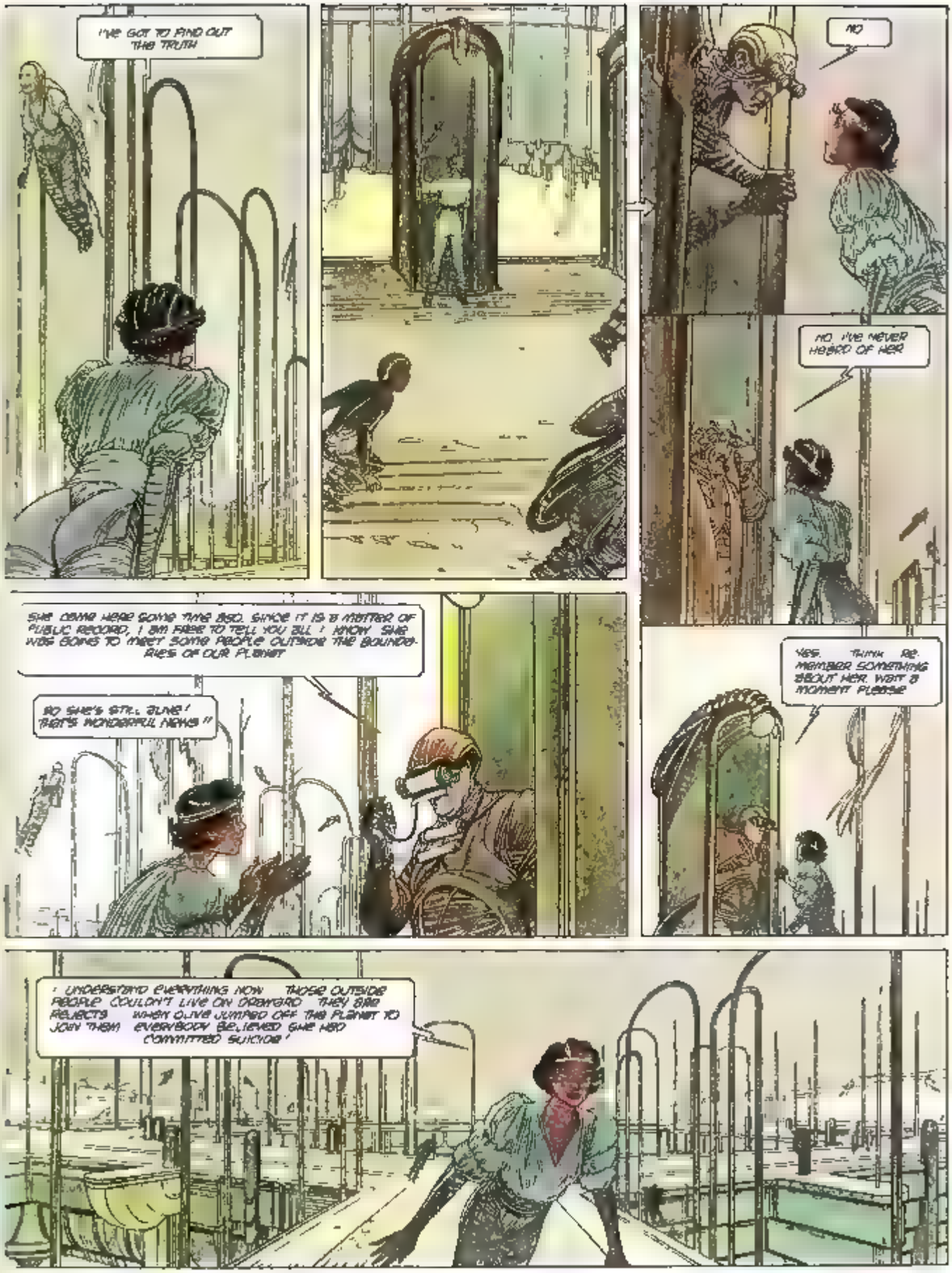
I FOUND HER DOSSIER. THERE ARE NO MORE ENTRIES AFTER THE 14TH PERIOD, WHICH IS WHEN SHE LEFT NATHON THE SIXTH.

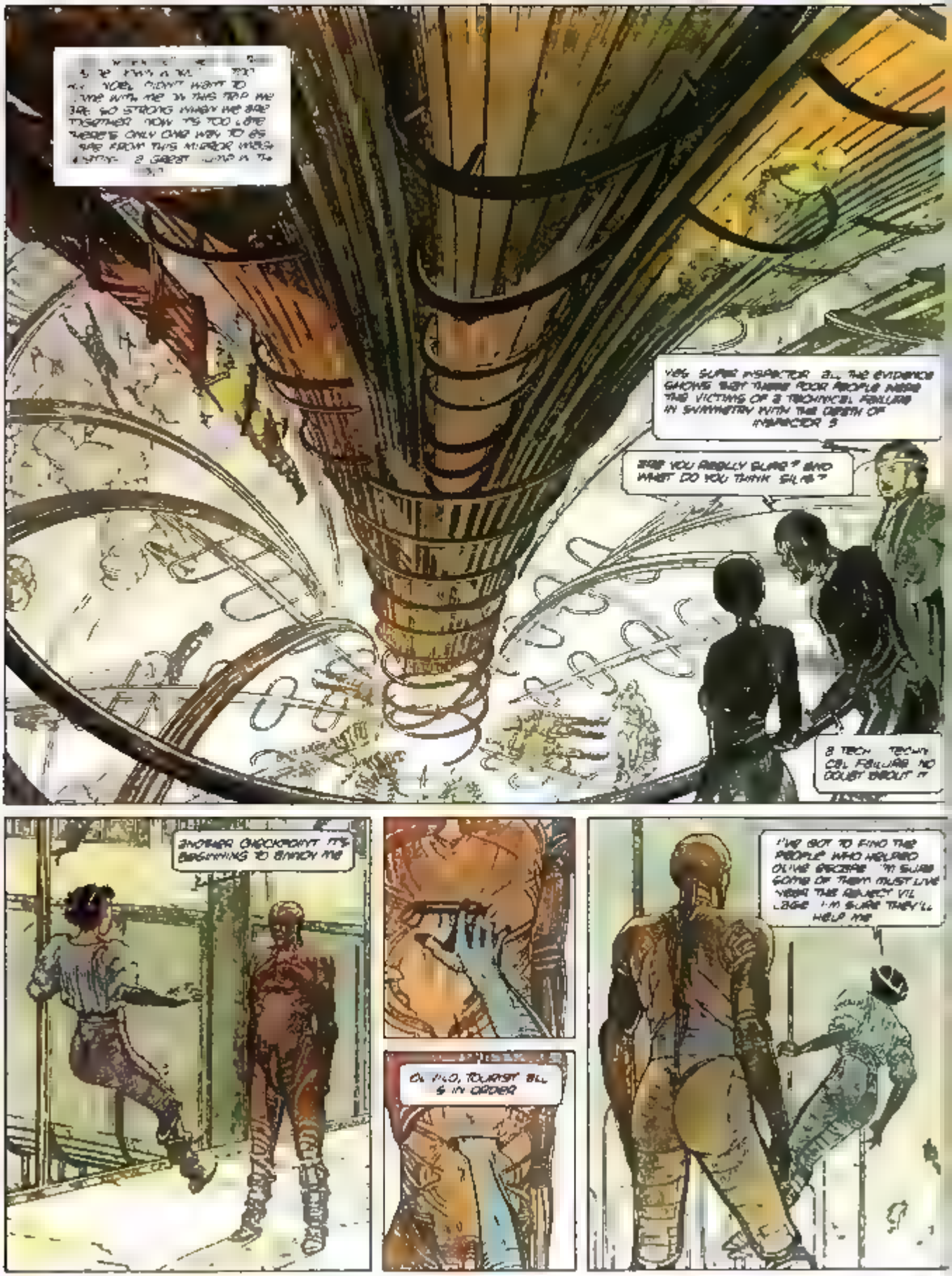
BETWEEN THEN AND THE DAY SHE DIED SHE MUST HAVE LIVED SOMEWHERE. AND SIGNED UP WITH ANOTHER SYMMETRY RECORD KEEPER. COULD YOU HELP ME FIND HIM?

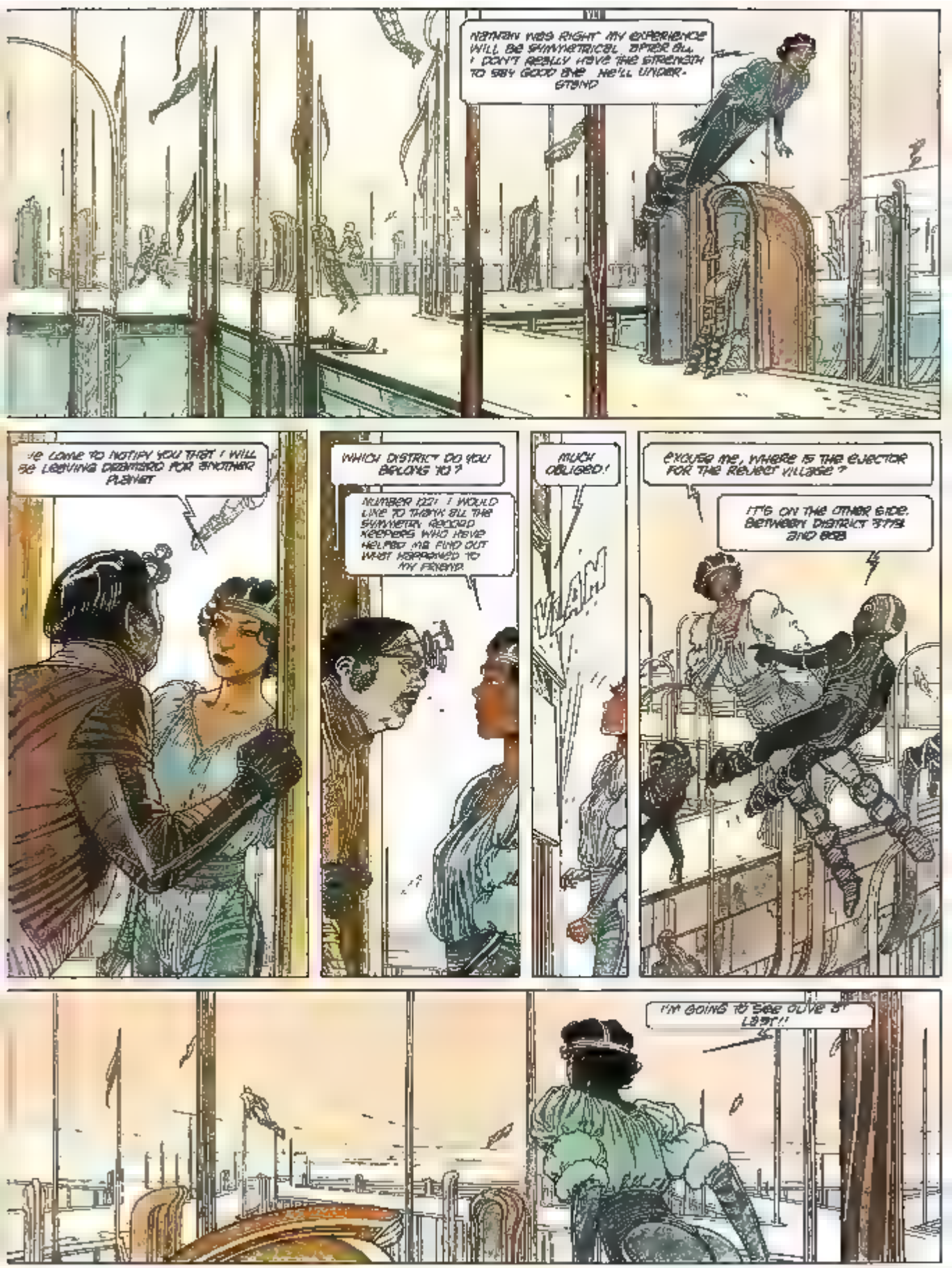
YOU'RE OUT OF LUCK! I RECEIVED A FORMAL REQUEST FOR INFORMATION ABOUT HER. THIS DISTRICT HAS BEEN A LITTLE BEHIND SCHEDULE. BUT NOW THE WORK IS ALL CAUGHT UP.

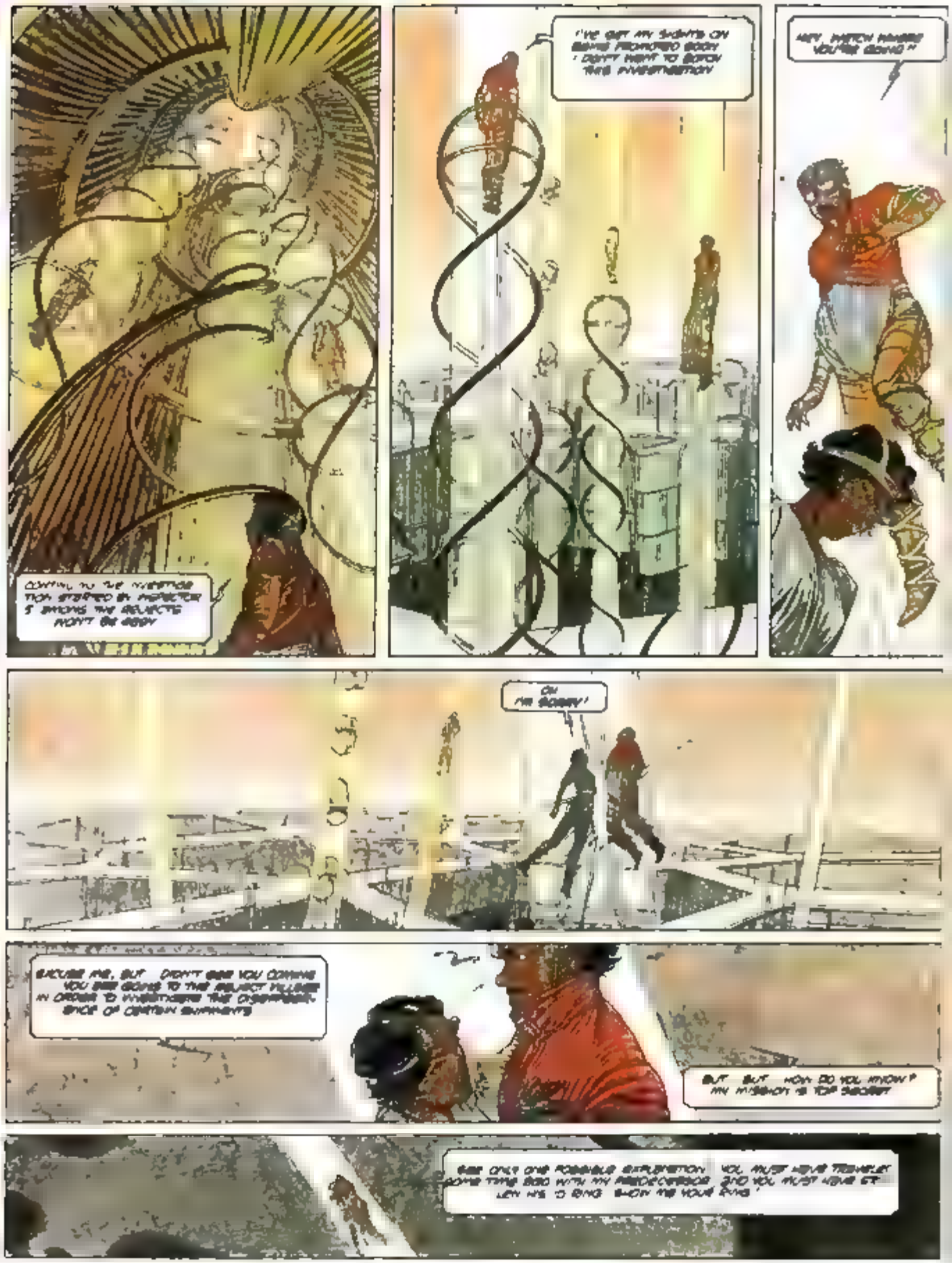

I'VE JUST SENT ALL HER RECORDS TO THE CHIEF SYMMETRY RECORD KEEPER SO THAT HE CAN PROCEED WITH A FULL VERIFICATION OF HER STATUS. I'M SORRY.

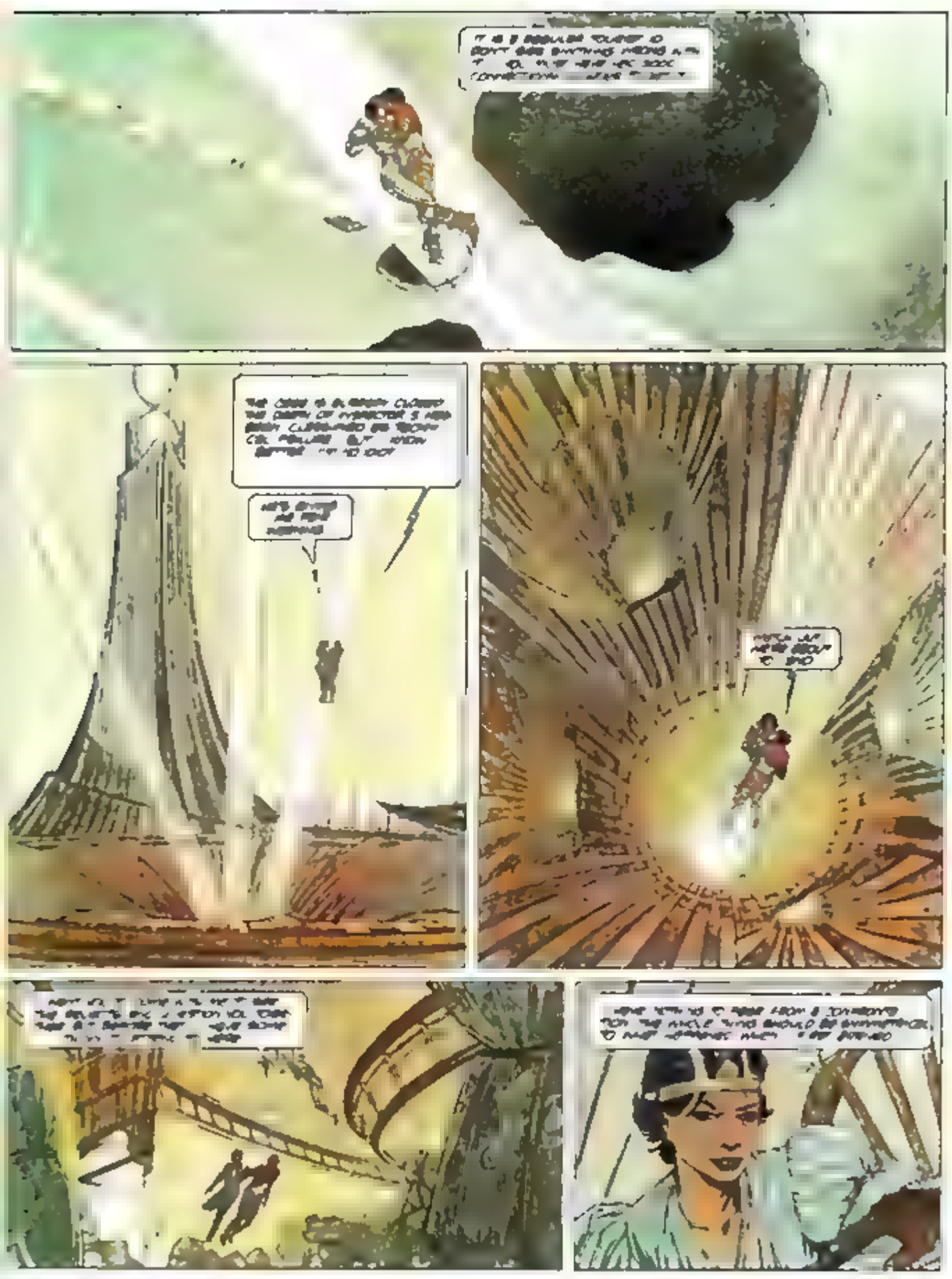
I'VE GOT TO FIND OUT ALL THAT HAPPENED DURING THE LAST DAYS OF HER LIFE AND WHY SHE DECIDED TO DIE.

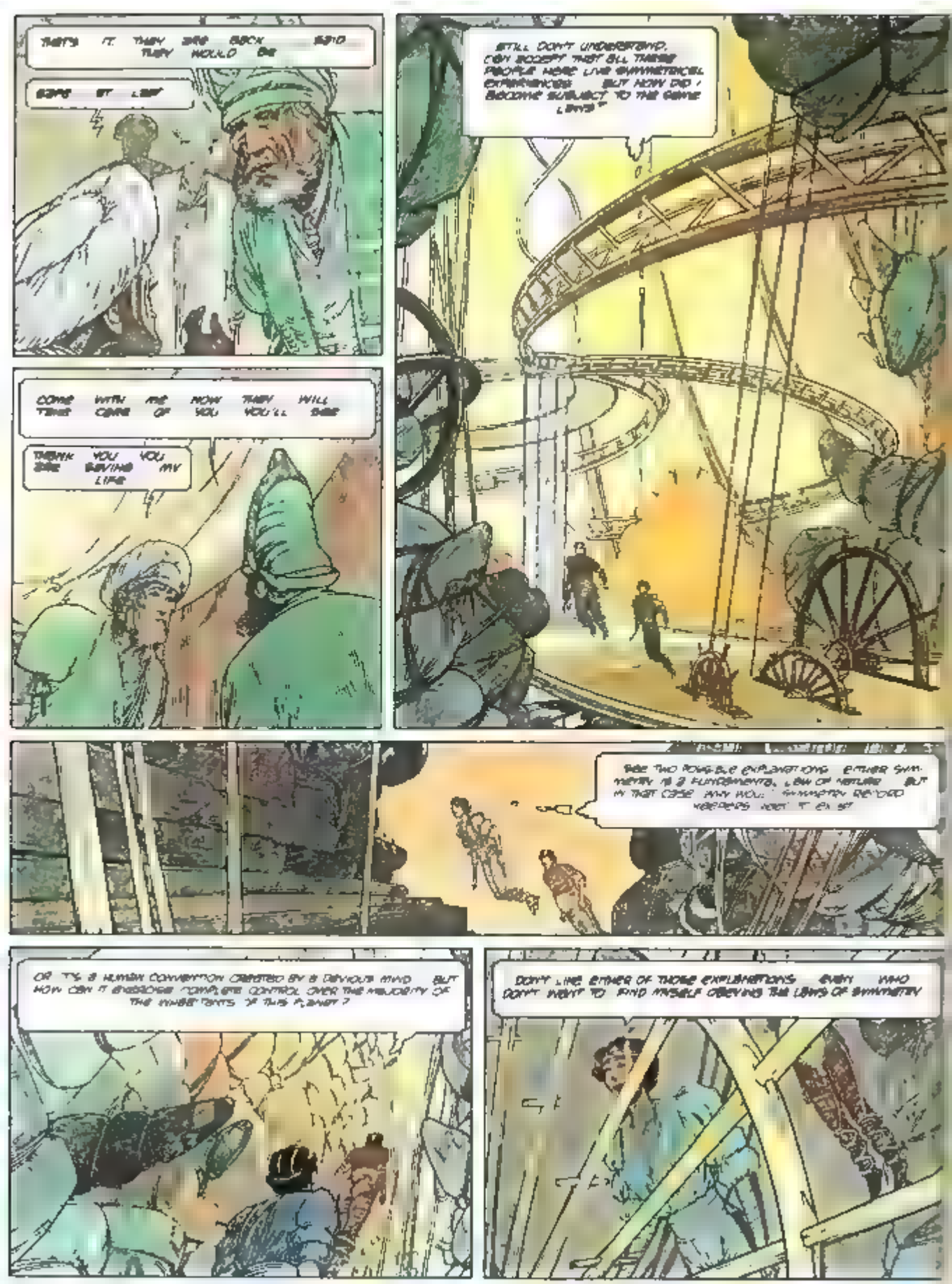

I'VE GOT TO FIND OUT THE TRUTH
NO
NO. I'VE NEVER HEARD OF HER
SHE CAME HERE SOME TIME AGO. SINCE IT IS A MATTER OF PUBLIC RECORD, I AM FREE TO TELL YOU ALL I KNOW. SHE WAS GOING TO MEET SOME PEOPLE OUTSIDE THE BOUNDARIES OF OUR PLANET
SO SHE'S STILL ALIVE! THAT'S WONDERFUL NEWS!!
YES. THINK. RE-MEMBER SOMETHING ABOUT HER. WAIT A MOMENT PLEASE
I UNDERSTAND EVERYTHING NOW. THOSE OUTSIDE PEOPLE COULDN'T LIVE ON DRAYGRO. THEY ARE REJECTS. WHEN OLIVE JUMPED OFF THE PLANET TO JOIN THEM, EVERYBODY BELIEVED SHE HAD COMMITTED SUICIDE!


YOU WANT TO LIVE WITH ME IN THIS TRIP WE ARE SO STRONG WHEN WE ARE TOGETHER NOW IT'S TOO LATE THERE'S ONLY ONE WAY TO GO
YES, SUPER INSPECTOR 3... THE EVIDENCE SHOWS THAT THESE POOR PEOPLE WERE THE VICTIMS OF A TECHNICAL FAILURE IN SYMMETRY WITH THE DEATH OF INSPECTOR 5
ARE YOU REALLY SURE? AND WHAT DO YOU THINK, SIR?
A TECH... TECHN... CAL FAILURE NO DOUBT ABOUT IT
ANOTHER CHECKPOINT IT'S BEGINNING TO ANNOY ME
OK, O.K., TOURIST ALL 5 IN ORDER
I'VE GOT TO FIND THE PEOPLE WHO HELPED OLIVIE BECAUSE I'M SURE SOME OF THEM MUST LIVE NEAR THE ABJECT VILLAGE I'M SURE THEY'LL HELP ME


NATHAN WAS RIGHT. MY EXPERIENCE WILL BE SYMMETRICAL. AFTER ALL, I DON'T REALLY HAVE THE STRENGTH TO SAY GOOD BYE. HE'LL UNDERSTAND
WELCOME TO NOTIFY YOU THAT I WILL BE LEAVING DISTRICT 1000 FOR ANOTHER PLANET
WHICH DISTRICT DO YOU BELONG TO?
NUMBER 1221. I WOULD LIKE TO THANK ALL THE SYMMETRY GOODS KEEPERS WHO HAVE HELPED ME FIND OUT WHAT HAPPENED TO MY FRIEND.
MUCH OBLIGED!
EXCUSE ME, WHERE IS THE EJECTOR FOR THE REJECT VILLAGE?
IT'S ON THE OTHER SIDE. BETWEEN DISTRICT 3779 AND 668
I'M GOING TO SEE DOVE'S LAST!!


COMING TO THE INTERFACE TECH STEPPED IN. INSPECTOR S SHOWS THE SELECTS RIGHT ON BODY
I'VE GOT MY SIGHTS ON SOME PROMISED BODY I DIDN'T WANT TO BEGIN THIS INVESTIGATION
HEY, WATCH WHERE YOU'RE GOING!"
OH I'M SORRY!
EXCUSE ME, BUT... DIDN'T SEE YOU COMING YOU SEE GOING TO THE SELECT VILLAGE IN ORDER TO INVESTIGATE THE DISAPPEAR- ANCE OF CERTAIN SUPPLIANTS
BUT... BUT... HOW DO YOU KNOW? MY MISSION IS TOP SECRET
SEE ONLY ONE POSSIBLE EXPLANATION YOU MUST HAVE TRAVELED SOME TIME BACK WITH MY PREDECESSOR AND YOU MUST HAVE ST- LEN HIS "O RING SHOW ME YOUR RING!




THAT'S IT. THEY DIED BACK THEN. THEY SHOULD BE
DEAD AT LAST
STILL DON'T UNDERSTAND. CAN ACCEPT THAT ALL THESE PEOPLE HAVE LIVED SYMMETRICAL EXISTENCES. BUT HOW DID I BECOME SUBJECT TO THE SAME LAWS?
COME WITH ME. NOW THEY WILL COME OF YOU. YOU'LL SEE
THINK YOU SAVING MY LIFE
SEE TWO POSSIBLE EXPLANATIONS. EITHER SYMMETRY IS A FUNDAMENTAL LAW OF NATURE. BUT IN THAT CASE, WHY WOULD HUMANITY REVOLT WHEREAS MOST IT EXISTS?
OR IT'S A HUMAN CONVENTION CREATED BY A DEVIOUS MIND. BUT HOW CAN IT ENGENDER COMPLETE CONTROL OVER THE MAJORITY OF THE INHABITANTS OF THIS PLANET?
DON'T LIKE EITHER OF THOSE EXPLANATIONS. EVEN WHO DON'T WANT TO FIND MYSELF OBEYING THE LAWS OF SYMMETRY

IN ZORB MY PLANET WE ARE NOT CONSTRAINED BY RULES OF SYMMETRY. YOU PROBABLY CANNOT IMAGINE WHAT FREEDOM WE ENJOY
KNOW KNOW THAT'S WHAT THE REJECTS SAY.
WHY HEAVEN'T YOU TRIED TO INTEGRATE THE REJECTS INTO YOUR SOCIETY?
WE DID TRY MANY GENERATIONS BACK OUR ANCESTORS NAIVELY BELIEVED THAT THEY COULD RESTORE THE SYMMETRY OF OUR ASYMMETRICAL PHYSIQUES BY CUTTING OFF THE ASYMMETRICAL PARTS IT WAS A TERRIBLE FAILURE
OUR ANCESTORS FINALLY REALIZED THAT SYMMETRY WAS FIRST AND FOREMOST A SPIRITUAL STATE OF MINDSET
THEY DECIDED THAT CHAOS SHOULD BE BALE OUT OUR ORDER AND DISORDER ARE WHAT THE REJECTS ARE ALL ABOUT
THE REJECTS HAVE GAINED A CERTAIN AMOUNT OF FREEDOM FROM ALL THIS
AND YOU KNOW THEM ARE A HIGH PRICE FOR IT
WATCH OUT WE'RE GOING TO TRY AND SURPRISE THEM
NO DO DO THAT

I AM THE CHIEF INSPECTOR PEOPLE WILL TALK ABOUT ME
A SPECIAL TASK FORCE WILL BE HERE SOON. I'M GOING BACK TO DREAMLAND
I'M SURE THIS MISSION WOULD BE SUCCESSFUL... FAILED TO SUCCEED IN A SIMILAR ONE SOME TIME AGO
IN A CERTAIN SENSE THAT YOUNG FOREIGNER AND THE ROBOTS ARE BOTH RIGHT. OUR SYMMETRICAL POSTULATES ALMOST ELIMINATE THE ADVENTUROUS ASPECT OF OUR JOB
NOTHING IS MORE BORING THAN TO KNOW WHAT IS GOING TO HAPPEN TO YOU.
SYMMETRY IS A STUPID PRINCIPAL... IT'S LIKE BEING FORCED TO REPLICATE EVERYTHING IN REVERSE ORDER
IT'S LIKE CREATING A DOUBLE OF EVERYTHING, AN ORIGINAL AND PLAGIARIZED COPY

THOSE PEOPLE ARE INFINITELY FARBER THAN WE ARE EVEN THOUGH THEY ARE SO SLOW AND INCOMPETENT
I THINK I WOULD BENEFIT FROM KNOWING THEM A LITTLE BETTER. I FEEL THAT I WILL BE GOING THERE MORE OFTEN
AS A MATTER OF FACT I HAVE ALWAYS LIKED REJECTS THEIR CHRONIC BEWILDERMENT NEVER CEASES TO FASCINATE ME
THE END

A

Renxanox T-shirt Made of 100% cotton with a reinforced neck. Deep armholes, extra body length and fullness. White with design in full color. **$12.95**

small medium
large ex-large

B

The **original Heavy Metal T-shirt** comes in red or black and is made of cotton-blend. The essential HM product. **$9.00**

small medium
large red black

C

SHOOOM! Rocco Vargas's manservant **Samson** and his little robot pal come alive on this new eight-color T-shirt. More coffee, Samson more coffee! **$12.95**

small medium
large ex-large

D

Our latest and greatest product—the **Heavy Metal all-cotton sweatshirt**. Wear it to the gym or to your fave dance spot and watch those calories melt away while maintaining your ultra-chic image. **$15.95**

small medium
large
black white gray

E

Heavy Metal's pride and joy, our silver satin-like **jacket** equipped with a cotton lining, and front pockets, too. Hipper than a Stones '72 tour jacket. **$35.00**

small medium
large

F

Heavy Metal's phosphorescent T shirt This black all-cotton tee is available in sleeveless or regular-style. Wear it to bed and you won't need a night-light to find your way to the bathroom. **$9.00**

small medium
large sleeveless
regular

G

From Torres's *Sexxon*, **THE FAN** is lost in a crowd and found on this ten-color tee. **$12.95**

small medium
large ex-large

H

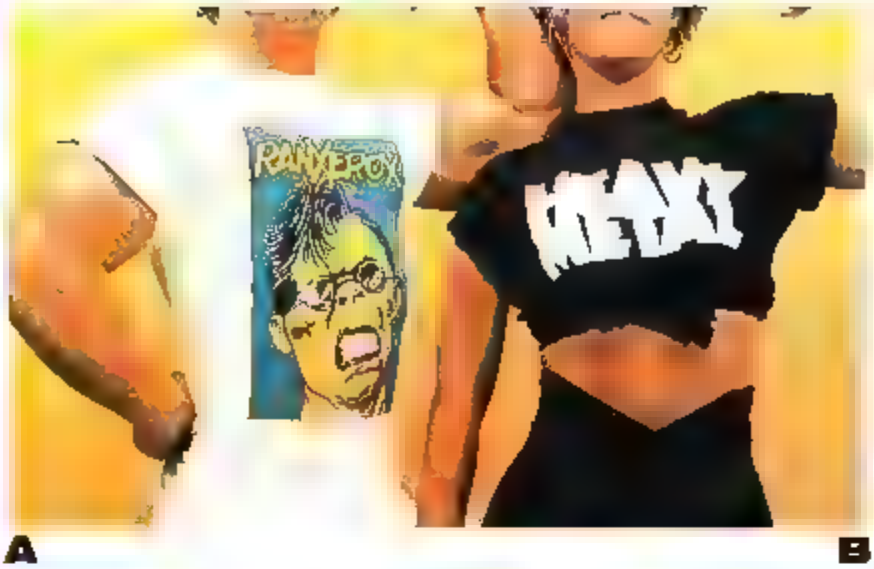
Beautiful splash panel from the exciting Torres series *Sexxon*. **Rocco Vargas** dances all over your heart in this seven-color T-shirt. **$12.95**

small medium
large ex-large

I

Bernie Wrightson's **Hanover Fiste** and his no'er-do-well accomplice, **Captain Sternn**. You've seen them in the magazine, you've seen them in the *Heavy Metal* movie, now see them coming and going. This durable four-color cotton **T-shirt** is a must for summer. **$9.95**

small medium
large ex-large



A B

C D

B E

F G

H I

PUT A HARD BODY IN A METAL SHIRT

You can now smack **Ranxerox's** pretty puss right on your lapel with this handsome **color pin. $6.00,** includes postage and handling. Don't leave home without it! Ranxerox pin.

Keep your pants up with a **Heavy Metal belt buckle.** It's 3 ¼" x 2" and will fit any standard belt. Also deflects alien laser guns. **$13.95.**

You don't have to have a perfect body to look spectacular in stylish, incredibly comfortable Heavy Metal leisure wear. Be ready for anything in Heavy Metal T-shirts, jackets, sweats, and sweatshirts, and you never know what kind of hard bodies you might find close to your own

HEAVY METAL

Check off what you like and how many you want. Include size and color. Add up what it costs. (Add 8 ¼% sales tax if you live in New York State.) Write a check or money order for the total, put it in an envelope with the ad, and send it to:

Heavy Metal, Dept. 7 / 9 1 ,155 Avenue of the Americas, New York, NY 10013

Name (please print) _____

Address _____

City_____ State_____ ZIP _____

Total amount enclosed $_____

Signature _____

Credit card orders: Only on orders of $20.00 or more.

MasterCard#_____ Exp. Date _____

VISA#_____ Exp. Date _____

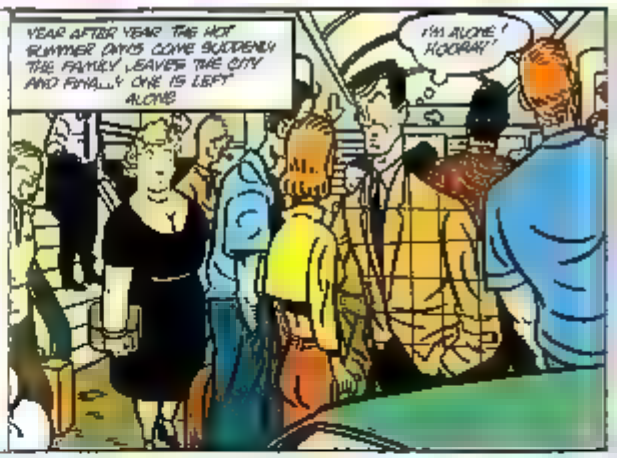
Signature _____

Please enclose$. 7 5per tee-shirt for shipping.

If you don't wish to cut the page out, but do wish to order, please print or type all applicable info on a separate piece of paper, and enclose it with a check or money order. After all, you wouldn't take scissors to the Mona Lisa, would you?

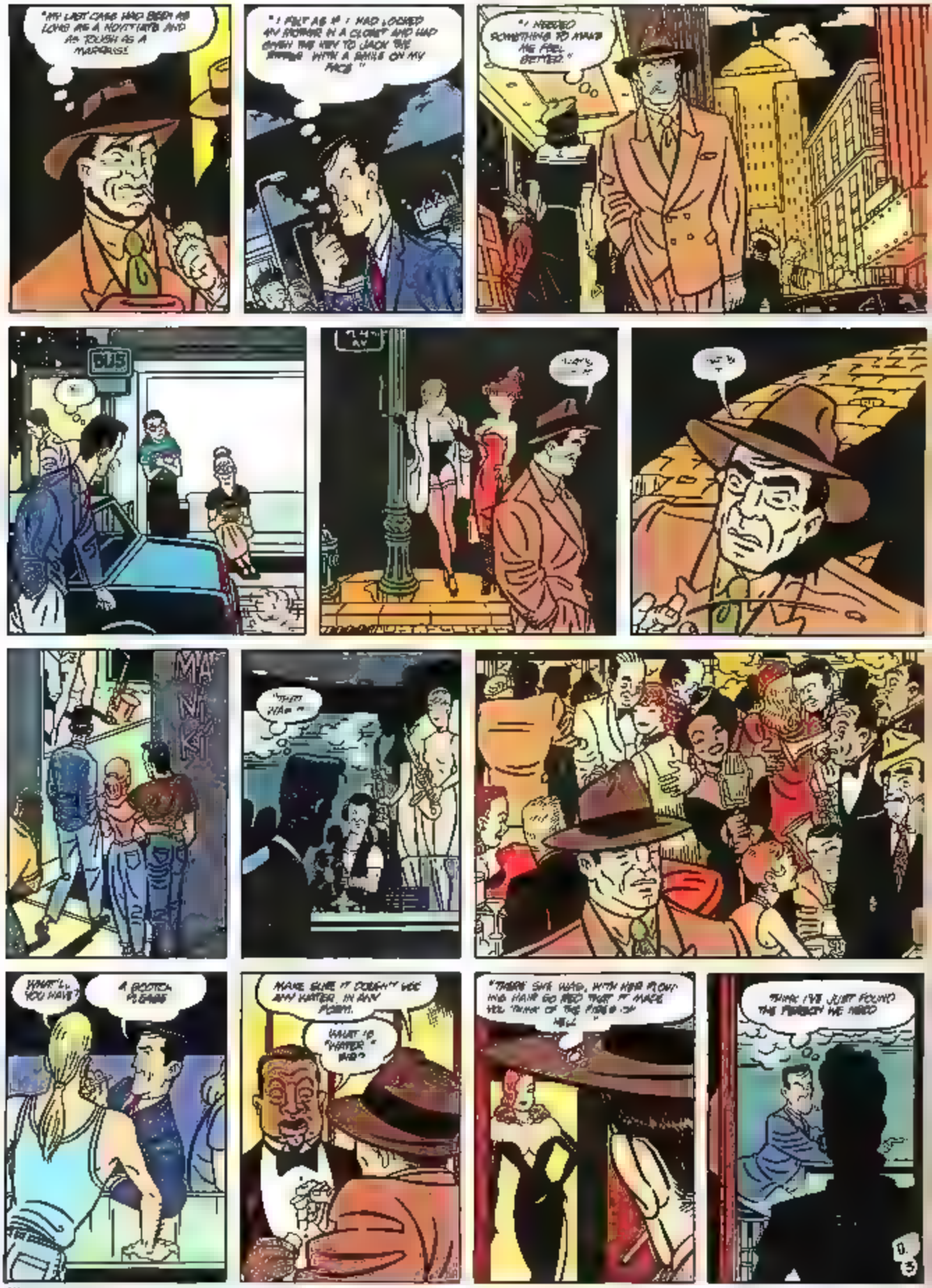
DOUBLE V

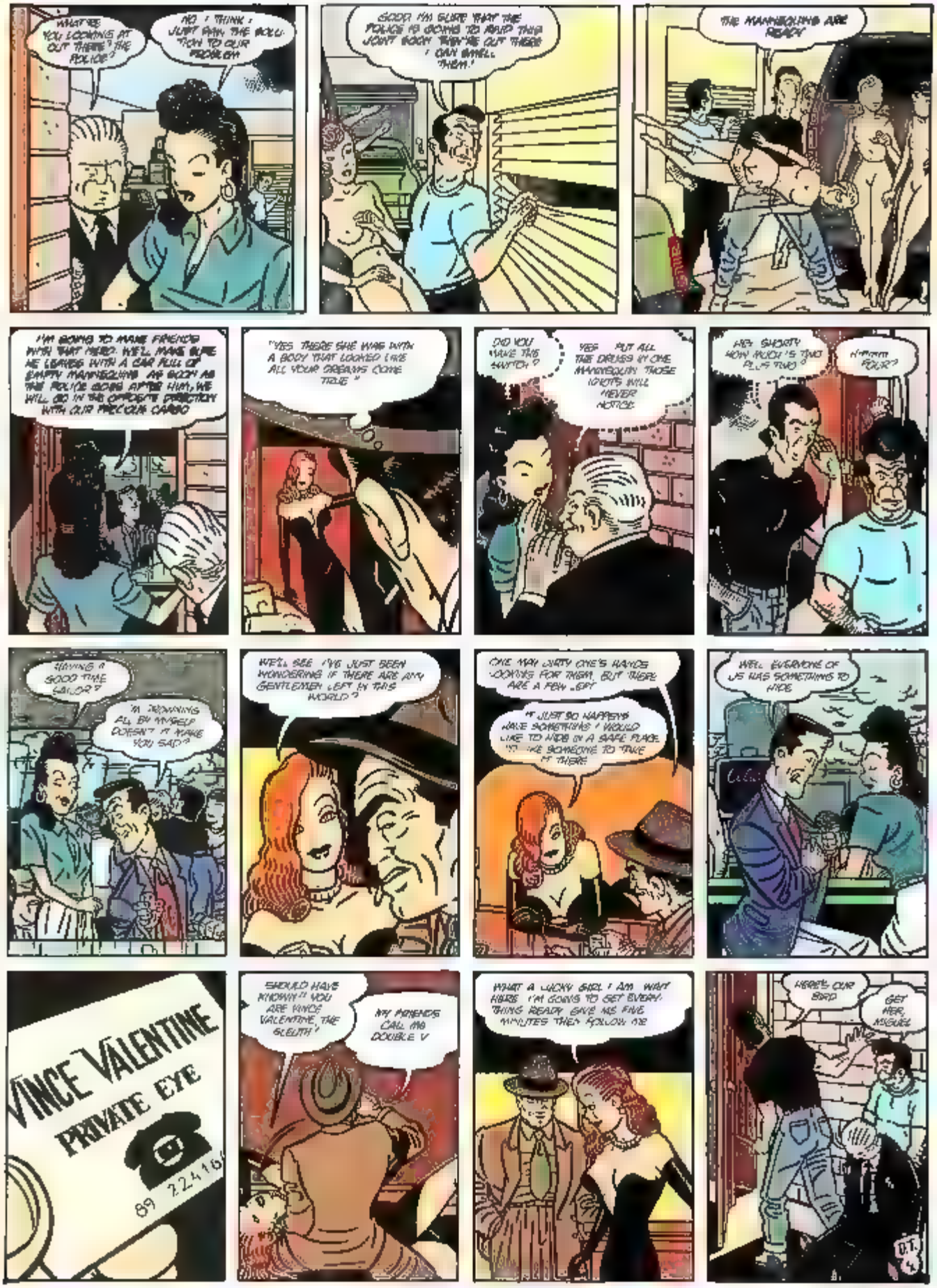
IN DEAD MEN WEAR TOUPEES


YEAR AFTER YEAR THE HOT SUMMER DAYS COME SUDDENLY THE FAMILY LEAVES THE CITY AND FINALLY ONE IS LEFT ALONE
I'M ALONE! HOORAY!

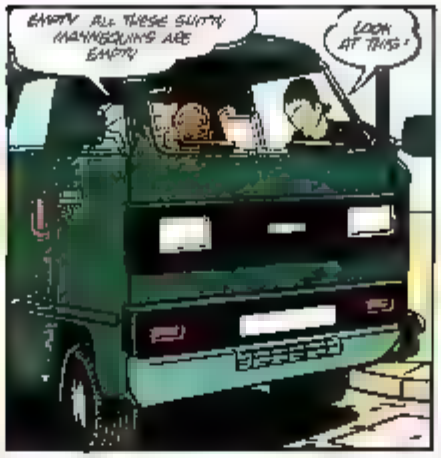
© Controlled by HORNA

ROAR GODZILLA THE DESTROYER THE KING OF THE CITY!
AND NOW LET YOURSELF ENJOY THAT MOMENT OF PURE SUNK THE LINES OF WORK YOU HAVEN'T EXPERIENCED FOR A YEAR
OOEEEEEEEE
OOEEEEEEE
YOU WORM MORTAL YOU ARE GOING TO WALLOW IN A TUB FULL OF COLD WATER WITH AN ICE COLD BEER NEXT TO YOU AND THAT GREAT BOOK THAT YOU HAVEN'T HAD TIME TO READ
I'M SURE I WILL MEET SOMEONE TO MIGHT WITH WHOM I CAN DISCUSS IT MAYBE SOMEONE WITH RED HAIR
VALOROUS VINCENT YOU ARE A LUCKY MAN LET'S SEE IF I CAN COME UP WITH A RHYME
YOU ARE FORENT
HYPERQUENT.
ABSENT
THAT'S MY BOSS TALKING.
DEMENTED
THAT'S MY WIFE TALKING
VALOROUS VINCENT YOU APPEAR AS SOON AS THE SUN GOES DOWN
"THE SUN HAD GET HOURS EARLIER. AND HAD DONE SO IN A HURRY AS IF ASHAMED TO BE SHINING UPON THIS CITY."


"MY LAST CASE HAD BEEN AS LONG AS A HOOTCHIE AND AS TOUGH AS A MARGARINE.
"I FELT AS IF I HAD LOCKED MY HORNS IN A CLOSET AND HAD GIVEN THE KEY TO JACK THE RIPPER WITH A SMILE ON MY FACE."
"I NEEDED SOMETHING TO MAKE ME FEEL BETTER."
BUS
74 AV
MAMI
"THAT'S HIM."
WHAT'LL YOU HAVE?
A BOOTCH 'N CHASE
MAKE SURE IT DOESN'T SEE ANY WATER, IN ANY FORM.
WHAT IS "WATER," MAN?
"THERE SHE WAS, WITH HER FRONT AND HAIR SO RED THAT IT MADE YER THINK OF THE FIRES OF HELL."
THINK I'VE JUST FOUND THE FRENCH WE NEED
D. 5


WHAT'RE YOU LOOKING AT OUT THERE? THE POLICE?
NO. I THINK I JUST SAW THE BOLLYTICH TO OUR PROBLEM
GOOD NIGHT GLAD THAT THE POLICE IS GOING TO RAID THIS JOINT SOON THEY'RE OUT THERE I CAN SMELL THEM.
THE MANNEQUINS ARE READY
I'M GOING TO MAKE FRIENDS WITH THAT NERD. WE'LL MAKE SURE HE LEAVES WITH A CAR FULL OF EMPTY MANNEQUINS AS SOON AS THE POLICE GOING AFTER HIM, WE WILL GO IN THE OPPOSITE DIRECTION WITH OUR PRECIOUS CARGO
"YES THERE SHE WAS WITH A BODY THAT LOOKED LIKE ALL YOUR DREAMS COME TRUE."
DO YOU HAVE THE SWITCH?
YEP PUT ALL THE DRESS IN ONE MANNEQUIN THOSE IDIOTS WILL NEVER NOTICE
HEY SHORTY HOW MUCH'S THAT PLUS TWO?
HMMM FOUR?
HAVING A GOOD TIME LADY?
I'M DRINKING ALL BY MYSELF DOESN'T IT MAKE YOU SAD?
WELL SEE I'VE JUST BEEN WONDERING IF THERE ARE ANY GENTLEMEN LEFT IN THIS WORLD?
ONE MAY JUSTY ONE'S NAMES LOOKING FOR THEM, BUT THERE ARE A FEW LEFT
IF IT JUST SO HAPPENS I HAVE SOMETHING I WOULD LIKE TO HIDE IN A SAFE PLACE. SO I'VE SOMEONE TO TAKE IT THERE
WELL EVERYONE OF US HAS SOMETHING TO HIDE
VINCE VALENTINE
PRIVATE EYE
89 22416
SHOULD HAVE KNOWN" YOU ARE VINCE VALENTINE, THE SLEUTH!
MY FRIENDS CALL ME DOUBLE V
WHAT A LUCKY GIRL I AM WAIT HERE I'M GOING TO GET EVERYTHING READY GIVE ME FIVE MINUTES THEN FOLLOW ME
HERE'S OUR BIRD
GET HER, MIGUEL
O.T. 4

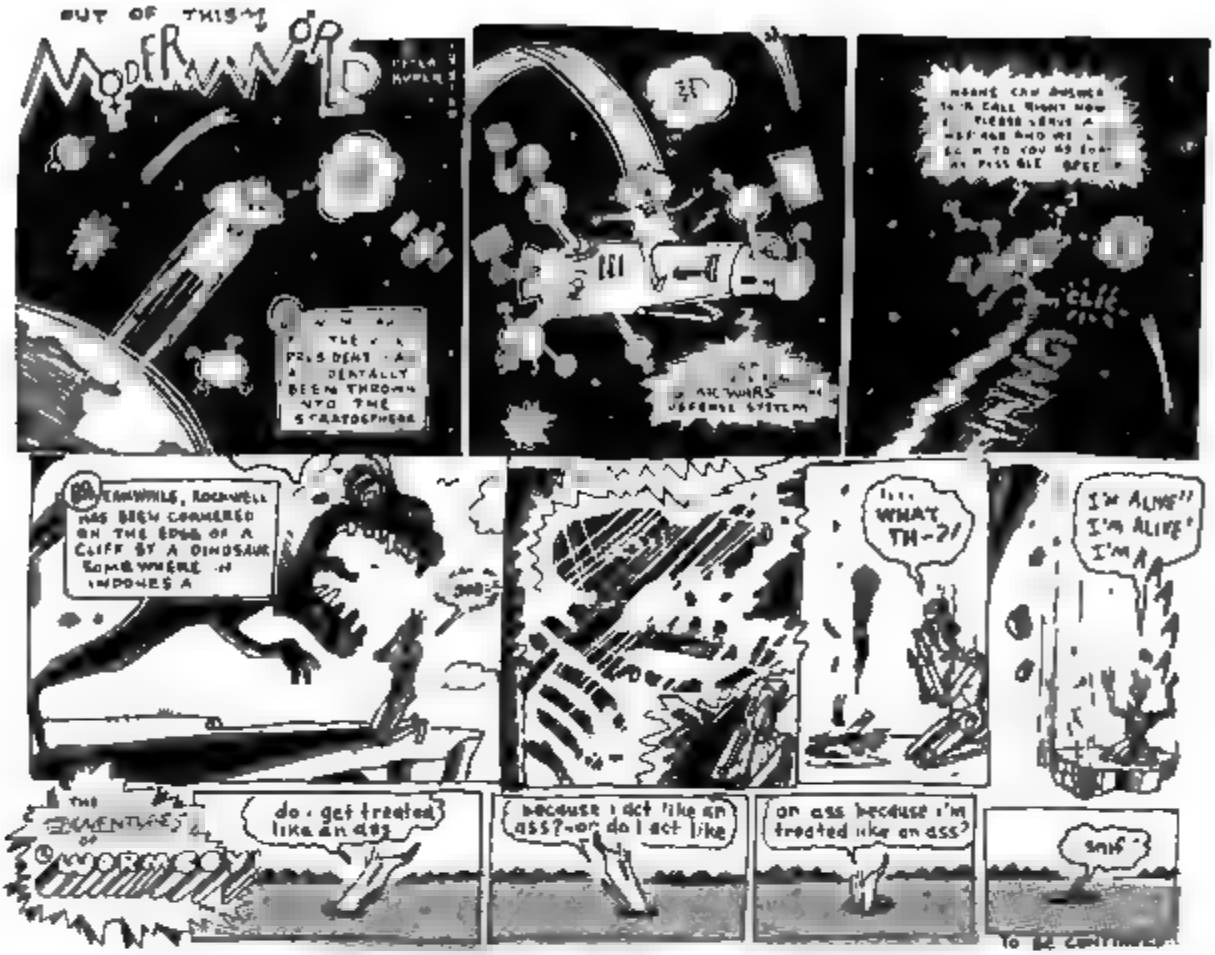
THAT'S OUR MAN. GUNS THE POLICE WILL DIE LAUGHING NOW, AS SOON AS HE WALKS IN WE HAVE TO
WHAT'S THIS?
SOME SIMPLE MOBY THAT ARE FEWER THAN FOUR
BASTARD
WE'LL HIDE THEM BEHIND THE BEER KEGS
DOUBLE V WILL YOU EVER LEARN
TO KEEP YOUR MOUTH SHUT?
WELL SHORTY WHAT'S HE?
LOOK
MAYBE THE GIRLS PLAY WILL WORK AFTER ALL
COME ON GUYS YOU LOOK LIKE YOU BELONG TO AN AUNT'S BRIDGE CLUB
AHA THERE'S MY REVOLVER
GET MOVING DAD, WE'RE IN OVER OUR HEADS
AH, THIS IS NICE
PING
BE YOU VAN
I'LL WANT SOME ANSWERS FROM YOU LATER MY DEAR
7:54
AN ARTFUL GUY HE IS GAINING THE PREMISES
DT 6



● Anoche efectivos de la policía detuvieron a una extraña persona en la persecución tras una operación antidroga

La peluca del muerto

El individuo que ordenó un de-cim cuerpos de pelos de cola negra sobre la espalda de su víctima, que estaba en el suelo, y la cabeza de la víctima, que estaba en el suelo, y la cabeza de la víctima, que estaba en el suelo, y la cabeza de la


OUT OF THIS WORLD
PETER KUPER
THE PRESIDENT HAS ACCIDENTALLY BEEN THROWN INTO THE STRATOSPHERE
MEANWHILE, ROCKWELL HAS BEEN CORNERED ON THE EDGE OF A CLIFF BY A DINOSAUR SOMEWHERE IN INDONESIA
SNIF
!!!... WHAT TH-?!
I'M ALIVE!! I'M ALIVE! I'M A
THE ADVENTURES OF WORMBOY
do i get treated like an ass
because i act like an ass?-or do i act like an ass because i'm treated like an ass?
snif
To Be Continued

Erotic Adventure

How to order sex toys without embarrassment.
How to use them without disappointment

If you've been reluctant to purchase sexual aids through the mail, the Xandria Collection would like to offer you two things that may change your mind.

1. A guarantee
2. Another guarantee

First, we guarantee your privacy. Should you decide to order our catalogue or products, your transaction will be held in the strictest confidence.

Your name will never (never) be sold or given to any other company. No unwanted, embarrassing mailings. And everything we ship to you is plainly packaged, securely wrapped, without the slightest indication of its contents on the outside.

Second, we guarantee your satisfaction. Everything offered in the Xandria Collection is the result of extensive research and real-life testing. We've ascertained that the risk of disappointment has been eliminated from our products, that we can actually guarantee your satisfaction, or your money promptly, unquestioningly refunded.

What is the Xandria Collection?

It is a very, very special collection of sexual aids. It includes the finest and most effective products available from around the world. Products that can open new doors to pleasure (perhaps many you never knew existed).

Our products range from the simple to the delightfully complex. They are designed for both the hand and the bold. For anyone who's ever wished there could be something more to their sexual pleasure.

If you're prepared to intensify your own pleasure, then by all means send for the Xandria Collection Gold Edition catalogue. It is priced at just four dollars which is applied in full to your first order.

Write today. You have absolutely nothing to lose. And an entirely new world of enjoyment to gain.

The Xandria Collection Dept. HND 791
P.O. Box 31039 San Francisco, CA 94131

Please send me by first class mail my copy of the Xandria Collection Gold Edition catalogue. Enclosed is (0) Check or money order for four dollars which will be applied in full to my first purchase. (Cal. residents add 6½% sales tax.)

Name _____

Address _____

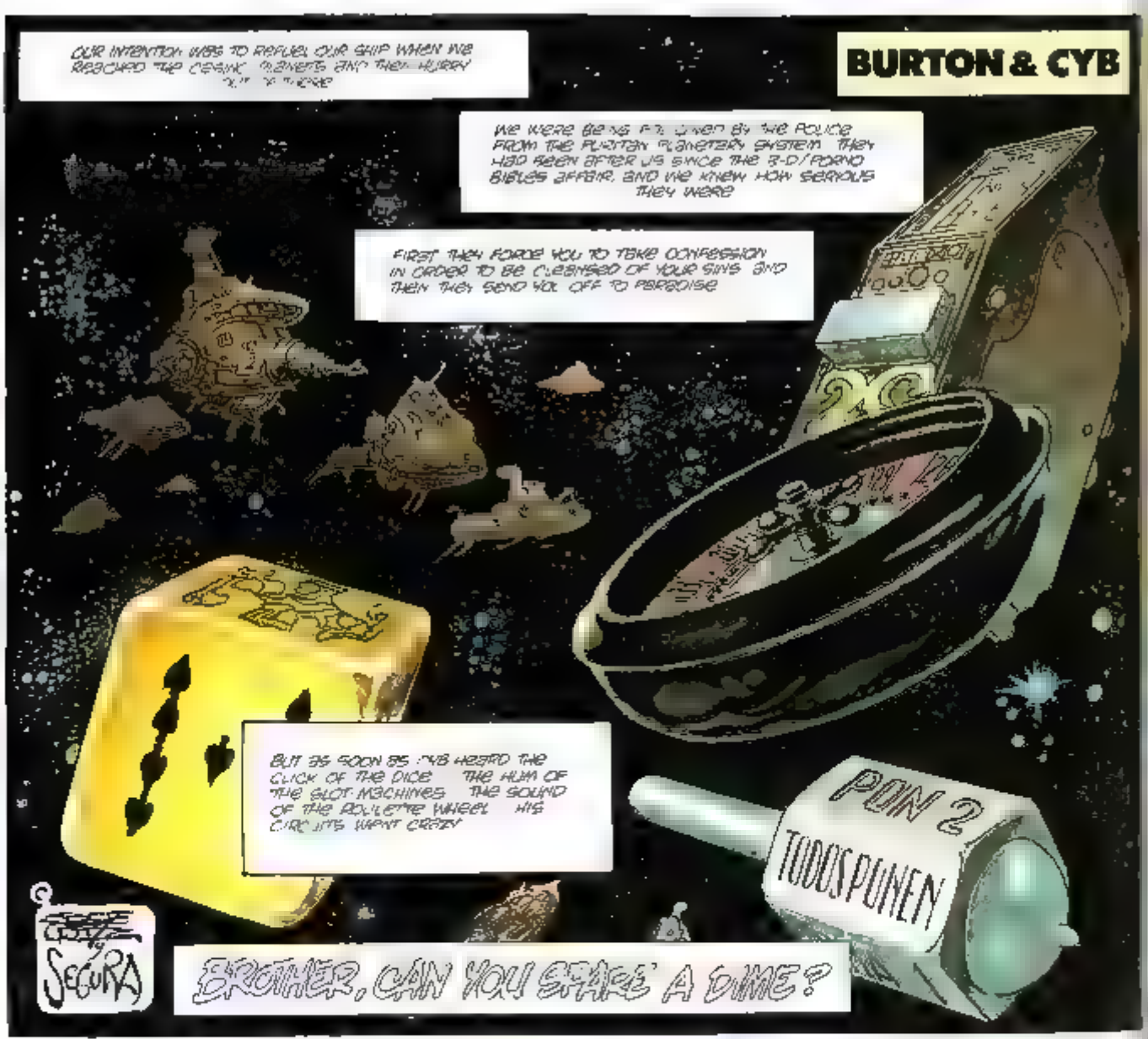
City _____

State _____ Zip _____

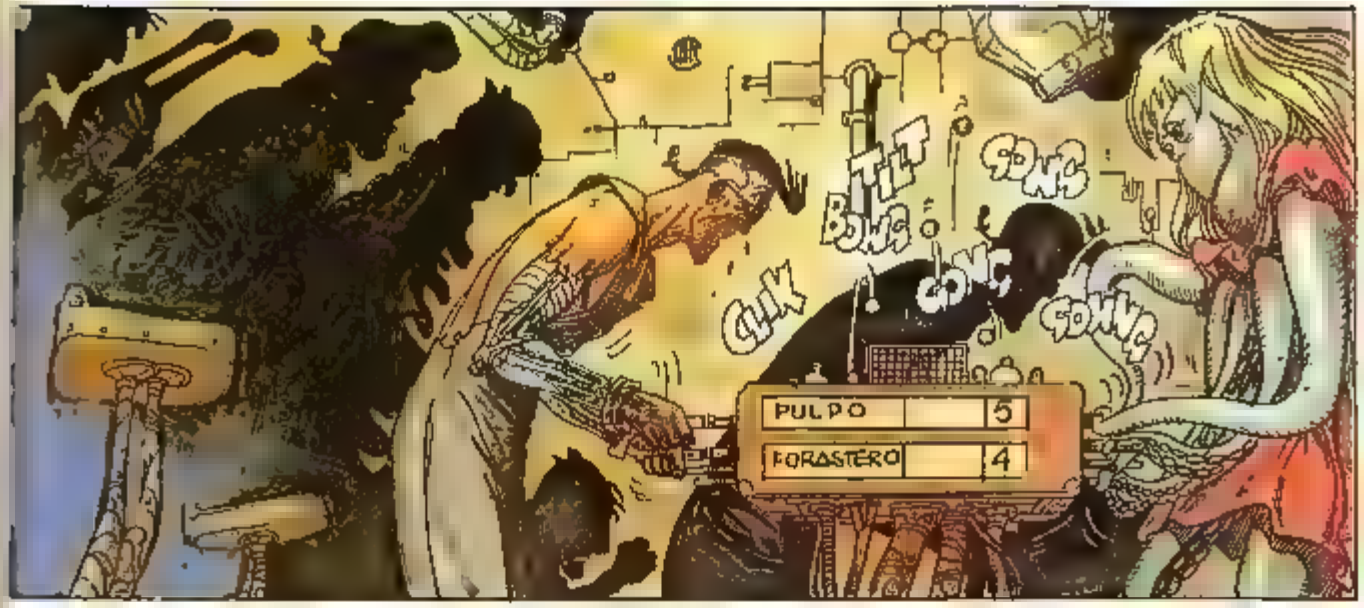
I am an adult over 21 years of age.

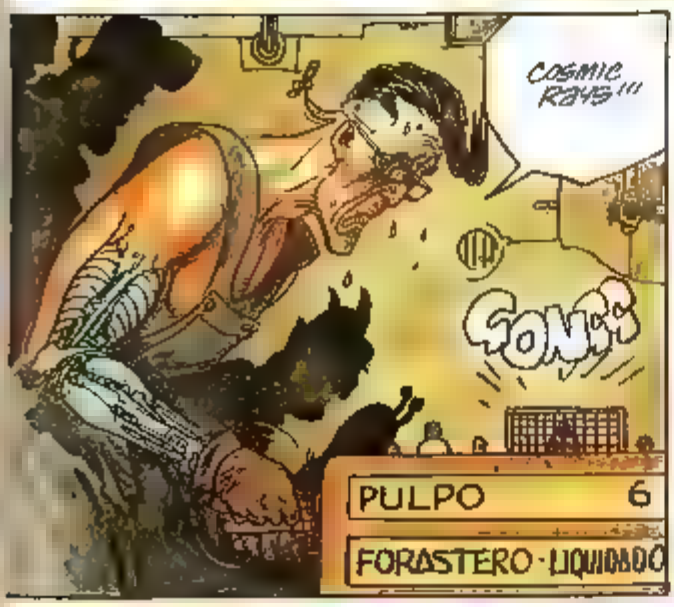
_____
signature required

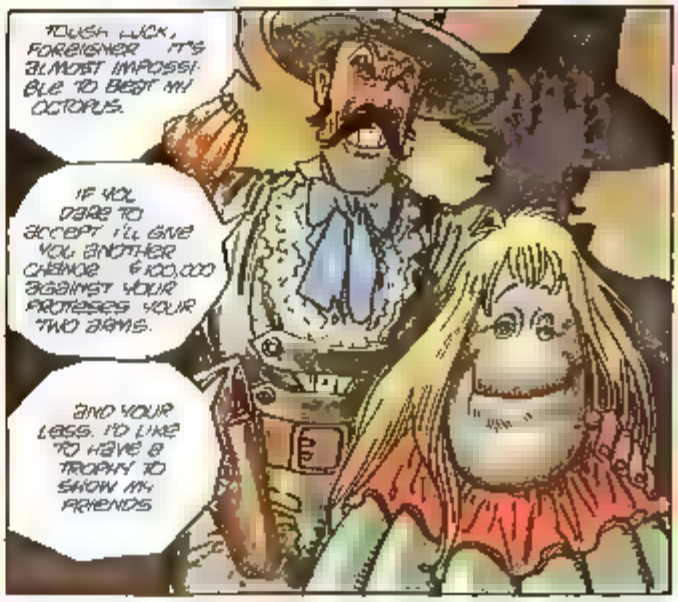
Xandria, 874 Dubuque Ave., So. San Francisco, CA 94080. Void where prohibited by law.


BURTON & CYB
OUR INTENTION WAS TO REFUEL OUR SHIP WHEN WE REACHED THE CERAMIC PLANETS AND THEN HURRY
WE WERE BEING PURSUED BY THE POLICE FROM THE PURITAN PLANETARY SYSTEM. THEY HAD BEEN AFTER US SINCE THE 3-D/PORNO BIBLES AFFAIR, AND WE KNEW HOW SERIOUS THEY WERE
FIRST THEY FORCE YOU TO TAKE CONFESSION IN ORDER TO BE CLEANSED OF YOUR SINS AND THEN THEY SEND YOU OFF TO PARADISE
BUT AS SOON AS CYB HEARD THE CLICK OF THE DICE THE HUM OF THE SLOT MACHINES THE SOUND OF THE ROULETTE WHEEL HIS EARS JUST WENT CRAZY
PUM 2
TODOS PUNEN
SEGURA
BROTHER, CAN YOU SPARE A DIME?

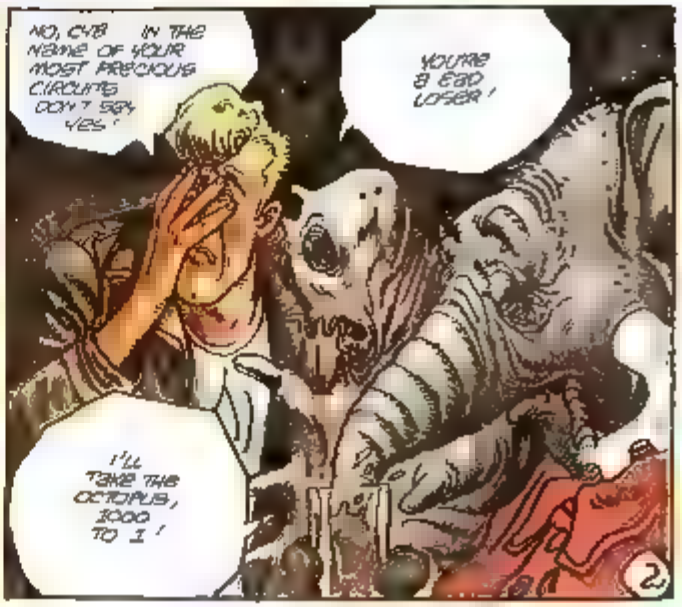
HE MUST BE CRAZY NO ONE BEATS THE OCTOPUS AT TABLE SOCCER!
DON'T JINX IT WORM HE'S GOT ALL MY LIFE'S SAVINGS
WELL YOU CAN SAY GOOD-BYE TO THEM BLOKO OKINA!
1


TILT
BONG
GONG
CLICK
CONG
GONG
PULPO 5
FORASTERO 4


COSMIC RAYS!!!
GONG
PULPO 6
FORASTERO · LIQUIDADO


TOUGH LUCK, FORIGNER IT'S ALMOST IMPOSSIBLE TO BEAT MY OCTOPUS.
IF YOU DARE TO ACCEPT I'LL GIVE YOU ANOTHER CHANCE 6 100,000 AGAINST YOUR PRETESES YOUR TWO ARMS.
AND YOUR LEGS. I'D LIKE TO HAVE A TROPHY TO SHOW MY FRIENDS

SHOW US THAT YOU'RE A MAN, AND NOT JUST A WANDERING PIECE OF SCRAP IRON


NO, CYB IN THE NAME OF YOUR MOST PRECIOUS CIRCUITS DON'T SAY YES!
YOU'RE A BAD LOSER!
I'LL TAKE THE OCTOPUS, 1000 TO 1!
2

HALF A DAY LATER
I'M VERY PROUD OF BEING YOUR FRIEND, CYB.
YOU'RE A PHENOMENON. YOU'RE THE BEST TABLE SOCCER PLAYER IN THE UNIVERSE. .
THE BEST AFTER THE OCTOPUS, OF COURSE
COVER ME UP! COVER ME UP! EVERYBODY'S LOOKING AT ME!
THAT'S ODD! THEY MUST HAVE NEVER SEEN A TALKING TORSO BEFORE!
FIND A PLACE TO HIDE OR SOMETHING!
JUST THINK OF THIS: WHAT A JOY IT WILL BE TO FEED YOU, CLEAN YOUR ASS, TAKE YOU TO THE BATH ROOM.
SHUT UP! I'M TRYING TO THINK. I HAVE TO COME UP WITH A PLAN TO GET BACK MY ARMS AND LEGS
I'VE GOT MY OWN PLAN ALREADY SIMPLE AND VIOLENT
WAIT FOR ME HERE AND DON'T MOVE!
WHERE ARE YOU GOING?
DON'T LEAVE ME HERE BY MYSELF! IT'S FULL OF RATS
WHY DON'T YOU SET UP A POKER GAME WITH THEM. I'M SURE YOU'LL WIN THIS TIME
MARTIAN POKER... OPEN OR CLOSED?
3

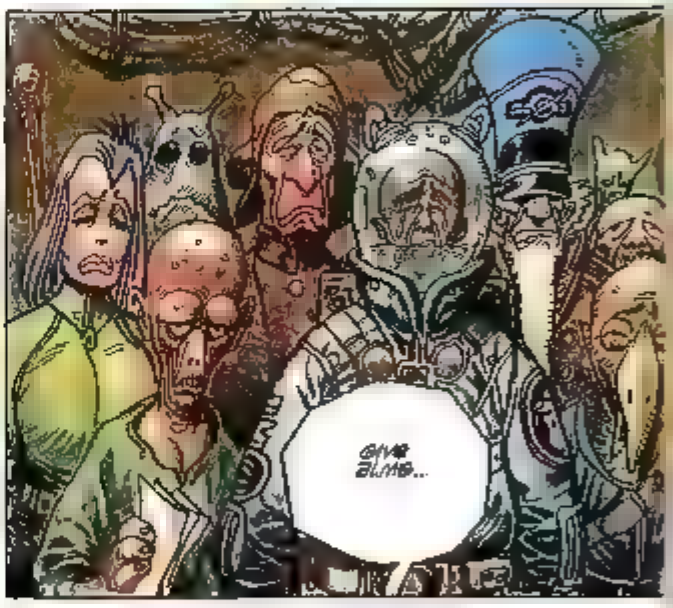
THESE ARE TOP QUALITY YOU DON'T SEE MANY LIKE THESE AROUND A MASTERPIECE OF ROBOTICS
HOW IN GOD WE CAN CUT OFF THE ARMS OF A MILLIONAIRE AND THEY SELL HIM THEM.
YES, THAT'S RIGHT BIG WITH WHAT WE MAKE FROM THE SALE WE CAN BUY YOU A NEW BRAIN
THANKS, BOSS, YOU'RE VERY GENEROUS
WHAT?
HELP!
HEEEELP!
TAKE ME OFF THIS THING!!
4

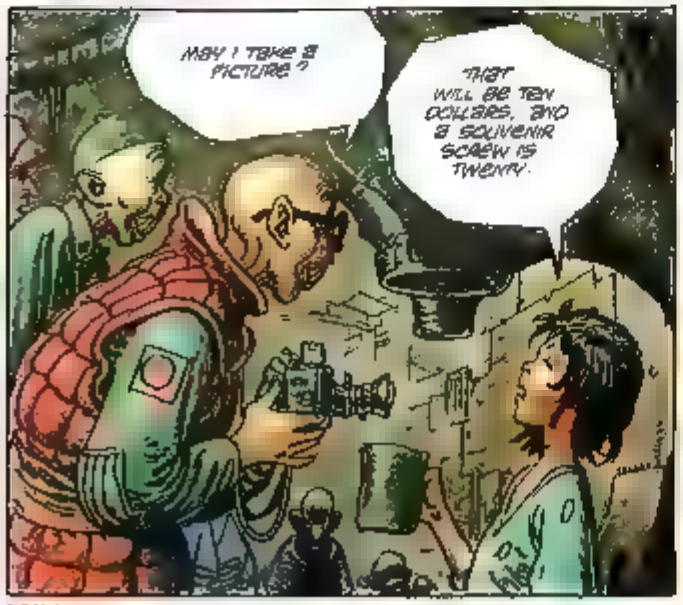
MEANWHILE...
BY JOVE!
CALM DOWN, GYPSY! I DON'T BITE!
GET YOUR PAWS OFF OF ME
HEAVENS! ARE YOU A MEMBER OF THE BEGGARS GUILD? I DON'T KNOW YOU, BUT WITH THAT FACE YOU'RE GOING TO BECOME VERY RICH!!
FORGET IT
FORGET IT!
WE CAN WORK TOGETHER! I WILL CONTRIBUTE THE KIDS AND MY EXPERIENCE WITH THE JOB AND YOU
YOU'LL FEEL MUCH BETTER AFTER THIS.
YOU WON'T BE ABLE TO TALK, HEAR OR SEE... AND I WILL GIVE YOU HALF OF WHAT WE MAKE

OUCH!
TUD!!
I KNOW YOU... YOU SAW THE GUY WHO WAS WITH THAT PIECE OF SCRAP IRON
AND... THINK KNOW WHY YOU WERE HERE... YOU WANTED TO STEAL SOMETHING FROM ME
YOU AND YOUR BROTHER WILL LOOK LIKE THINGS CHICK I'M THROUGH WITH YOU... GET IT?
NO!
I LIKE HIM... YOU PROMISED ME A HUMAN MALE FOR TONIGHT WANT THAT ONE DON'T BE A BITCH!
WENT TO MORE PRISONERS LOVE TO HIM... SO YOU MUST GIVE HIM WHAT HE WANTS.
IF YOU DON'T DO WHAT I SAY... NEVER... NEVER... WILL I PLAY TENNIS SOCCER FOR YOU AGAIN!
6

LOOK AT THE TRAGEDY OF WAR. THE HANDSOMEST MAN OF MY TRIBE REDUCED TO A SCRAP
SPARE A DIME FOR THIS HERO SPARE SOMETHING FOR HIS MEAL

GIVE TO THOSE WHO HAVE FOUGHT ON THE FRONT LINE, SACRIFICING THEIR LIVES TO PROTECT THE SYSTEM THAT TAKES CARE OF US ALL


GIVE ALMS...


MAY I TAKE A PICTURE?
THAT WILL BE TEN DOLLARS, AND A SOUVENIR SCREW IS TWENTY.

JUST A LITTLE MORE BUSINESS AND THEN I'LL TAKE YOU BACK WHERE I FOUND YOU

FOUR HOURS ATER
HERE I AM WITH YOUR ARMS AND LEGS BUT TIRED OF IT
HOW DID YOU MANAGE TO GET THEM ?
YOU'LL NEVER KNOW !
MILLIONS OF METEORITES ! WHERE DID YOU GET THIS MONEY ?
I'LL TELL YOU WHILE YOU'RE PUTTING MY ARMS AND LEGS BACK ON THEN WE'LL FIND HER AND ROAST HER ON A SLOW FIRE
THAT IS ALL
WHY ARE YOU LOOKING AT ME THAT WAY ?
OF COURSE ! WHY DIDN'T I THINK OF IT SOONER ? YOU ARE A PERFECT SCREW
WHAT ARE YOU TALKING ABOUT ?? HURRY HELP ME PUT ON MY ARMS AND LEGS
WE'RE IN NO HURRY, FRIEND NO HURRY AT ALL
COME ON CVB CALM DOWN RE-MEMBER WHAT THE GYPSY SAID.
ONE DAY YOU'LL HAVE TO PUT ME TOGETHER AGAIN, AND WHEN YOU'VE DONE THAT
I WANT YOU TO MEET A FRIEND OF MINE SHE HAS A FEW EXTRA ARMS BUT SHE'S REALLY ENCHANTING
I WILL REDUCE YOU TO A BLOODY PULP !
GET READY CVB WE'LL START WHEN WE REACH THAT TUNNEL HAVE MERCY BROTHER, CAN YOU SPARE A DIME ?
SEGURA
8

NOT FOR THE TIMID!

It's true! These original uncensored comix are **not** for those among us who might blush at the sight of skin or shy away from—shall we say—*unusual* **situations.** These comix are for those of us who have normal all-American red-blooded corpuscles! Those of us who can look a joke in the eye and **laugh!** The collections here are by the same *underground cartoonists* who set the comics world on its ear with their unbridled humor and otherworldly visions.

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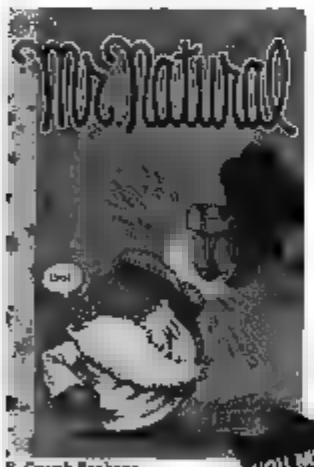

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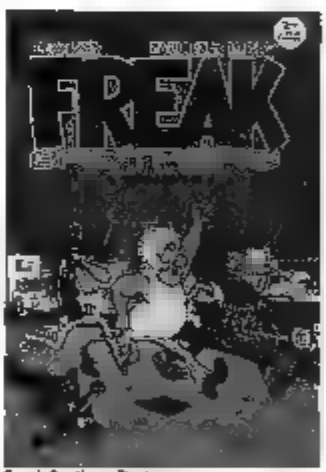
Dirty Comix by Wimmin



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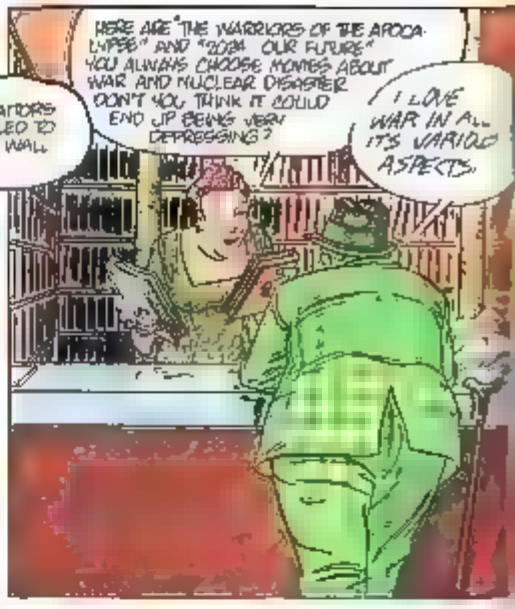
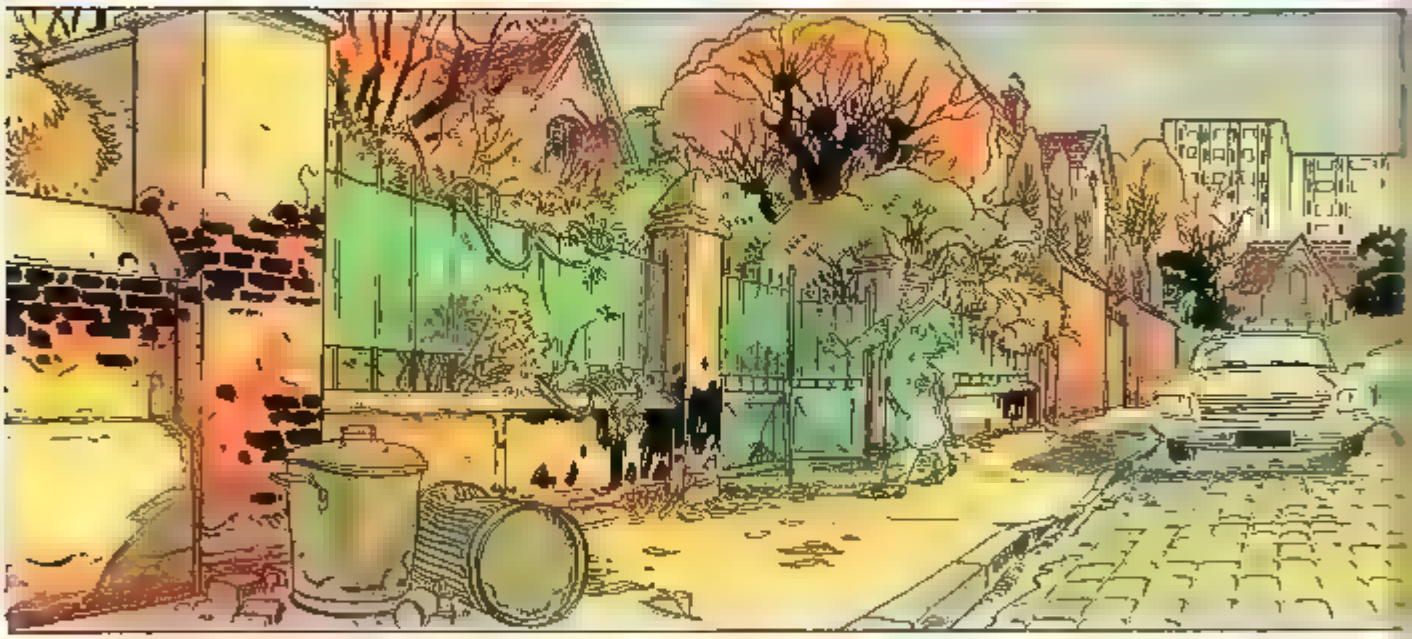
OH YOU ARE JUST SO ADORABLE
THE WARRIORS REPOSE
WHAT IS MORE LOVELY THAN A WAKING BEAUTY? AM RIGHT KIK?
MMMM.
DO YOU SLEEP WELL, MY DARLING? HAVE YOU REGAINED ALL YOUR STRENGTH?
LAST NIGHT YOUR DARLING BALL WAS IN TIP-TOP SHAPE. PURE PASSION! A TRUE COSSACK!
OHHH! YEGES IT WAS WONDERFUL A NEVER-ENDING PARTY! YOU WERE MADE OF STEEL LIKE STALIN!
OHHH YOU'RE TOO KIND TOO KIND
YOU KNOW THAT YOURE MY INSPIRATION? YOU ARE MY SPRING! MY FOUNTAIN OF YOUTH
MY LITTLE KITTEN
YOU MAKE ME YOUNG AGAIN YOU ARE MY MUSE MY CAPRICE
DON'T KNOW IF I CAN HOLD BACK! FEEL THE BEAST RISING AGAIN!!
YOU'RE A DEMON MY DEAR NO, NO. KITTEN!
WANT TO LAUNCH ANOTHER ATTACK ON HILL "315" WITH MY BAYONET LOWERED. I'M GOING TO BLOW UP THE ENTIRE MAGINOT LINE

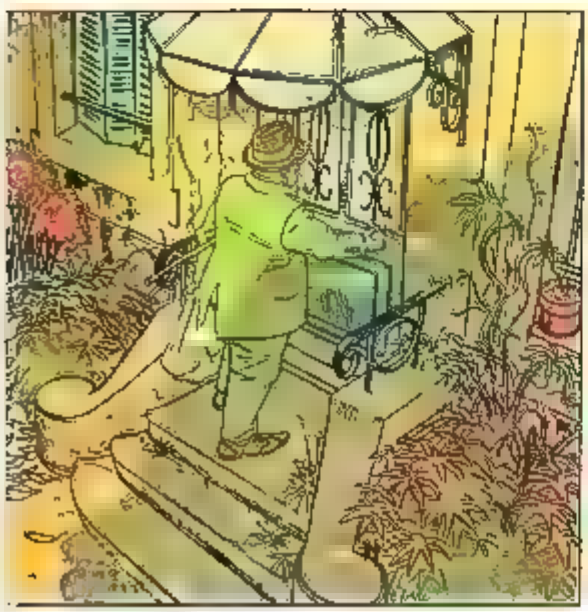
YOUR TIME WILL COME MY LITTLE BIRD BECAUSE RAUL STILL HAS ENOUGH MUNITIONS IN HIS GUN LEFT TO COMMIT A MASSACRE
WHEN I'VE FINISHED WITH MY CHARGE NOT ONE EROGENOUS ZONE WILL BE LEFT STANDING!
OH YES YOUR WORDS ARE LIKE FIRE! CANNOT STAND IT ANYMORE!
HAVE PITY ON ME DO YOU WANT TO MAKE ME CRAZY?
CONSIDER YOURSELF UNDER SIEGE: WILL CONQUER ALL YOUR DEFENCES, ONE BY ONE YOU WILL BE MINE ENTIRELY!
AND THAT IS NOT ALL BUT HAVE SOME BUSINESS TO ATTEND TO
WHAT? SO SOON?
LIFE IS UNFAIR SOMETIMES SUGAR!
BUT BEFORE LEAVE HAVE A SURPRISE FOR YOU A GIFT FOR MY SWEET LITTLE CREAM PUFF
WHAT IS IT?
THESE FINE PEARLS GROW INSIDE OYSTERS AND RAUL HAS EXTRACTED THEM FROM THEIR SHELL WITH HIS VERY OWN HANDS
DON'T BELIEVE YOU YOU ARE CRAZY!
GOOD DAY DUDES!
GOOD DAY MISTER RAUL

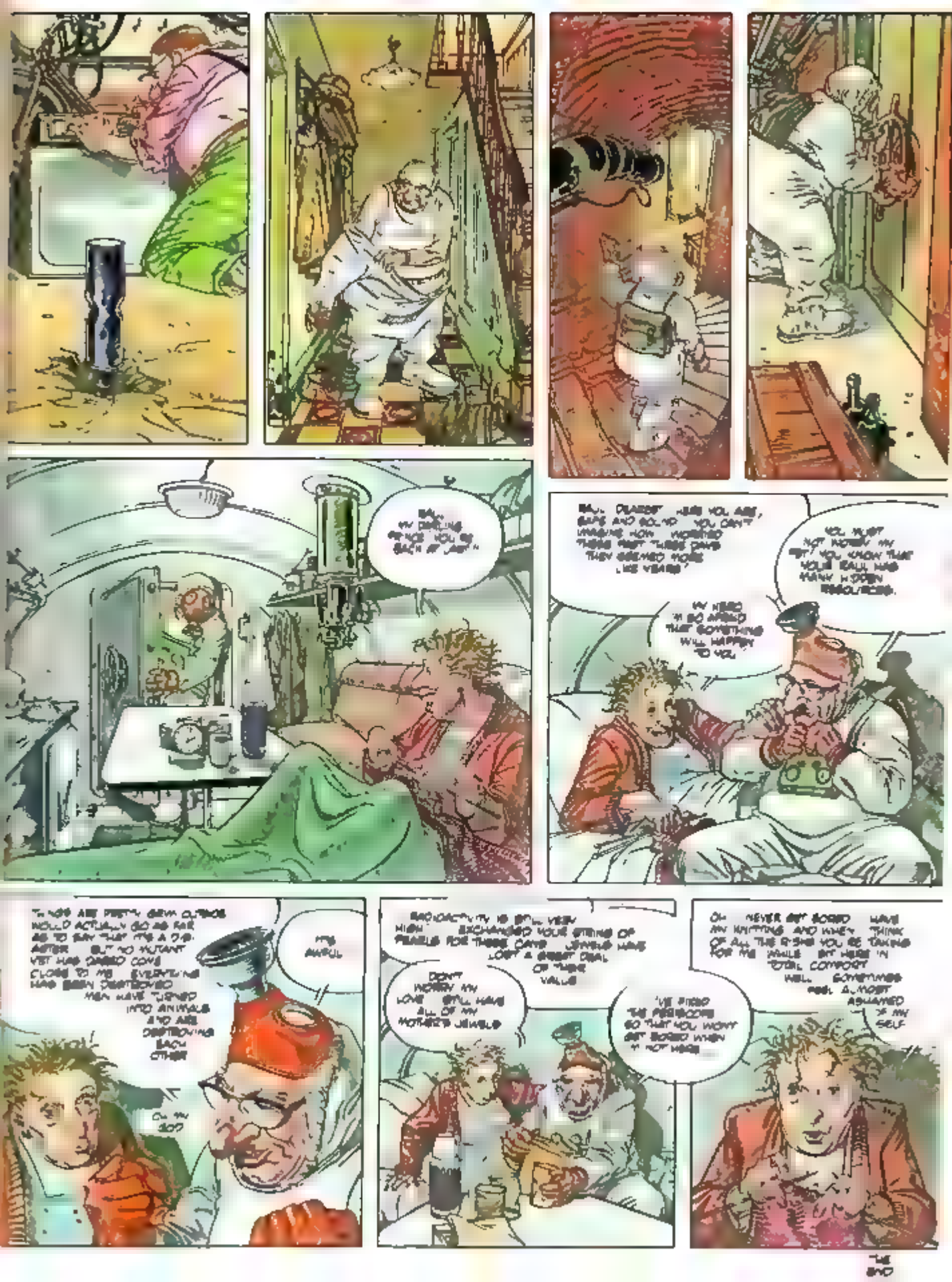
HEAVENS! I CAN SEE THAT YOU LIKE CANNED FOODS!!
AT OUR AGE AND AFTER CHERNOBYL, WE HAVE TO STAY AWAY FROM THE FRESH STUFF. IT ALSO HELPS US REMEMBER

IT'S TIME WE WENT OUR SEPARATE WAYS. IT'S BEEN THREE DAYS SINCE I'VE BEEN HOME. DO NOT FORGET OUR RULES, SOLDIERS. HAVE A GOOD TIME AND NEVER PASS UP A GOOD LAY! THIS IS AN ORDER
YES, SIR
ORDER RECEIVED, COLONEL
TRAITORS NAILED TO THE WALL


HERE ARE "THE WARRIORS OF THE APOCALYPSE" AND "2024, OUR FUTURE". YOU ALWAYS CHOOSE MOVIES ABOUT WAR AND NUCLEAR DISASTER. DON'T YOU THINK IT COULD END UP BEING VERY DEPRESSING?
I LOVE WAR IN ALL ITS VARIOUS ASPECTS.






BAL... MY DARLING... IT'S YOU! BACK AT LAST!
BAL, DEAREST... HERE YOU ARE, SAFE AND SOUND. YOU CAN'T IMAGINE HOW WORRIED I'VE BEEN THESE PAST THREE DAYS. THEY SEEMED MORE LIKE YEARS.
YOU MUST NOT WORRY SO BUT YOU KNOW THAT YOUR BALL HAS MANY HIDDEN RESOURCES.
MY HEART IS SO AFRAID THAT SOMETHING WILL HAPPEN TO YOU.
THOSE ARE FIFTH GRADE CLOTHES. WOULD ACTUALLY GO AS FAR AS TO SAY THAT IT'S A DRESS. AHEM... BUT NO MUTANT YET HAS DARED COME CLOSE TO ME. EVERYTHING HAS BEEN DESTROYED. MEN HAVE TURNED INTO ANIMALS AND ARE DESTROYING EACH OTHER.
IT'S AWFUL.
OH MY GOD!
RADIOACTIVITY IS STILL VERY HIGH... EXCHANGED YOUR STRING OF PEARLS FOR THREE CANS... JEWELS HAVE LOST A GREAT DEAL OF THEIR VALUE.
DON'T WORRY MY LOVE. STILL HAVE ALL OF MY MOTHER'S JEWELS.
I'VE FIXED THE REFRIGERATOR SO THAT YOU WON'T GET BORED WHEN I'M NOT HERE.
OH... NEVER GET BORED. HAVE MY KNITTING AND WHEN I THINK OF ALL THE RISKS YOU'RE TAKING FOR ME WHILE I'M HERE IN TOTAL COMFORT. WELL... SOMETIMES I FEEL ALMOST ASHAMED OF MYSELF.
THE END

HEAVY METAL

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- ☐ **AUGUST 1977**/Ed Davis's "World Apart," and Corben
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- ☐ **NOVEMBER 1977**/Harlan Ellison, and Moebius
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- ☐ **JULY 1983**/Gaetano Liberatore's "Ranxerox" premieres!
- ☐ **AUGUST 1983**/Arno & Jodorowsky, and Captain Beefheart interviewed!
- ☐ **SEPTEMBER 1983**/Interview with Frances Ford Coppola and Rowena Morrill
- ☐ **OCTOBER 1983**/Timothy Leary, Bilal, and Pepe Moreno
- ☐ **NOVEMBER 1983**/Interview with Will Eisner, and Crepax's "Valentina"
- ☐ **DECEMBER 1983**/"Ranxerox" & Liberatore interviewed
- ☐ **JANUARY 1984**/Arthur C. Clarke's *The Sentinel*, and "Ranxerox"
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- ☐ **JUNE 1984**/*Liquid Sky*'s Slava Tsukerman, Frank Thorne, and Bilal
- ☐ **JULY 1984**. John Cleese interviewed, and Jeronaton
- ☐ **AUGUST 1984**/Paul Kantner, Starship Captain, and Jeronaton
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- ☐ **JANUARY 1985**. Liberatore, Bernard's "Marlowskiz," and Daniel Torres
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- ☐ **JUNE 1985**/Charles Burns, Massimo Ghini, and Herikberto
- ☐ **JULY 1985**/George Miller interviewed, Olivia, and Sesar
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- ☐ **SEPTEMBER 1985**/Hildebrandt cover "Rock Opera," Yes, Chaland
- ☐ **OCTOBER 1985**. Olivia, Brian Aldiss, and Jodorowsky & Caddie
- ☐ **NOVEMBER 1985**/Boris Vallejo, Paul Kirchner, and John Findley
- ☐ **DECEMBER 1985**/Last of the monthly issues! Caza, Swarte, and Kierkegaard
- ☐ **WINTER 1986**/ 12 spectacular pages! Sesar, Prado, Torres, and Ghini
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- ☐ **SUMMER 1986**/Sito, Serpieri, Dio Pastoras, and more.
- ☐ **FALL 1986**/Bilal, Gimenez, Ortiz, Kierkegaard, and others
- ☐ **WINTER 1987**/Greg Hildebrandt cover, Daniel Torres, and Miguel Angel Prado
- ☐ **SPRING 1987**/Juan Gimenez's apocalypse "Garbage," Daniel Torres, and others
- ☐ **SUMMER 1987**/10th anniversary issue! Moebius, John Findley's "Tex Arcana," Jeff Jones, Angus McKie et al!
- ☐ **FALL 1987**/Sexy Olivia cover! Segrelles, Rick Geary, Moebius, Torres, and more!
- ☐ **WINTER 1988**/"Ranxerox" & Liberatore, Daniel Torres, Prado, and Drew Friedman. Cover by Olivia
- ☐ **FALL 1988**/Olivia on the cover and Crepax's "Valentina" inside!
- ☐ **WINTER 1989**/Sclar's "Shanghai Express Affair," Segura and Ortiz's "Hombre," and "Dieter Lumpen"
- ☐ **MARCH 1989**. Juan Gimenez's "Leo Roa," Prado, Herikberto et al
- ☐ **MAY 1989**/The sexy women of the planet Zara, Prado's "Manuel Montano," Daniel Torres, Peter Kuper, and Olivia!!
- ☐ **JULY 1989**. "Dieter Lumpen," Segura and Ortiz, . . M. Beroy
- ☐ **SEPTEMBER 1989**/Daniel Torres, Herikberto, Manuel Montano, and more!
- ☐ **NOVEMBER 1989**/Horacio Altuna, "Dieter Lumpen Istanbul," "Stan Lee"
- ☐ **JANUARY 1990**/Juan Gimenez, Manuel Montano, "The New Frontier" and more
- ☐ **MARCH 1990**/Olivia on the cover, Moebius, Font's "Taxa."
- ☐ **MAY 1990**/Daniel Torres, Orzal, Adamov and Gotthilf's "The Waters of Dead Station."
- ☐ **JULY 1990**. H.R. Giger and Daniel Torres!
- ☐ **SEPTEMBER 1990**. Harvey Kurtzman. Second installment of "The Waters of Dead Moon"
- ☐ **NOVEMBER 1990**/Frank Frazetta interviewed
- ☐ **JANUARY 1991**/Mills and Bisley's "Blame."
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DREAMS OF REASON

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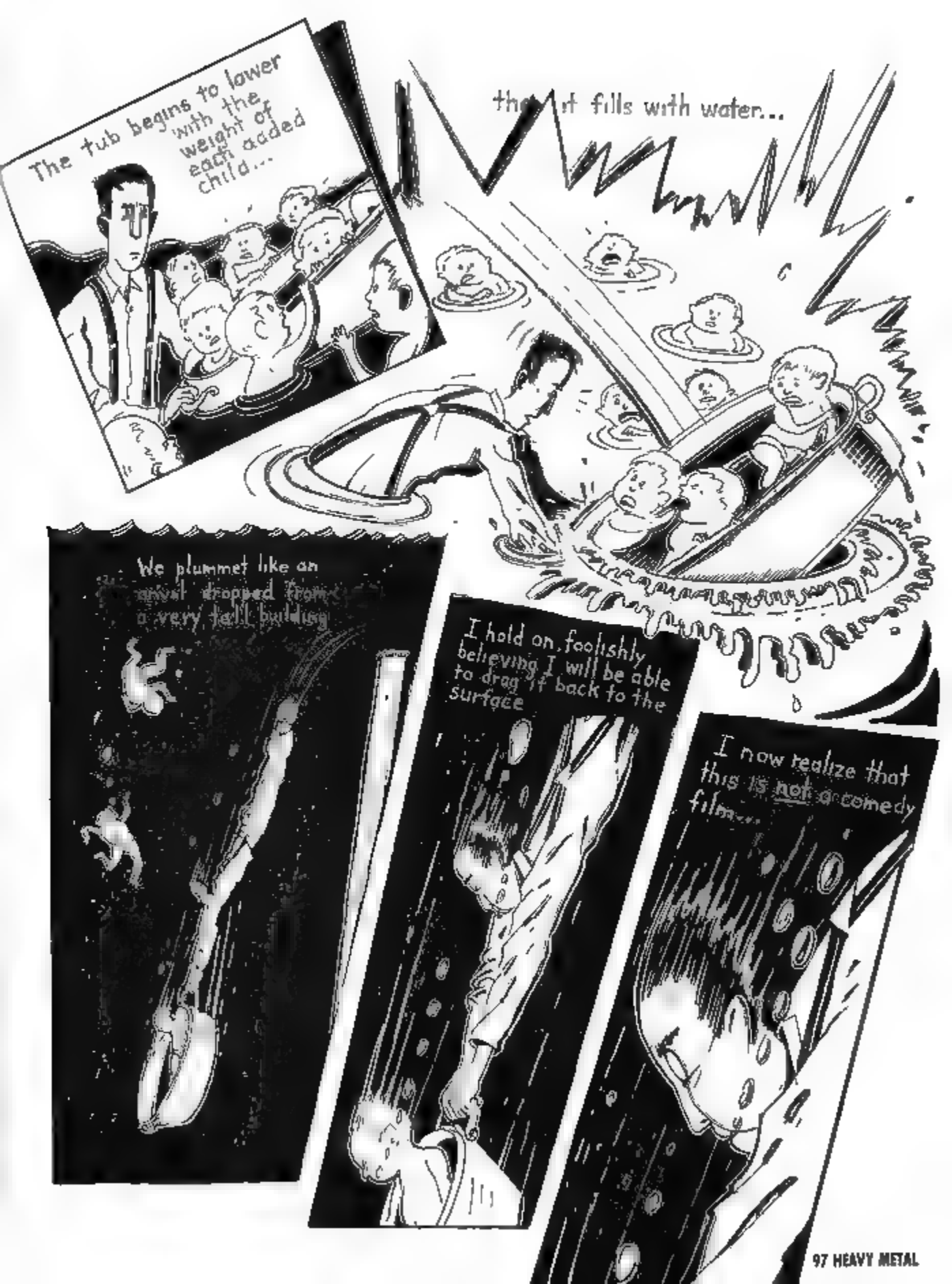
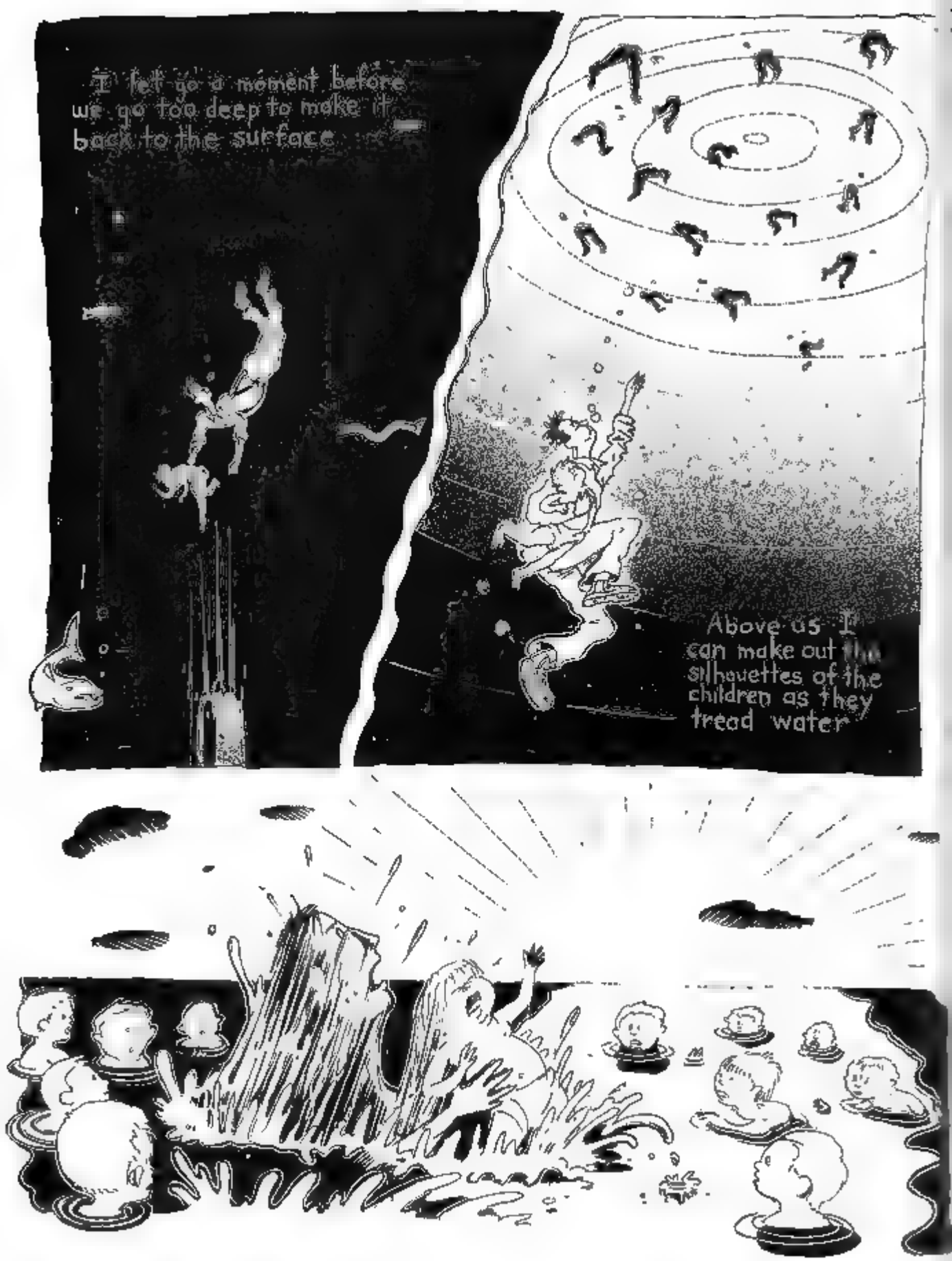
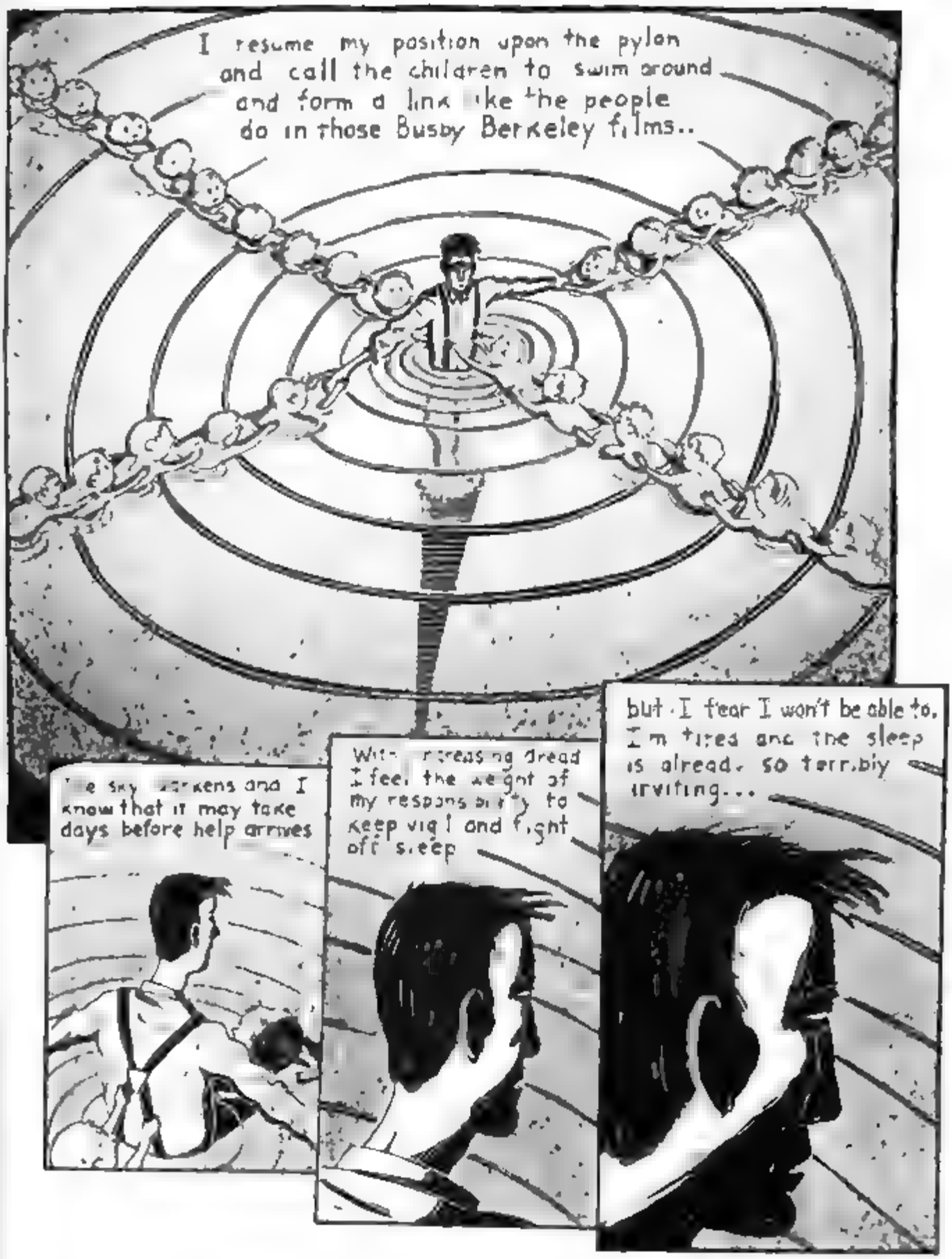
This dream begins as a movie I'm watching-- it is, I understand, going to be a comedy. There is a sudden, but natural transition and now I am the star of the film...
I am standing on a pylon in the middle of the ocean holding on to a large metal tub...
Apparently there has been a shipwreck and twenty or so small children are swimming towards me...

I confidently call them over.
I believe I will simply be able to put them all into the tub,
but very quickly it is clear that it can only hold a few of them...


The tub begins to lower with the weight of each added child...
the tub fills with water...
We plummet like an anvil dropped from a very tall building
I hold on, foolishly believing I will be able to drag it back to the surface
I now realize that this is not a comedy film...


I let go a moment before we go too deep to make it back to the surface
Above us I can make out the silhouettes of the children as they tread water


I resume my position upon the pylon and call the children to swim around and form a link like the people do in those Busby Berkeley films..
The sky darkens and I know that it may take days before help arrives
With increasing dread I feel the weight of my responsibility to keep vigil and fight off sleep
but I fear I won't be able to. I'm tired and the sleep is already so terribly inviting...

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"Americans of every age eagerly anticipated the arrival of world famous cartoonist, ADOLPH HITLER ..

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.. ADOLPH HITLER WILL BE TOURING AMERICA IN THE NEAR FUTURE..

" whose promotional tour of the USA had been approved by the State Department.. Meanwhile ..

.. HE WILL BE ACCOMPANIED BY HIS MENTOR, SOVIET RUSSIAN DICTATOR JOSEPH STALIN...

"...the Presidential campaign was heating up. IVOR WYNNE continued to hold a substantial lead over..

WYNNE FOR

" BRAXTON HICKS, non of the Time Whig Party. Of course, Wynne was aided in no small way

YOUR NEXT PRESIDENT! HICK

.. by the enormous popularity of his campaign manager SANDI SHORE the reigning 'MISS RUBI FIELDS'.

Herald Globe

THE SANDI SHORE story

THIS IS THE ARTICLE WE'VE BEEN WAITING FOR ALL THESE WEEKS!!

COPYRIGHT 1981 MICHAEL CHERKAS AND JOHN SABLJIC

THERE'S NOTHIN' NEW HERE!
WHADDAYA MEAN?! PAGE SIXTEEN MIDDLE COLUMN — "SANDI IS JUST CRAZY ABOUT CANADIAN WHISKEY."
THAT'S THE SCOOP?
ARGYLE ARE KINGS
WELL, THESE OLD PICS OF RUBI MAKE UP FOR THE "INTERVIEW" ACE...

...I'VE NEVER SEEN 'EM BEFORE. WHERE'D'JA GET 'EM, HUH?
THEY'RE STEVE'S!
STEVE'S? YOU MEAN THIS STEVE?

SURE, NICK. YOU KNEW HE USED TO BE RUBI'S BOYFRIEND..
"...OR SOMETHIN' LIKE THAT!"
S ARE KINGS

IT WAS MORE THAN THAT WASN'T IT STEVE?

LOOK I LETCHYA BORROW TH' PITCHURS BUT YA PROMISED T' KEEP ME OUT OF IT —
C'MON, STEVE WE'RE AMONG FRIENDS!

YOU MEAN YOU REALLY KNEW R-RUBI FIELDS BEFORE SHE—SHE WAS TAKEN AWAY?—
—GET BACK T' WORK, RILEY! NOBODY ASKED YA!
2.

SURPS...TAKEN AWAY? DON'T TELL ME— YOU'RE ONE O' THOSE SURFS MORONS WHO THINK RUBI WAS KIDNAPPED BY ALIENS?
ALE YOU [illegible] ME?
HEY?!
KER-SPLOOSH!
MY HUMBLE APOLOGIES SIR PLEASE ALLOW ME—
Y-YOU DID THAT ON PURPOSE YOU-YOU!
OH!
—SERVES YOU RIGHT, N JK, FOR CASTING SURFS DOUBT ON THE RUBI FIELDS CHURCH OF THE MILLENNIUM
I WAS WONDERING, SIR, MR NOVAK SIR, IF IT MIGHT BE POSSIBLE TO PSSSTPSSST...
SURE, GO AHEAD RILEY BUT YA GOTTA WAKE IT UP TOMORROW.
HERE'S SOMETHING— "SANDI'S TOP TEN TURN ONS"
IVOR WYNNE DIDN'T EVEN MAKE THE LIST
—WHERE'S WHERE??
BORED OUT BY A FOOT LONG CHILI-DOG!
WHERE'S HE OFF TO?
HE HAS A REAL FRIEND
[illegible] DATE TONIGHT
3.

NEW I'VE NEVER SEEN HER BUT HE MUST CALL HER A HALF DOZEN TIMES A DAY—
—YOU KNOW WHO HE LOOKS LIKE?
"REMEMBER THAT [illegible] BY SKINNER?"—
"THE MIDNITE SLASHER?"—
"—GET OUTTA HERE!"
"—AND THEY NEVER FOUND THE REAL SLASHER! SKINNER JUST TOOK THE RAP! SO MAYBE HE'S THE SLASHER!"—
"—STEVE, YER NUTS TO KEEP A WHACKO LIKE HIM AROUND! YA NEVER KNOW WHAT HE MIGHT DO—"
"—HE'S HARMLESS NICK! HE SPENDS MOST O' HIS TIME YAKKIN TO [illegible] AND HOLIN T CHURCH—"
OH RADIANT GODDESS—
"CLICK HELLO! THIS IS SANDI SHORE—"MISS RUBI FIELDS, 1984"! THANK YOU FOR CALLING THE RUBI FIELDS HOTLINE. MY NEXT PUBLIC APPEARANCE WILL BE ON THE FOURTH OF JULY AT THE SUNSHINE COURT MALL
"—YEAH! IF YA WANNA CALL 'THE RUBI FIELDS CHURCH OF THE MILLENNIUM A CHURCH!"
MY AIM IS TRUE
MR IVOR WINNE WILL ALSO BE THERE. I WILL BE SIGNING AUTOGRAPHS AND GIVING OUT TICKETS...
"...TO THE "SANDI AND IVOR" PICNIC AND RALLY ON JULY 8TH FEATURING ENTERTAINMENT BY DEL SHANNON.
...LET THY WILL BE DONE
4

"I'd always had a deep and meaningful relationship with my long-time girlfriend, DUSTY RHODES but her loss in the RUBI FIELDS PAGEANT weighed heavily on her mind that summer and was slowly driving a wedge between us..
DUSTY
ACE HOW ABOUT THIS..
WE'VE GOT TO TALK
..FROM "I'LL TAKE DENMARK" REMEMBER? WITH DEAN JONES?
..ADOLPH HITLER AND HIS AGING COMPANION, JOSEPH STALIN.
YOU CAN'T KEEP SHOWING UP AT THESE EVENTS PASSING YOURSELF OFF AS "RUBI FIELDS".
I'LL WEAR THIS TO THE SUNSHINE COURT MALL!
..TOOK OFF TODAY FROM MOSCOW'S LENIN AERODROME FOR THEIR THREE WEEK TOUR OF AMERICA..
WAIT! I'LL SHOW YOU THE LITTLE NUMBER I'M WEARING TO THE RUTHENIAN CULTURE CLUB NEXT WEEK!
..THE ERSTWHILE FOES HAVE STRUCK A DEAL IN WHICH, COMRADE STALIN, THE GEORGIAN HERO..
THE COPS WARNED ME THEY'RE GONNA THROW YOU IN JAIL IF YOU CAUSE ANOTHER..
..IT'LL DRIVE ALL THOSE OLD RUTHENIAN MEN CRAZY!
..OF THE NAPOLEONIC WARS WILL RECEIVE A SUBSTANTIAL PORTION OF ALL ROYALTIES FROM THE WORLDWIDE SALE..
..DISTURBANCE--
-TA-DA FROM "PEEK-A-BOO-I SEE YOU!"
..OF THE EVER-POPULAR "HERMANN THE GERMAN" CARTOONS, COMICS, VIDEOS AND OTHER MERCHANDISE..
5.

.. IN CUBA TODAY, AMERICAN AIR-CRAFT CONTINUED TO POUND
BRRING!
ACE BOMB HERE! LISTEN— CAN YOU GET DOWN TO "THE STARLITE" RIGHT AWAY? STEVE'S BEEN SHOT!—
—SHOT?! IS HE OKAY?
OR WHAT ABOUT THIS FROM "ALIEN HEAT DRIVE"?
AMERICAN MEDIA REPORT THAT AIR FORCE INSTALLATIONS HAVE BEEN DESTROYED
GENERAL BLACKJACK
.. IT LOOKS BAD!—
.. OR THIS FROM "SMALLTOWN FLIRT"?
-I'M ON MY WAY!
HICKS
IS HE GONNA MAKE IT TALK?
CAN'T SAY HE TOOK THREE SLUGS IN THE CHEST
ARMED THE OLD TICKER BUT HE LOST A LOTTA BLOOD
ROBBERY?
?
"HE WAS REALTED AGAINST CLIENT
ADDRESS
BY OAKA
.. BUT IN A SENSE IN A WAY THE ONLY STUFF MISSING WAS RUSH FIELD'S MEMORABILIA

HEY LOOK!—
—IT'S RUBI WITH PRESIDENT KANE AND JOHNNY BATTISTO AND WYNNE LOOKING ON.
BUT I THOUGHT BATTISTO WAS RUBI'S BOYFRIEND AFTER STEVE GOT KILLED OUT OF THE PICTURE—
—NAH! BATTISTO LIKED BOYS! RUBI AND THE PREZ WERE A HOT ITEM BACK THEN! HELL THERE'S EVEN A STORY HE WAS THE FATHER OF HER SON—
—RUBI HAD A BABY?
"Well, the prints matched those of RILEY McALLISTER, Steve's dim-witted helper. He had a long record of petty theft and vagrancy charges. He was a full-fledged deacon in THE RUBI FIELDS CHURCH OF THE MILLENNIUM which believes that aliens have given Rubi divine powers.
". Coincidentally, IRV SKINNER, 'the Midnite Slasher,' who Riley so resembled had been a Church leader known as NEHEMIAH, Bishop of Memphis..
"Riley was charged with attempted murder but despite Boyle's most professional methods of interrogation
TALK YOU BASTARD!
POLICE
ELVIS LIVES

...Riley refused to co-operate
CRUNCH!
OOOPS! THERE GOES ANOTHER RIB.
I HOPE BOYKO EASES UP. I'VE GOT TWENTY BUCKS ON FOUR RIBS
THAT'S FOUR SO FAR.
REMEMBER THE LAST TIME JACK WAS THIS WORKED UP?
OH, YEAH. THE COMMIE WITH THE WASP. DROVE HIM NUTSO.
TAKE THE SLIME BUCKET BACK TO HIS CELL..
..AND WHADDAYOU JERKS STARIN' AT? GET OUT THERE AND CATCH SOME CROOKS.
..MMHMM
ALE' DUSTY! YA READY TO VISIT STEVE?
WOW, THEY REALLY GAVE RILEY THE WORKS! TURN YOUR HEAD, DUSTY!
ARE YOU CRAZY? THE LIGHT IS PERFECT FOR MY PROFILE!
LAST THOU COME TO CONFOUND ME ON FALSE IMAGE OF BEAUTY IF THEE BE EVIL, WHERE BE THY DIVINE CURVATURE
8.

IT'S OKAY, DUSTY HE'S LEAVING -
OKAY?! OKAY FOR WHO?! WHAT'S WRONG WITH MY CLEAVAGE?
SO RILEY'S A HITMAN?
THAT'S WHAT I THOUGHT AT FIRST STEVE USED TO WORK FOR JOHNNY BATTISTO, BUT THEY HAD A FALLING OUT YEARS AGO
GRACELAND MEDICAL CENTRE
A SETTLING OF SCORES?
NO I THINK RILEY'S A LOOSE CANNON... ALL HE TALKS ABOUT IS RUBI FIELDS AND HOW SHE'S GOING TO RETURN AND SAVE MANKIND.
SO HE DID IT FOR STEVE'S PHOTO COLLECTION?
IS THAT WHY I FINISHED SECOND? IN THE PAGEANT? - MY CLEAVAGE?
IT LOOKS THAT WAY...
...OH, REMEMBER STEVE IS STILL KINDA DEVIOUS.
ACE! ACE! STEVE CALLED ME "RUBI"!
"Steve didn't say much during our visit - just enough to confirm that it was Riley who shot him - while drooling over his Rubi Fields photographs...
- BUT WE GOT THE LITTLE BASTARD DEAD TO RIGHTS! -
.. HITLER AND STALIN HAVE NOW BEEN IN A HOLDING PATTERN...
- SORRY JACK, ORDERS FROM ABOVE! CLICK!
"ORDERS FROM ABOVE". YEAH... RIGHT.. BASTARDS...
.. FOR TWENTY-FOURS HOURS, FLYING AIMLESSLY ABOVE NEW YORK CITY WAITING FOR CLEARANCE TO LAND.

"Orders like that could only have come from one source—IVOR WYNNE—but what interest could Wynne have in a crazy like Riley? In the days that followed Boyko kept a loose tail on Riley, who retrieved the stash of photos...
WHAT NOW, JACK? HE'S GOIN' INTO TH' ROMELIAN GHETTO.
FORGET IT THERE'S A THOUSAND ALLEYS AND RATHOLES IN THERE. HE'LL TURN UP.
C'MON! C'MON! OPEN UP!
AAAH! HERE THEY ARE! SAFE AT LAST!
"PANTYPANTS" MISS SHORE WILL WANT THESE!
HE I TOLD YA HE'D TURN UP
"PANTYPANTS"? I HAVE AN APPOINTMENT TO SEE MR. WYNNE.
MR McALLISTER? YES, MR. WYNNE SAYS TO GO RIGHT UP.
YOU'VE GOT THEM?
HAND 'EM OVER—
YES SIR WITHOUT A DOUBT THAT IS, SIR—
BUT SIR, OUR ARRANGEMENT WAS THAT I COULD PRESENT THEM IN PERSON, AS IT WERE, TO MISS SHORE THE ACTUAL AND TRUE INCARNATION OF RUBI FIELDS...
10.

SURE! SHE'S IN THE BEDROOM. GO RIGHT IN.
M-MISS SHORE?--
...?
YIKES!
IVOR?
-WHOE-
WHAT'S THIS?
IVOR?
!!
JUST A FEW HAPPY MEMORIES FROM A GRANDER TIME
"Shortly after Riley retrieved the photos, the MILLENNIAL CHURCH published some startling news..
WHERE ARE YOU GOING DUSTY?
READ THIS NOW!
"..DEACON McALLISTER REVEALED TO THE ASSEMBLED THAT SANDI SHORE IS A FALSE IDOL... AND THAT THE TRUE MANIFESTATION OF RUDI ON EARTH IS THE ONE KNOWN AS.. DUSTY RHODES."
MILLENNIUM
MY FANS AWAIT ME AT SUNSHINE COURT MALL!
11.

HEY, YOU! RILEY!
BAD
M-MAE?
XLS
"A few days later, Riley apparently disappeared for good. Boyko said he'd heard that Riley drifted north into commie-controlled Canada to escape the vengeance of Steve's many friends...
DO YOU BELIEVE THAT RUBI FIELDS HAS THE DIVINE POWER OF INTERCESSION IF INVOKED IN AN HOUR OF NEED?
Y-YES... OF COURSE... IT'S OUR FOURTH ARTICLE OF FAITH...
GET IN HERE! WE GOT A THEOLOGICAL POINT FOR YOU TO SETTLE!
MMPH!
BAR
I TOLD BIFF HERE THAT RUBI WILL APPEAR AND CARRY YOU TO EARTH IF WE TOSS YOU OUT...
...HE DOESN'T BELIEVE ME!
"I was able to turn my attention to the Hitler-Stalin visit which proved to be the disappointment of the summer...
PUNCH!
OOF!
KRAK!
GETTING ANY RELIGIOUS FEELINGS, RILEY?
"At the last minute, the president thought it 'politically unwise' to host the world-famous duo...
I GUESS YOU WIN, BIFF! RUBI'S POWERS AREN'T WORTH A DAMN...
AAAUGHH
"And so, after remaining in a holding pattern for seven days the Soviet aeroliner was ordered back to Moscow...
...ESPECIALLY COMPARED WITH IVOR WYNNE'S.
"America would have to wait a little longer to meet the father of 'HERMANN THE GERMAN'."
THE END.

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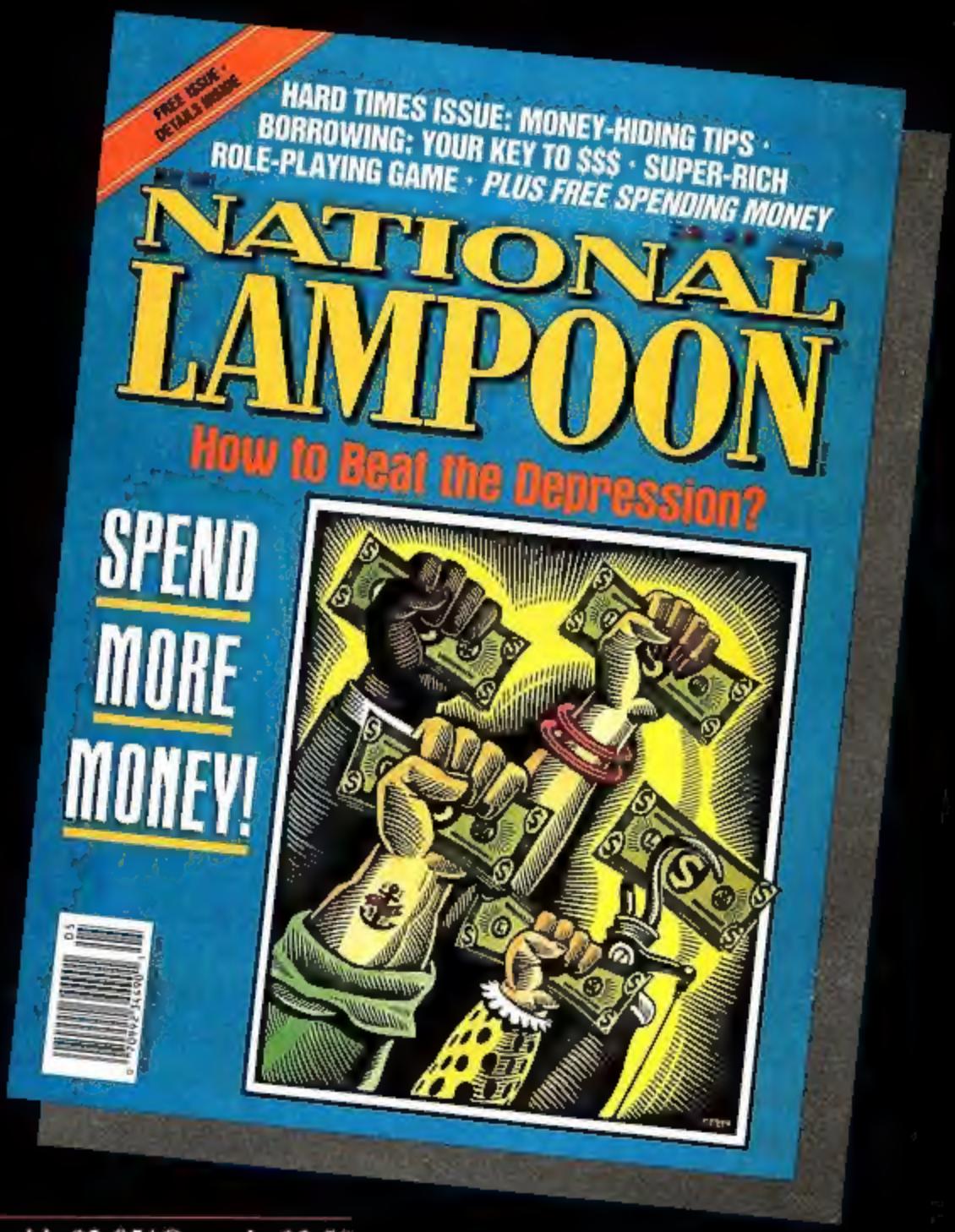
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